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AT THE PLAY.

WRITTEN FOR THE NEW YORK CLIPPER.
BY VANDYKE BROWNE.

Last night I saw you at the play,
And never seemed your face more fair;
I saw you, and heard others say,
"Her beauty is most wondrous rare!"

I felt it was the truth they spoke,
And while I watched with steadfast gaze,
A thousand memories awoke,
But not of you—of other days!

Yes! How I glory in it now,
When love by scorn alone is fed;
I sat and looked upon your brow
And dared to say my love was dead!

I sat and gazed upon your face,
So false, and yet so fair to see;
I marked your more than queenly grace,
And knew that you were naught to me.

While o'er the gilded box you bent,
In rustling silk and jewels rare,
I wonder'd if your mind, intent,
Was on the scene or resting there.

I do not know the name it bore;
There was a lover in the play,
And when fair fortune was in store,
His lady's smile was bright as day!

But evil days came creeping on,
And riches took themselves to wings;
So did the lady's heart, anon—
The drama teaches wondrous things!

And he, poor fool, died in his rage,
While she was wedded unto gold.
Such things will do upon the stage;
They don't occur in life, I'm told!

And yet, as sitting there the while,
You watched the actor's cunning art,
I wonder if the haughty smile
That wreathed your lips bespoke your heart.

I wonder if no anguish lay
Deep hidden from the eyes of men;
If naught there was within the play
That made the dead Past arise again.

You might have looked within your heart,
And read a drama, written there,
More strange than histrionic art,
With all its scintillating glare!

Ah, well! The great green curtain dropped,
And so the play was done, at last;
Amid the eager throng that stopped,
I stood and watched you as you passed.

Your silken robes brushed by my side,
Your hot breath almost fanned my cheek;
In all the grandeur of your pride
You could not, surely, deign to speak!

And so, alone, I turned about,
And questioned—was the thought a sin?
"Rich robes and jewels rare without;
I wonder, has she peace within?"

DARCY'S CHILD;

OR,

THE DUKE'S CHOICE.

BY THE AUTHOR OF "SYBIL'S INHERITANCE," "EVELYN'S PLOT," ETC., ETC.

CHAPTER XXIX.

Not a flower—not a flower sweet
On my black coffin let there be strewn;
Not a friend—not a friend greet
My poor corpse—where my bones shall be thrown.

Rosalind Tyrell entered her apartments on the night, or rather the morning, after her escape from Lord Dudley's power with a trembling step and a heart sickening with alarm at what might be in store for her. In truth the brave girl's nerves had been sadly shaken by all the long trials she had undergone, and even the silence in which all was buried, with the dim light that was just illumining the more open part of the broad staircase, and throwing out into deep shade the recesses and corners into which it had not yet penetrated, was enough to cause a thrill of vague terror even to the spirit that knew little fear save of sin and wrong. As she softly turned the handle of the door of the outer room she could hear the heavy breathing of the young servant she had engaged to attend on Lady Darcy during the enforced absences which would every day become more frequent. The girl had fallen asleep from sheer weariness. Rosalind could have well joined in that famous lament of Henry the Fourth as she looked on the calm face of the sleeper.

Sleep, gentle sleep,
Nature's soft nurse, how have I frighted thee,
That thou no more will weigh my eye-lids down
And steep my senses in forgetfulness?
Why rather, sleep, liest thou in smoky cribs,
Upon uneasy pallets stretching thee,
And hushed with buzzing night-flies to thy slumber,
Than in the perfum'd chambers of the great,
Under the canopies of costly state,
And lull'd with sounds of sweetest melody?
Oh, thou dull god, why liest thou with the vile
In loathsome beds, and leav'st the kingly couch,
A watch case or a common 'larum bell?
Wilt thou upon the high and giddy mast
Seal up the ship-boy's eyes, and rock his brains
In cradle of the rude imperious surge,
And in the visitation of the winds,
Who take the ruffian billows by the top,
Curling their monstrous heads, and hanging them
With deaf'ning clamors in the slippery clouds,
That, with the hurly death itself awakes—
Can'st thou, oh, partial sleep! give thy repose
To the wet sea-boy in an hour so rude,
And, in the calmest and stillest night,
With all appliances and means to boot,
Deny it to a king? Then, happy low, lie down!
Uneasy lies the head that wears a crown.

Youth and an easy heart and conscience gave the sweet refreshment to that humble girl which was denied to hundreds whom she would perhaps have envied for their rank and possessions.

"Uneasy lies the head that wears a crown" had been the confession of Shakespeare's kingly hero; and the huntsman's daughter, dallying unbed as she was by beauty as rare, gifts of intellect and grace, might well have said in her turn that such queenly gifts were but thorns in the side to banish repose from the troubled brain. The humble Gretchen could not shake off the touch of the drowsy god, but Rosalind Tyrell would have invited him in vain. Thank Heaven that its gifts are so equally bestowed, that it holds such even balanced benefits in its hands! Where it denies the noblest blessings it gives compensation in the absence of responsibility. Where it places the plant in lowly places it spares the scorching fever of the sun's hot rays. What human legislator could distribute such even measure? What mortal could thus arrange "summer and winter, seed-time and harvest," to the needy and varied requirements of the sons of men? Such thoughts flashed through Rosalind's troubled brain as she rapidly passed the couch on which the wearied attendant lay, and hastened to Lady Darcy's chamber, to a far different spectacle awaited her there. The sufferer was awake, but the unmistakable pallor of death overspread her delicate skin, albeit her eyes were bright with a more perfect intelligence than had for many months—ay, perhaps years—beamed from their deep blue depths. As the girl advanced and knelt down by her side the glance she sent her was at once keen and inquiring, but still a gentle, warm lovingness, mingled with its questioning.

"You have been gone a long, very long time," she said, feebly.

"I have, dearest Lady Darcy," but not willingly. It has not been my fault," pleaded the girl.

"I knew it; I know it;" returned the sufferer. "You have been sweet and gentle, and good to me—but—I see it all now—you are not—my—Geraldine!"

The girl looked up hastily. There was, as she believed, great hope and promise in that returning gleam of reason.

"You are right, dearest lady," she replied softly, "but still I would willingly be to you as a daughter till I can restore you to Miss Darcy's loving care."

"That will be never—never!" was the wailing response. "I can understand it all now. I have been a poor, foolish, useless creature, who did not even know those dearest to her. And it is but now, when death is coming, that I have regained my senses. Stay; let me look at you—full—full! Where is the light?" she added, hastily.

Rosalind obeyed her mandate and brought the lamp to the bedside, carefully turning its light on her own pale features.

"It is well—well," murmured the dying woman. "There is a strange second sight in those who are about to leave this world. Yes, yes; you are a Darcy, as surely as I ever placed my faith and love on one—Yet—yet you are not—my Geraldine?"

The girl did not reply. It was such a perplexing idea, that likeness of her to the Darcys—so confirmed by many who knew them best—so strange, unless, indeed, the supposition were correct that her father was in truth Marcus Darcy. If so, where was he, and what was the shadow that hung over him, the cause of his disappearance from his ancestral home and the relinquishment of his name? The secret instinct the invalid repeated her question with all the impatient incoherence of sickness:—

"Tell me; is it not true—you are not my Geraldine?"

"No; you must see it, dear lady," she replied, gently. "I will fend you as a daughter, fill every behest as a daughter, weep for you as a daughter; but, alas! alas!—I am not happy enough to claim from you or any one a mother's love."

The bright tears gushed from the girl's bright eyes and bedewed the sufferer's brow. A faint smile parted the lady's lips.

"Poor child! poor child! Even at your age you have cause for tears! This is a weary world! But be thankful that you are not my daughter, my poor girl, for you have not the heritage of crime that would otherwise be your portion."

"How can you tell it is not my portion now?" said Rosalind, desperately. "Lady Darcy, hear me. You see many a one who ought to know declare that I am a Darcy by birth—nay, I myself cannot but suspect, from many strange circumstances, that it may be so, and that Marcus Darcy is in truth my father. But, if so, is it not strange that he should renounce his name, his station and assume that of an humble servitor—that he should keep it secret from his daughter—that he should bring her up in the belief that another and a far more humble origin belonged to her? Lady Darcy, surely there must have been guilt there or such strange proceedings could not be!"

"No, no, poor child; no!" returned the invalid. "The end is not yet,' and the justice of Heaven has still to manifest itself before the children of men. So my poor father taught me, and so I believe. Child, it was that which took away my senses more even than my husband's cruelty. I knew that vengeance must come; that even my child's innocent head could not escape. Then I feared—I knew that it was my duty to tell the truth—to bring the criminals to justice; yet—it was—my husband—him to whom I vowed love and obedience—who was the guilty one!"

Rosalind pressed the thin, wan hand to her lips and covered it with kisses.

"My poor, poor lady; it must have been torture!" she said.

"So it was; but, thank Heaven! it is over now!" returned the patient; "and I can see rest and peace beckoning me to their regions. But listen, listen. I cannot go there without doing my duty. Unless I leave my mission in your hands I should be shut out, shut out!" she went on, with a touch of the old wildness in her eyes and tone. "Will you take it from my hands, sweet girl? If you are indeed the child of Marcus Darcy it behoves you to vindicate him from the charges that rest on his name."

The girl shrank back for a few moments in sensitive and wondering doubt. She desired—oh, how eagerly!—to know and to rebut the imputations that rested on her dear father's memory. But then was it right for her to be the recipient of this confidence, and thus learn a secret that had been so carefully concealed from her by him? The scruple was worthy of herself, but, happily, it soon vanished under the bright hope of clearing him from that heavy cloud, and, whether living or dead, transmitting his memory to posterity free from stain.

"I will accept your trust," she said, gently, "thankfully and faithfully. Only be careful to do only justice, and not bring disgrace and shame where they are not merited."

"There is no fear—no fear!" gasped the invalid. "I have spent too many weary nights and days in the search for me to be mistaken. I have dreamed and thought and wept and prayed; I have borne reproach and loneliness and contempt, when I knew in my heart I could cover my persecutors with shame and disgrace. You need not fear that I should do injustice when I shall soon be going to the judgment that awaits us all."

The meek eyes were raised to Heaven as if to entreat direction and appeal for vindication to the power which alone can bring the truth to light.

"I do not doubt you, dearest lady. I will carry out your instructions to the very last word—ay, even at the very cost of my own life!" said Rosalind, fervently. "Now tell me all."

"Give me wine—wine—anything for strength. I need not fear any harm to this poor brain now," said the lady, with a wan smile.

Rosalind obeyed and went to a buffet for a draught of the choice liquor she had purchased expressly for the invalid. Then, mingling with it some soft jelly that was in itself a nourishment, she fed the dying woman with the tender care an infant might have received—not even speaking or permitting a word during the tedious interval which the invalid's feebleness prolonged. It was a weary suspense.

The name of Rosalind's beloved father—ay, her own future destiny—might hang upon minutes. That fleeting breath might pass ere the important secret could be made known. Yet the heroic, unselfish girl administered the needful refreshment with all the slow patience and adjusted the pillows with the deliberate gentleness that would have been natural and due when only the patient's life hung on the balance of time.

"Now I am ready—I am strong now," said the invalid, at length. "Come close, for names and facts must not be caught by the weary ear wherein it sound in vain. Listen as you would to the knell of doom. Long, long years since the Darcys were a noble but an impover shed and half ruined family. Three sons had been born to the holder of the title and estates, but they had not much wealth to keep up the name. The eldest was, in youth, a spendthrift; that is, he spent far more than his patrimony; though not more than his birth perhaps warranted. He did the youngest, Marcus, whom you say was your father, my fair girl. But my husband, Ralph, was neglected by his parents as the middle one, who had neither the heritage of the eldest nor the love of the youngest to make him entitled to consideration; and perhaps this is his sole excuse for his crimes. Well, Robert, the eldest, at length married a lovely Spanish exile, with a dowry that helped him to bring her to his deserted home. Then she died, when her babe was born, and left the child, an infant of a few days old, to its father's care; so that a double love seemed to be its right in Sir Robert's eyes. He vowed to give it a noble fortune—to more than double its mother's dowry, since the estates of Darcy were of necessity entailed on the next male heir, and to do this he robbed himself of every comfort and necessary even—and amassed gold, gold, gold, in the caves and cellars of his ancester's home. Marcus had married too, but his bride was a beautiful but portionless girl; he was penniless, and came to his brother's stately house for aid on the eve of his wife's death and the birth of his only child."

"Of mine—of mine?" gasped the girl.

"Perhaps—yes, it must be so," returned the sufferer, half impatiently. "Well, Sir Robert's penurious instincts were strong within him, and he refused—hastily, sternly refused—and Marcus grew desperate, and well nigh cursed the son of his mother."

Rosalind shuddered.

"Go on," she said; "go on."

"Well, on that night the Grange was burnt down with its infant heiress; the doctor—Sir Robert was poisoned so that there was no chance of his marrying himself or his darling. But only the child and its father and a baboon that doated on its little mistress were destroyed; the servants escaped. That double murder was an awful crime!"

"It was, it was. Did they—oh, Lady Darcy, speak!—could it have been supposed it was Marcus who did it?"

"Yes, it was so believed, and, though he spent his hundred up by those who bore the name of Darcy and the dependents of the house, yet only his total disappearance could have availed to silence the scandal or save him from the fate that awaited him."

"Go on, quick!" murmured the girl, bending down her head to catch the next whispers of the patient.

"Well," resumed the lady, "well, I have but little more to tell. It was said that Marcus Darcy was the only one who had been near the house that evening, and that no gleam of light save in Sir Robert's library could have been discerned in its windows at the midnight hour. So said Sanders, the lodge-keeper; so said the villagers who happened to be passing the gates at the time, returning from a neighboring fair, and all declared it must have been the angry and ruined brother who had thus revenged himself. But it was not so. Hark, hark! There was another visitor to Darcy Grange that night—another of the brothers of its master, who had lingered near its walls and tampered with its servants. That was Ralph Darcy, my husband!"

The unhappy woman sank back on her pillows with a gasping groan as she uttered these words, rather with a hissing whisper than in an ordinary voice. Rosalind sent her arms round her, and drew her to her breast, weeping tears that fell soothingly on the unhappy sufferer's face, and kissing her as if she had been a child pillowed on her bosom.

"Are you sure—quite sure? Is it not your own fevered terror, dearest lady?" she murmured, at length.

"No, no; you cannot suppose I would thus belie nature's instincts, or bring shame on the name of my child's father, even though a wife's love may have long since been destroyed," she returned, sadly. "I have terrible and convincing proofs of all that story—ay, and far more! Ralph Darcy knew the hoards which his poor brother had amassed for his infant child, and at her death they should have been divided between him and Marcus, as joint heirs of his brother, but no, he grasped all. He killed and took possession. Ay, do not look as if I were still mad, dear girl. I have never been really unconscious of this terrible truth, and it is that which has prayed on my intellect, and made me weak and mistaken, and deluded in all other things. Now it is different. The certainty of approaching death seems to have cleared my misty brain, and all is plain—all; even the fancy that made me think you were Geraldine has vanished from my eyes. I can see the difference now, and recall my poor, sweet child—lovely and gentle, but not so beautiful and noble and gifted as you are. No, no, she is more like me. Heaven grant her a happier fate! You will not leave her; you will watch over, you will guard her from every pang, every danger, my own helpless child?"

"There is no fear," returned the girl, with a touch of pardonable bitterness. "Miss Darcy has far more powerful protection than mine. She is long ere this the wife of the Duke of St. Maur, safe and happy, and beyond the help or reach of the humble stranger."

Lady Darcy turned her fast-dimming eyes sharply on the pale face that was now slightly averted from her, and a look of disappointed surprise crossed her own wan features.

"That is not like you," she said. "Who can tell what my Geraldine will need? I too was married; I had a husband of rank, and strong to protect me, and I—I have been wretched, and am dying in the arms of a stranger!"

"No, no, no—not a stranger," returned Rosalind, in returning compunction for the momentary harshness. "If it is as we believe I am your own kin, dearest lady, and, if not, even then I stand in your daughter's place, to perform her duties, and weep for you in her stead."

"You will promise—you will promise?" repeated the invalid, eagerly.

"I will! Geraldine Darcy shall never need sympathy or service that I will refuse to give so long as either is in my power. I will watch over and aid her as you could desire, and think no sacrifice too much for her happiness!"

"Thanks, thanks," murmured Viola. "Heaven will bless and reward you for your goodness to the helpless orphan. Now wine, more wine, then I will give you all the necessary proofs. I cannot die with them on my conscience," she added, sadly. Rosalind obeyed in silence.

The restoring cup was held to the sufferer's lips, and though her strength was evidently failing, and the power of swallowing well nigh gone, yet she managed to imbibe some drops of the stimulant, which reanimated her energies for a brief space. She raised herself with difficulty, and drawing from under her pillow a paper, she delivered it to the girl's hand with a kind of solemn trust.

"There," she said, "there. It will tell all, for I fancied it might be needful. I could always have destroyed it, you know, if it had not been safe to keep it. I have no strength—none; but you will swear—swear that justice shall be done; only, the guilty may still, still be saved—saved—saved!"

She reiterated the last word with a kind of wandering repetition that might apply to other objects than mere earthly dangers and fears. At length she thought the young watcher by that dying pillow. Rosalind Tyrell bent over her and whispered words of hope and comfort in the dying ears, and breathed short, fervent prayers to Heaven, from which alone could come help and trust for Viola Darcy, till at length the struggle between life and death ceased. There was a faint murmur, a child-like sob, then all was over. The feeble and the weary one at length found rest where there is more compassion for weakness and error than in the cold, hard world.

* * * * * * *

Rosalind was still keeping watch in the adjoining apartment to the chamber of death, her thoughts busy on the best mode of fulfilling the duties which she had so solemnly undertaken. There was something revolting in concealing the death of a wife from her husband, even if that husband were unworthy as Ralph Darcy. Yet, in order to carry out Viola's great object, it would be well not to put too much power in the hands of so unscrupulous a man.

For Viola—yes, and for her own beloved father also—she would strive to act well and wisely. Were it indeed but too true that Marcus Darcy slept in the tomb, the load of obloquy should be removed from his memory at any cost to herself. These thoughts flashed through her mind the servant in attendance on her opened the door, with the stealthy step that the press-ne of death makes instinctive, and delivered to her a letter which she said had been just brought by a man servant. Rosalind's brow contracted as she saw the seal with its armorial bearings, which indicated the writer, and for a moment felt inclined to return it unopened. But the clinging hope that it might be a message from her father will not be silenced, even from Dudley Vyvian's unscrupulous cruelty, changed her intention, and she hastily tore it open. It ran thus:—

ROSALIND.—You have conquered, though it will be long before I can gain the victory over myself which can alone restore me to peace and happiness. Farewell, then, for ever. But, will not punish you and yours for the misery you have involuntarily caused. I have heard of the unhappy Lady Darcy's death, and have given necessary orders, in the name of Sir Ralph, which I hope will relieve you of some perplexity and distress. I am now leaving for Paris, to inform him of his wife's death, and for other objects. Rosalind, which as yet I must not explain to you. All I can now say is to request you to direct to Paris, as usual, and to your arrival at your address known to me by letter to the Poste Restante. I shall take care to have it at once forwarded to me, wherever I may be. Do not distrust me, Rosalind. I have had to borne cruelty and injustice myself, but I am attempting nothing my best love, and for a time I could only plan fresh injuries in resentment for your scorn. But my better angel prevailed, and I determined at length to deserve your esteem and gratitude, whatever may be the result of my illegitimate love. In that, and my service, may yet win your heart. For your own—for your father's—I act for my sake, do not fail me. So soon as you are free lose not an hour in repairing to Paris.—Yours, DUDLEY VYVIAN.

What this still deeper scheme to draw her into his power? Was it fresh treachery that dictated the fair, frank words? Rosalind might be pardoned for the doubt, but it passed almost as soon as entertained. There was an air of truth in the whole epistle, more especially in the betrayal of the lingering selfishness of the writer's hopes, which gave her confidence, and the singular coincidence of his request with her own half-formed plans was another temptation to compliance with his request.

"Yes, I will go, I will dare all," she murmured to herself. "It is my case I can but die if all fail me. Father, if you are dead I have nothing left to live for. Even the poor, pitiful being to whom I seemed necessary is removed from suffering. No one needs Rosalind save one whom I can never, never consent to reward for his spontaneous love. No—no—Clinton St. Maur saved me with cruel kindness only to inflict a deadly stab in my heart. He never could have been more than a benefactor to the huntsman's daughter; but had he been true and noble, as I believed, Rosalind Darcy would not have been unworthy of the choice which even now I believe was once fixed on me."

CHAPTER XXX.

The funeral baked meats shall coldly furnish forth the marriage tables. HAMLET.

"You are better at last, my friend," said Doctor Cowan as he took his finger from the wrist of the patient attended by Marston with such sedulous care.

"Yes; but I scarcely know whether I should thank you or not for the boon of life," replied the man, gravely. "I would willingly have died."

The doctor shrugged his shoulders.

"That is said by many, my friend, but very few really would carry out their own doctrines were they put to the proof. However, it was my duty to do all in my power to save you, and I am happy to say I have succeeded. Now I must leave you as I am due in several other places. Good morning. I shall see you again in a day or two. Good morning, nurse."

The doctor departed as if rather relieved to get out of so gloomy a den as the patient's dwelling. Marston bowed herself for a brief space with the small cares incident to the sick-room, then sat down again near the patient's bedside.

"You said but now that you had no wish for life," she began, taking her knitting as if to occupy the eyes, which were, nevertheless, fixed upon her patient from beneath the bare red lids. "Have you no one to live for—no one who would be thankful to hear of your recovery?"

"No one," he replied. "I am alone in the world."

"You have no wife?"

"None."

"No child?"

He shook his head.

"Alas—alas, I am childless."

Marston stared now with genuine surprise.

"Surely you are deceiving me," she said, "though I cannot guess to what purpose. I know better than to believe you. A daughter was always with you till your accident, and still mourns your supposed death as a child should."

He smiled faintly, a sad, pained smile.

"Poor darling! Yes, she would grieve for me, I know it. But it is better, perhaps, as it is; she would have been so heart-stricken at the revelation that awaited her."

"What revelation was that?" asked Marston, quickly.

"One that might perhaps have been spared without guilt, yet which I had resolved to make when she was of age," he returned. "Can you imagine anything more painful, my good nurse, than to confess that you have no real claim to one who has hitherto lavished on you the love of a child, to yield up such a dear possession when it has long been your own?"

"I never had husband or child," replied Marston, bitterly. "I cannot pretend to enter into such niceties, but am I to understand you mean to imply that Rosalind Tyrell is not your child."

"Then you know me and her!" he exclaimed, sharply.

"Yes, I know you, and as you really are, Marcus Darcy," replied the woman. "But do not look so aghast; your secret is safe with me till the fitting time for its revelation. You have been long and deeply suffering, and I will not add one tittle to your sorrows. But now that you have proved to you that much of your history is known to me, I demand an explanation of what you have just stated. Do you in sober truth mean to assert that Rosalind, so long brought up under the name you have assumed of Tyrell, is not your rightful daughter—your own child?"

"No, she is not," replied Marcus, sadly. "It is useless to persist in what might become even a criminal deception. The only infant born to me and my beloved wife was a boy. We did not survive its birth many hours, and was buried in the same tomb with its mother."

"Then who—who is this girl who bears such strong and unmistakeable marks of the Darcy lineage?" asked Marston.

"I cannot tell. I know no more than yourself what is her real parentage," replied Marcus. "She was, as it appeared, sent to me by Heaven to save me from despair and misery; I asked not the source from which came the precious boon."

The woman gave an impatient shrug.

"Do you mean, then, that she was brought to you, and that yet you asked nothing—wished to know nothing of the poor child's birth? That was cruelty almost as great as you yourself have suffered, Marcus Darcy."

"No, no, that would never have been," he rep led. "I would never have accepted such a charge thus given. But Rosalind was found by me on a barren mountain, alone and helpless, scarcely an hour after my own bereavement. Nay, she had scarcely even a sufficient covering to protect her from the chill air, for a light night dress alone wrapped her little limbs from the hard earth."

"How old was she—a mere infant?" asked the woman, eagerly.

"I cannot tell. Men are not learned in such trifles as the months and years of a babe," but I should judge she must have been two years or so; for she could utter a few words, and just knew the use of her little feet."

"She had a night dress—only a night dress, you say?" observed Marston.

"That was all, poor child," he said, sadly.

"Have you preserved it?" she resumed.

"I have. Even in my own wretched desolation I could not utterly ignore what might be the misery of others, nor neglect the possible means of restoring the child to her friends. But I took the most effectual way of securing it by placing it in a box, and depositing it, with the date and circumstances of its discovery, in the hands of a sure receptacle."

"Not in his—not in Ralph Darcy's?" she exclaimed, sharply.

"Not in the power of a wolf," returned the invalid, bitterly. "No; I placed it with one who never betrays, the kind mother earth, who one day will receive us all, and will hold it, as it will us, till claimed as our hands."

"You buried it then—where?" she asked.

"Never mind. It is in safety, and when the right time comes I will explain all," he replied, "but not yet—not yet. Poor Rosalind! It may be that our separation will make the knowledge that she is not my own less painful to her, and I took care to nurture her as of a gentle stock, as I will stake my life is her origin."

"Perhaps yes—she has a look of good birth and blood in her, and the high spirit of both," replied the woman, "but you have surprised me sorely. She had so completely the look of the Darcys that I would have wagered the whole of their broad lands that their blood ran in her veins."

"No, you are mistaken so far," he said, sadly, "yet, perhaps, her birth is as good as my own. Only it is strange that my inquiry was never made for her, and I took pains to ascertain whether any family had been bereaved of such a child before I left the county and appropriated her as my own best remaining bless ing. There was not even the most distant rumor which could lead to any clue to her real birth."

Marston sat in silence, with a perplexed air.

"Then, failing Geraldine Darcy, your brother's child, you are the heir of its honors?" she said.

"You have chosen to assign to me the name of Marcus Darcy, but I have never acknowledged it as mine," he returned, with a faint smile.

"Pooh, pooh! I know all—all," she said, scornfully, "and it is needless perjury to attempt to deny it when I could prove it by a hundred traces of your life. However, let that pass; you are still in captivity and in the power of those who know what is working for your future, and that of those who have been long filling up the cup of retribution. Be content to rest and wait till the last act of the drama is on the stage. It is near at hand—too near for some of the actors in the tragedy."

Rising, she left the room with a quick step and even more than her ordinary glance of expression in her repulsive features. For a moment her calculations and plans were all changed by this unexpected revelation.

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Lady Beatrice was moving thoughtfully in her sitting-room after the visit which Doctor Cowan had just paid to the fair invalid, and debating on the orders he had positively issued for Geraldine's removal to a warmer climate for a short time.

"It will probably save her, while in any other case the chance as are that she will sink into helpless weakness or morbid depression," he had urged. "I did advise the consumation of the marriage which was so abruptly interrupted, but there seemed no serious a repugnance in the patient, probably from the associations connected with her illness, that it will be better to defer it till she is stronger."

"Till she is stronger," mused Lady Beatrice, after the physician had gone. "Will that ever be? Is there not a fatality attending this family that will ever cut of the chances of an heir! Ralph dreamt otherwise; he flatters himself that even now such a thing might be. Yet, if he be disappointed, what will be my fate? Shall I share poor Viola's destiny, and—merciful Heaven! shall I not deserve its horrors!"

The door opened as the words escaped her lips, and Sir Ralph entered, with a pallor on his rigid features that spoke of some sudden and unusual emotion.

"Beatrice, I have had news at last," he said, in low tones.

"Of whom—Viola?" she asked, in the same suppressed voice.

He bowed his head; then his lips again parted.

"She is dead!"

"Dead! where—and when?" asked Beatrice, in awe.

"In the care of one whom I fain would have been about the last to know her secrets and fate—Rosalind Tyrell, the huntsman's daughter."

"Who told you?" she asked again.

"Dudley Vyvian. He too is in the secrets which I would fain keep buried from every human being save ourselves; but I still believe that we can obtain a sufficent hold on him to seal his lips. There are engines which will play on human hearts as well as on mighty conflagrations, and I must use them freely in his case. But at present there are more urgent matters to be considered. Beatrice, are you ready to carry out your long-cherished scheme—to become my wife?"

The color rushed to the lady's face, then receded like a rapid, stormy tide. The day had been when such a question would have sounded like the offer of Paradise to her ears, when her heart would have beat like the engine of which Ralph had spoken. But now there were remorseful memories, and vague, ghastly fears in the mind of the once hard and dauntless woman. Viola, her injured rival, was in the grave. Would her meek spirit haunt her life?—would her gentle voice utter the cruel truths which would sound like the knell of doom of her persecutors?

"You take some time in answering my question," said Sir Ralph, sneeringly. "It seems strange that you should need even a moment's consideration when you have been working for and demanding it as your right for the last seventeen years."

"Ralph, do not taunt me," replied Beatrice. "Remember I am not so weak as Viola, to be crushed at your pleasure. I am strong as yourself—ay, and unscrupulous also; but, surely, even to your hard nature, there must be something appalling in the dark deeds which have brought misery to so many!"

"And will be useless unless they bring happiness and distinction now that the end has at length come," he returned, firmly. "Mark me, Beatrice, I will not endure reproaches or weak plaints from you. It has been with your full consent, your eager co-operation that this work has been carried on. If you mean to lead a life of tolerable happiness with me and command the world's respect and distinction, you must bury the past as if it had never been."

She bowed her head.

"You are right so far, Ralph; but surely at this moment, when Viola's death has removed all obstacles from our path, when the memory of her miserable life comes forcibly before us, it may be pardoned if to you, and you alone, I confess the pang that her unhappy fate brings with it."

"Well, let it pass; perhaps you are in a measure right, Beatrice; but it must be for the last time. She has been as a log around my neck; she has given me only a daughter as weak as herself for my heiress, and it will be simply intolerable for the only woman whom I considered worthy of all my sacrifices, and selected to reap their rewards, should turn round with such idle remorse and weak fancies to torment me. Now, shall we once more renew the question which led to this little domestic squabble. Will you become my wife at once?"

"At once, Ralph?"

"Yes, to-morrow; I can make every arrangement, and in three days more we will set off for Italy, and Geraldine can be married at Florence when she is strong enough. Then we will return at once to England and take up our abode at Darcy with a splendor which will astonish the old place a little, eh! Beatrice? Say, are you ready? It is my will that it should be so, remember."

Beatrice well understood the emphasis, and bowed in acquiescence.

"Heaven forgive us, Ralph," she sighed. "Perhaps it is no greater crime than we have before committed, save in the eyes of the world, and we have been so long hidden from it that I dare say small heed will be taken of our doings."

"That is about the most sensible thing you have yet said, Beatrice. 'When treason prospers 'tis no longer treason,' and Sir Ralph and Lady Beatrice Darcy will dazzle the eyes of all prying gossips too effectually for any severe investigation into the date of their marriage certificate. Come, Beatrice, brighten up; your eyes can flash even as brilliantly as they did twenty years since, and I mean my handsome wife to shine pre-eminent among the matron belles of the fashionable world."

He put his arm around her and kissed her still crimson lips. His voice, his caress, had a magic power over her, hard and guilty as she knew him to be, and she leaned her head on his shoulder and threw her arms round his neck with the infatuated love of former and youthful days.

"Ralph, Ralph! you are all I have left me in this world—ay, and the next," she groaned. "For, Heaven help me, I dare not hope for anything but your love, for which I have sold my very soul. You are right. At least we will secure the fleeting happiness of our remaining years. I will crush down these weak regrets. You shall not be tormented again with the haunting ghosts of the past. They shall be laid, Ralph, laid," she added, with a forced laugh. "In the dreary joy which I am about to purchase. And, hastily rising from his side, she went to a cupboard and took from it a bottle which contained a strong aromatic restorative.

"There," she said, pouring it into a glass and holding it to his lips; "there! drink, Ralph, drink. There is nothing like that for strengthening a failing spirit. Taste! Nay, do not fear," she said, with a slight gesture of contempt. "It is not a harmless lady's dram, without poison in it or the liquid fire which you men admire."

And she drank a glassful, then filled another for him. He looked inquiringly at her, but there was a glittering excitement in her eyes that forbade farther irritation, and he humored her fancy.

"To the health of the Lady Beatrice Darcy," he said, as he drained the glass. "Are this time to-morrow she will be a right to that title."

Pressing his lips on her brow once more, he left the room, to complete the arrangements for the strange and abrupt ceremonial to which he had won her consent. During the few moments while this brief interview was being held, Dudley Vyvian was waiting for the return of his host in the private room of Sir Ralph, but not, as Sir Ralph believed, alone. Clinton St. Maur had accidentally applied for admission to the apartment which was usually free to his privileged entrance, and ere he could withdraw, on perceiving a stranger standing at the window, Dudley had turned and greeted his friend.

"St. Maur. Is this possible? I thought you and your fair young duchess were far away on your bridal trip ere now."

"The young duchess is not yet in existence," replied Clinton, coldly. "Miss Darcy's sudden illness prevented the ceremony being performed, as was arranged."

Dudley started more thrillingly than such an announcement would have warranted in a disinterested observer.

"Good heavens! St. Maur, what a remarkable occurrence!" burst from him. "I told her you were married."

"Told whom?" asked Clinton, coldly.

"Miss Tyrell—Rosalind Tyrell as she is called," replied Dudley. "Thank Heaven! it is not too late even now."

"I really do not understand you, Vyvian. You must be out of your senses like half the world, I do believe. What possible difference can it make whether a shameless, scheming girl thinks I am married or not? Of course, if she could have got hold of a coronet it would have served her turn better than anging for the younger son of a marquis, with all deference to you, Vyvian, or destroying the happiness of her benefactress for a mere selfish vanity. But, thank Heaven, I was not to be thus befooled."

"Then you thank Heaven for very small mercies," said Dudley, angrily, "since you are an infatuated dolt, Clinton St. Maur, to believe such slanders of an angel like Rosalind Tyrell. I tell you, man, she is one of the noblest and purest of her sex, and, though she can never be mine, though she has refused me even in her sorest need, though she has crushed every hope, and baffled my mad pursuit by her courageous highmindedness, yet I can honor her—ay, and love her still. She has won a greater victory than even a natural heart, St. Maur, for she has subdued my evil passions and embued me with some of her own generous spirit. But you would not be worthy of her were you a prince, and, if I can prevent it, she shall never be yours till you repent as humbly of your base suspicions as you have striven to degrade her in the eyes of those who are bound to her by every tie! Mark me, St. Maur!" he added, turning to leave the room with a bitter laugh, while the dark stood stunned and speechless at his passionate burst. "The obscure huntsman's daughter may yet prove herself in birth, as in merit, worthy to be a duke's choice!"

TO BE CONTINUED.

QUALIFICATIONS FOR A LEGISLATOR.—"Them Musis of mine won't never do for ter go to Jefferson City," said a long-legged teamster on one of the St. Louis ferry boats the other day, pointing his black snake at the long eared companions of his toil.

"Why not, Dick?" asked a fellow passenger.

"Them musis has got the orahns, and their obstinate enough; they kin kick most as high as any ones in the Legislatur; they kin stand shoos, and they accustomed to bein' damned, but they wouldn't do; they wouldn't pan out."

"But why not?" said the other man.

"Them musis is high toned enough and they owns enough pinck for the situation, but it aint no place for 'em; their better off haulin' coal."

"Well, what is the reason?"

"Why wouldn't they do? Why, 'cause them musis has only been accustomed to pullin' that wagon."

"What the devil has that got to do with it?" asked his mystified questioner.

"Everything! Musis as is only accustomed to pullin' one wagon never could drame fings of a kind, and a musi with threes would stand no kind of a show at Jefferson."

A HAND TO HAN (AFFAIR.—Marriage.

THE RELUCTANT KISS.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh! darling, kiss me, kiss me quickly,
Shower me with kisses, pray!
Don't delay; no longer can I
Wait, so please do as I say.

Why, my dear one, don't you kiss me,
Sweetly kiss your little dear?
Why this hesitation, dearie?
Why thus fill my heart with fear?

Surely you cannot refuse me;
What then have I done to you,
That you will not e'en embrace me,
As if strife were 'tween us two.

Oh, sweet! I'll soon explain my conduct,
And you can see I've meant no wrong;
I've but just finished a plate of onions,
Very nice—but awful strong. MARK [illegible]

WALKING EFERY BLACE.—No. 18.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Oh, yes, dot's all vell enuff for you to dalk now, cause der vinter vas all most drough mit—dot's all right now to say dot you'm fond of freasy vedder, but, oh mae, it's doo dun—id voodn't vash. I dell you dere aind anyding dot agrees mit dis varm airsdogradick blood of mine like mildly admosferes, dot kind of vedder ven a feller voodn'd took cold efen of he tooked off his flesh und sot in his bones for a couble of hours. You kin dalk bout your vedder so much dot you blease, but of I vas going to bick some ond I vood say mit der boot:—

"Oh, safe to me der summer,
Der gay olt month of June,
Cause dot's der kind of vedder
Dot makes der flowers bloom."

Yes, indeedy, dot's der best dime in der hole year. You aind got to dake your ball in der nighd und run ond to der shdore for a don of coal. You aind got to pud ub for dot. A brown linen overcoad don'd cost more as dwendy shillings, und you kin had dot vashed vile you'm tooking your nighd's rest, und gid ub in der morning und found id bran new. You kin took a heap more comford in summer as you kin in vinter, und I'm bedding on dot. Leedle olt me-bies und dings, exgursbions, moonlighd kerhiversons ond on der vater. I dell you dere doan'd vas someding like id. Of you vant to vent any blace you kin—dere aind any icesickles as big as a house in der river to shtob you—der ganal vas oben. Of you'm on der roalraid, you kin shkib righd shdraighd along, I don'd care how many Jabanned fellers dere vas on der drain. You aind got to shday dfe hundred miles away from any blace in a ice box of a car und look ond of der vindows for six weeks und saw noding bud a lod of Buffaloes varming deir feet in frond of der lowcomodeer. No, sir, ven der visdle visdes und der corndoctor says—"All righd! Led her vent!" You'm gone. I dell you, Sharley, I like summer. Of I had so much money as some of dese

NEW YORK CLIPPER.

SATURDAY, MARCH 9, 1872.

NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, Editor and Proprietor, Corner of Centre and Leonard streets, Box 3,[illegible] New York P. O.

NOTICE.

Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 5 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

J. S. M., Albany, N. Y.—1. As you have never been on the stage and are unknown as an author, in order to get an appearance you would have to guarantee any manager against loss by depositing with him a sum of money equal to his gross receipts for one week, and even then you would find it very difficult to get an opening. 2. There is a drama entitled "Shamus O'Brien" already copyrighted, consequently you cannot use that title. 3. You can find a copyist in almost every theatre. 4. You had better abandon all idea of going on the stage unless you commence at the very foot of the ladder and work your way up.

JOHN MCKEEVER.—St. Patrick's Day is not recognized as a legal holiday because it is St. Patrick's day; although it happens to occur on Sunday this year, when, of course, the courts will be closed and business generally suspended. Sunday is not considered a holiday, but a day for rest and religious observance; unlike Fourth of July, which is a holiday in every sense of the term, when jubilant demonstrations and festivities may be indulged in that would not be permitted on Sunday.

ATLANTIC, Brooklyn.—If you believe all the various paragraphs which appear in the dailies you will have enough to do. The paragraph you quote was untrue. The Atlantics will have a professional nine, captained by Ferguson, and a strong one, and there will be no Eckford players on it, or any Atlantic player in the Eckford nine. The prominent professional nines will include the Athletic, Boston, Baltimore, Cleveland, Eckford, Haymaker, Mutual, National and Olympic.

MODERN PLAY GOER.—1. The Bowery Theatre has been destroyed by fire four times, as follows:—May 26th, 1828; Sept. 22d, 1836; Feb. 18th, 1838 and April 25th, 1845. Tom Hamblin was its manager for some years. 2. The Bowery Theatre was first opened Oct. 23d, 1826. 3. Mrs. John Wood made her last appearance in this country, prior to sailing for England, on June 25th, 1866, acting in "A Loan of a Lover" and "Jenny Lind."

CRICKETER.—The following is the rule in cricket governing the size and weight of the ball:—1. The ball must weigh not less than five ounces and a half, nor more than five ounces and three quarters. It must measure not less than nine inches, nor more than nine inches and one quarter in circumference. At the beginning of each innings, either party may call for a new ball.

WILD BILL.—1. An amateur club proper is one that neither gives compensation to any of their players for their services nor shares gate-money receipts. 2. A junior club is an organization not attached to any base ball association, such as the professional and amateur, nor any state base ball associations. 3. Certainly, if they choose to put them in. 4. Cannot say.

M. E. C., Cleveland, O.—1. D cannot take advantage of his own misplay and is compelled to put the 10 of clubs on the trick. Had he not played the spade, he could have trumped the trick, but, having exposed his 9 of spades, he must be compelled to put on his club. 2. Yes. 3. It is a misdeal if a player holds seven cards, and he cannot score anything with that hand.

CASINO PLAYER, San Francisco.—1. B is wrong: he cannot sweep the board with his 10, taking A's "call" of "nines" and the two aces. 2. A player can play on his opponent's build before taking up his own build. 3. If two or more players have the same number of cards, it is a stand off.

GYMNAST.—1. Apply to the property man of some circus. Retired circus performers do not take pupils. 2. We believe it is not yet definitely determined where the Equestrian Benevolent Association will hold their future meetings. 4. Martino, the illusionist, is performing. Watch our summary.

DIAMOND, Washington, D. C.—1. Mme Van Zandt is the married daughter of Signor Blitz, the well-known magician and ventriloquist, of Philadelphia, Pa. 2. Mrs. James A. Oates is playing through the south with her comic opera company, and has not been in your city during six months.

POINT, Chattanooga, Tenn.—1. It entirely depends on whether the bet was an outside one, or made in the regular course of the game. If the latter, the dealer could split; if the former, the dealer loses. 2. The Jack neither winning nor losing, the bet is off. 3. As the other party failed to beat your jump, he loses the bet.

BILLY DIP.—1. Order Stonehenge's work on "The Horse in the Stable and the Field," price $5, of Ed. James, 88 Centre street. 2. It is a pure matter of arrangement between the parties. 3. Consult Professor Compton, 102 West Thirty-seventh street, New York.

CONSTANT READER, Camp Point.—"Our Jim" is a mischievous youth, dodging about all the time, saying and doing things of all sorts. Theatrical people would class him as "General Utility, of the Mischievous Brigade."

B. C.—It is a matter of special agreement between the manager of any theatre and the owner or lessee of any property, whether the former shall give any free admissions for the privilege of posting his bills upon the latter's property.

D., Savannah, Ga.—It is proper for a married gentleman to accompany a single lady to the theatre, provided the wife is cognizant of it and does not object, and it should not reflect on the character of the young lady.

CONSTANT READER, Nashville, Tenn.—The best route to Cape Town, South Africa, is via England. The cost is from about $200 upwards. The cape has a temperate climate, and the population of the town is over 20,000.

C. AND B., Brooklyn.—1. The umpire is not allowed to call any ball until it has passed the home base, but should he do so and the ball be struck at he must call a "strike" instead of a "ball." 2. If a club refuses to play, from any cause, they forfeit the ball.

W. J. C., Elmira, N. Y.—1. "Humpty Dumpty" was first produced at the Olympic Theatre, in this city. 2. Cannot say. 3. Letter received, and will be attended to in due time. 4. Any native born citizen of the United States is eligible for the presidency.

CRITTENDEN, Cazenovia, N. Y.—We can discover nothing of such a lamp, but by sending to the United States Portable Gas Light Co., 806 Broadway, N. Y., they will send you a circular and particulars.

T. C.—1. There is no other Grand street in Brooklyn save that in what was Williamsburgh. 2. There is no ferry running from Peck Slip to Brooklyn proper; but there is one from Roosevelt st., N. Y., to Bridge street, Brooklyn.

T. F. W., Chicago.—Yours is as good as any in that line, but there is such a similarity in them that we shall hereafter omit all such. The system of "songs and dances" seems to have but one idea, and that is well night worn threadbare.

MAC, Salt Wells.—Jack is scored every time it is turned up at all fours. 2. The game of casino is not scored until the cards are all dealt and played, when if both players are out the game is a stand off.

A. K., Lebanon, O.—1. A card being faced in the three you called for, you cannot claim it, but it must be placed at the bottom of the pack. 2. No record of jumping on skates. 3. By Geo. Seward, 9¼ seconds.

COMPANY C., San Francisco.—1. B cannot take the ace from the table and build with it on A's build. He can only build with cards from his own hand, not with those on the table. 2. Record of time made under saddle is kept the same as made in harness.

T. K.—At forty-fives, hearts trumps, the seven is led, the next plays the five of hearts. Was the party holding the ace alone obliged to play it? No. Had the five been led then the ace must have been played.

READER.—Lexington's 7:19¾ is the fastest four mile time on record. The fastest one mile time is 1:43, made by both Fadladeen and Salina.

F. A. M.—1. Three fours beat 17 at raffles. 2. Your three throws amount to 36, as you really were not throwing raffles, but the highest throw. You cannot throw raffles and have three throws.

VAN.—You made the misdeal yourself, as you say you turned up the trump card when you had only dealt four cards instead of five to yourself. You therefore lose the deal.

AUCTION, Philadelphia, Pa.—B having made the three points he gave at auction pitch, was not set back, therefore, having but one to go, his high took him out before C, with his Jack.

NO. 21 JAY STREET.—Stanwix Hall, where Bill Poole received his death wound, was located at No. 579 Broadway, on the west side. The affray occurred in February, 1855.

J. W. P., East New Durham, N. J.—We know of no person who makes Irish bagpipes in this city. We presume any instrument maker could repair them.

H. K. F. AND H. A. Y., Albany, N. Y.—Frank Lawlor has played Bob Brierly in the "Ticket-of-Leave Man," at Niblo's Garden, in this city.

J. S.—Miss Jennie Lee played Mary Meredith in "Our American Cousin," at Niblo's Garden, during the recent engagement of Mr. Sothern.

MOLLIE AND NELLIE, Troy, N. Y.—1. About six years. 2. Edmund Falconer is the author of "Fire Fly." 3. Probably not. 4. Any dealer in photographs can order the picture for you.

NIBLO, Lockhart, Texas.—There was an American ambulance corps in the French army during the late war, and that is probably what you have referred to.

SIGMA, Pottstown, Pa.—As intelligent a note to the lady as you send us, couched in affectionate terms, would possibly induce her to accompany you to the opera.

J. M. MCC., Cambria.—1. Your best plan is to consult a competent veterinary surgeon. 2. It is now too late in the season to clip your horse.

C. F. K., St. Paul.—1. In the regular game of euchre there is no such thing as demanding your partner's best card. 2. A euchre counts two points.

D. H.—A billion is a million of millions (1,000,000,000,000), and according to the French system of notation, a thousand millions (1,000,000,000).

CONSTANT READER, Providence, R. I.—The weight of the atmosphere does interfere with leaping. Were there no atmosphere we should go up without a balloon.

O. K. AND J. M.—The population of Brooklyn in 1840, was 36,233; of Washington, we have not the returns for that remote date.

DAN EMMETT, Chicago.—Send manuscripts: we will give them an early reading. We should be pleased to receive a correct version of the origin of "Dixie."

R. F., Omaha, Neb.—1. The player conjuring the double card has an equal chance of winning. 2. You have to pay $50 on each bet.

R. T. P., Poughkeepsie.—The Athletics were declared champions by the committee of the Professional Association, who awarded them the streamer last November.

QUICK.—1. We know nothing of the concern, nor of the book. 2. Such a dangerous feat might take. Consult an experienced circus man.

F. W. G., Allegheny, Pa.—We have known many cock fights that have lasted more than 15 minutes.

THANKS, Winchester, Ill.—Send $1 to Ed James, 88 Centre street, New York, and he will forward you the book wanted.

BROOKLYN.—As the cards were played there was no run or sequence, as the six played before the deuce spoiled it.

A FRIEND, Boston.—Geo. Rooke and Rockey Moore fought at the Isle of Sheals, Oct. 2d, 1867.

C. F. B.—We have no record thereof, and do not think it was ever accomplished in this city.

O. MICHAEL B.—New Jersey was once a slave state, but at the time of President Lincoln's proclamation it was free.

A. W., Towanda, Pa.—C, with two to go, and making high, Jack, game, did not go out first, as A's low counted before C's Jack.

J. A. L., Oil City, Pa.—A tie is not a beat, consequently A did not come up to the terms of his bet, and lost.

KARBOCK, Montreal.—Christopher street, this city, is still known by that name, but Amos street is now known as West Tenth.

AUGUSTA.—1. Such houses are not licensed in New York. 2. Don't understand your second question.

TIPP.—The fastest passage by a sailing vessel from New York to Liverpool is 13 days, 1 hour and 25 minutes, by the Red Jacket.

INKSLINGER, Colorado.—The "Paris Crew" were awarded the stakes in their race with Renforth's crew last year.

JERRY M. AND A. S., Chicago.—Unless a deposit is sent on we cannot insert the challenge.

C. J. F., Palestine.—1. It was not stated at the time. 2. Jones and McCoole fought at Busenbark's Station, O., Aug. 31st, 1867.

H. K., Frompton, Pa.—K, with two to go, went out with his high, low, before B with his Jack, with one to go.

AMITYVILLE.—A was quite right in taking ten points on playing his three aces up to "thirty-one."

OLD READER.—Beau Hickman is dead, but we have no record of his demise.

SPORT.—Miss Lydia Thompson made her first appearance in this city at Wood's Museum, Oct. 5th, 1868.

JERRY, Brashear City, La.—Felix Larkin kept a saloon located on the corner of West and Charlton streets, this city.

J. H. W., South Boston, Mass.—It was published in Vol. 13, No. 49.

BERTHOLD.—1. Miss Effie Germon was born at Augusta, Ga. 2. Yes. 3. No. 4. Yes, in Vol. 13, No. 6.

BRYAN, W. T.—There is nothing in the rules of the four-ball game expressly prohibiting the push shot.

H. S. D.—1. See answer to John McKeever. 2. As it is a sort of catch bet, we should consider it a draw.

OLYMPUS, Baltimore, Md.—We never answer questions relating to the private affairs of professional persons.

R. R., Bay City, Mich.—The cards having run out, A has no right to turn two cards in succession. There must be a fresh deal.

CORRESPONDENT, Cincinnati.—B is not obliged to trump A's ace of hearts, when he does not hold a card of the suit.

TRAVELER.—The fare from New York to Albany is $3; from Boston to Albany $5.65.

PHILADELPHIA.—The population of London, Eng., is greater than that of any other city.

H. W. M., Jefferson Barracks, Mo.—The whole subject is regulated by acts of Congress.

A. J., Montgomery, Ala.—Mail them as may be convenient to you self.

F. N. PITTS, Covington, Pa.—Write to Oliver Doud Byron, care of this office.

S. ST. J. T., Muscatine, Iowa.—It is a proper question, but we cannot trace the vessel.

WALTER C., Philadelphia.—You don't state what catholic institution. Give it a name.

WICHITA, Kansas.—Your opponent cannot make the play; he must take the build with his seven.

HARLEM.—You can make a sweep of the four aces with your deuce.

PENSACOLA.—A player cannot go alone after his partner has made the trump.

ED. M., Syracuse.—Your best plan is to write to the postmaster there and request him to advertise for you, remitting the money.

READER, Boston.—B is wrong, he cannot take the king off the board and with his own make A's build his.

J. W. K., Atlanta, Ga.—The late Miss Adah Isaacs Menken was thirty-three years of age at the time of her death.

J. R., Cincinnati, O.—London, Eng., has a population of three millions and a quarter.

P. H., Detroit, Mich.—For the cut and eight lines $4.25 for each insertion.

CONSTANT READER, South Norwalk, Conn.—1. He was not. 2. Pudsy Moss is Jim's nephew.

F. V., St. Catharines.—Flora Temple's best time was 2:19¾, made at Kalamazoo, Mich.

E. G. S.—There is no such thing in euchre as a player calling for his partner's best card.

MULHOLLAND.—Longfellow ran a mile in 1:42 at Saratoga, but it does not go on the record, as it was a 2¼ mile race.

W. M. C.—1. He had only the right to look at your last trick. 2. We don't answer questions referring to games irregularly played.

F. M.—There are no rules governing the game, and if you play it you must make your own regulations before commencing.

READER, Akron, O.—A player, if satisfied with his hand, can knock before the dummy is taken.

X. Y. Z., Port Huron.—If your partner assists, you cannot play it alone.

W. C., Rouse's Point.—Yankee Sullivan stood 5 feet 10½ inches, and his fighting weight was 158 lbs.

J. NAST AND OTHERS.—We shall probably adopt your suggestion.

BARNEY.—We have no data by which to answer your questions.

NED.—Tom Sayers and Nat Langham were opponents once only.

BASE BALL.—Enquire of any member of the Excelsior, Brooklyn.

GREENFIELD, Mass.—London, Eng., has the largest population.

G. W. T., Mobile, Ala.—Write to W. Drake, care of this office.

BUCKWHEAT, Parker's Landing.—The three aces win the bet.

JOHN T., Trenton, N. J.—No, thank you; our ranks are full.

SARATOGA.—Two aces on the board can be taken by a deuce.

FIRE PARKER, St. Louis, Mo.—Sixty cents for each insertion.

W. O. F., Phila.—Your Boatman's Song will be used.

RALEIGH, N. C.—The average throw at dice is about 10.

J. D. D., Easton, Pa.—We know nothing of the party.

J. H. S.—Thank you; they will fit in there very nicely.

J. W. W., Detroit, Mich.—Write to a Montreal paper.

JERRY MONROE, Chicago.—Thank you for the rules.

LEXINGTON.—B must take his first build of seven.

A. G. W., Trenton, N. J.—Respectfully declined.

OIL CITY.—As it was a tie and not a beat, A lost.

J. R. DE B.—Accepted for early publication.

ENNISKILLEN.—See answer to Philadelphia.

J. B. M., Cincinnati.—The office is filled.

J. W. O., Southboro, Mass.—The Boston.

C. C. P., Pittsburgh, Pa.—One time.

MOBILE.—See reply to "Cincinnati."

CINCINNATI.—No authentic record.

COLUMBUS.—You must pay B $3.

H. V. S.—We will give it a place.

PHŒBUS.—Quack medicines.

M. G., Sioux City.—He may.

FIRE, Brooklyn.—No, sir.

MEAN.—We are no advocates of what are called woman's rights, for women enjoy more rights now than they are entitled to; nevertheless, we would not see them downtrodden. Here is a case which calls for the intervention of a high joint commission:—In Scotland, recently, a man and woman were comfortably enjoying the pleasures of a prize fight, and the woman had just got the unfortunate man's head in chancery, and was mashing it to a jelly, when the police entered the ring, and stopped the sport. We despise such a narrow-minded policy as was exhibited by these officers of the law, for does any one suppose that the fight would have been stopped had the man got the woman's head in a tight place, as she had his? It is such unjust actions as this that breed revolutions.

A DUKE AT A COCK FIGHT ON SUNDAY.—The telegraph informs us that on Sunday, the 3d inst., the Grand Duke Alexis of all the Russias, accompanied by his staff and Governor Mareno and others, attended a cock fight, and that his august presence in March and the event attracted a large crowd; also, that a ball was to be given the same night at the Palace, at which, of course, he was to be the centre of attraction. We wonder if they have any Bergh-o-masters in Havana. Surely, when such distinguished persons patronize sport on the Sabbath, those of lesser degree should be more charitably criticised.

PHILADELPHIA ELKS.—Philadelphia Lodge, B. P. O. E., No. 2, are to give an anniversary banquet at Petrie's Restaurant, Broad and Walnut streets, in that city, on Tuesday evening, March 12th, at 11 P. M. The entertainment given by the benevolent Elks, whether they provide food for the mind or gentle provender for the palate, are always of the most enjoyable character, and never fail to give the highest satisfaction to all participants. For the courtesy of an invitation to join with our friends in their approaching anniversary banquet, we respectfully tender our sincere acknowledgments.

THAT INDUSTRIOUS old lady, who earns a decent subsistance by making patch work, has just turned up again, like a resurrected turtle. This time she has completed a quilt containing nine thousand nine hundred and ninety-nine patches. This old party is always ninety-seven years of age, chops her own wood, and doesn't wear glasses. Industry must prosper.

A SNAP FOR STOKES.—There is a judge in New Jersey who has just *compelled* a jury to acquit a man tried for murder, the jury standing almost unanimous for conviction, the same man, on a previous trial, having been found guilty and sentenced to be hanged. If Stokes' counsel could get a judge like this to preside at his trial, all would be rosy with Edward.

"WOOD UP."—Somewhere out in Holmes county, O., a Mrs. Wood has recovered $26,000 from dealers who have sold liquor to her husband, and the husband still perseveres. It looks to us as if this was a clever little game between Mr. and Mrs. Wood to bleed the dealers. At the present rate the scheme promises to make them both wealthy.

IT IS GIVEN OUT, on confirmation strong as proof of holy writ, that a lady, who is now one of fashion's leaders, delights in telling her friends how when she was a poor girl and lived in the country, she "used to plant corn in her bare feet." And now, according to what we know about farming, these bare feet of corn must have developed into achers.

THE HOUSEKEEPERS of Kentucky assert that Cincinnati whiskey is a sure and safe remedy against bedbugs, proving effectual even where corrosive sublimate and other "mild poisons" have failed. This is a terrible revelation, and yet it is doubtless true, for Kentucky deals quite extensively in that kind of poison.

SOME OF OUR SAVINGS BANKS announce that the thrifty man's money goes to the savings bank, while the drunkard's goes to the tavern. Recent developments would seem to show that in both cases the cash is taken equally good care of.

SOME CHAP says that "the sternest of all duties is the rudder's." We take issue with this ignorant person, for in our school-boy days we ever found the sternest duty to be the ruler's, and every impartial boy will bear us out in the assertion.

STRANGE THING.—In Stonington, Conn., a short time ago, three sisters were married to three brothers, all at one deal. Next we shall, probably, hear of these cheerful people playing the deuce with each other.

OUR PORTRAIT GALLERY.

MISS ANNIE WOOD.

The subject of our sketch was born at New Bedford, Mass., on April 14th, 1846. Her father was a sea captain and her mother accompanied him upon his voyages, during one of which, it will be remembered, while he was confined to his cabin by illness, she, during a terrific storm, navigated the vessel and brought it safe into port. Miss Wood was educated at a seminary near the city of her birth and at a college in Middleborough, Mass., from which latter she ran away, and coming to this city, became a governess in a family residing on Fifth avenue. During the year 1865, in company with a young lady friend, she went behind the scenes of the Olympic Theatre, and expressing a desire to the manageress, Mrs. John Wood, to go upon the stage, she was engaged and made her first appearance upon the stage at that theatre on April 26th, 1865, in the "Sleeping Beauty." After the close of that season she was engaged at the Opera House, Saratoga, N. Y., under the management of Leonard Grover, for second chambermaids; thence she went to the Crosby Opera House, Chicago, Ill., for a season; thence to the Museum, St. Louis, Mo., and after the premature closing of that theatre returned to New York and was engaged by W. Horace Lingard to act at the Theatre Comique, in this city, where she remained during that season; afterwards traveled with the Worrell Sisters' burlesque company throughout the West and South; also with the Florences, under the management of John T. Ford, and more recently with Mrs. Macready. She has a pleasing face, a plump, well-rounded form and possesses good dramatic ability, being also a good musician, singing well and playing the piano with more than average skill. She speaks French and Spanish and has received the advantages of a liberal education. As her name has been prominently brought before the public in connection with the Fisk-Mansfield-Stokes difficulty, we will present the following facts. While residing with a friend of her family, Mrs. Wright, in Thirty-fourth street, Mr. George Butler called upon her to offer her an engagement to play in "The Devil's Auction," then about to be produced at the Academy of Music, in this city, under the management of Mr. De Pol. The late Jas. Fisk, Jr., accompanied him, and was then introduced to Miss Wood. Some weeks later those two gentlemen called upon Miss Wood, who was then entertaining as her guests the Misses Belle Land and Josephine Mansfield, to whom Mr. Fisk requested an introduction, which was accorded, and he subsequently invited them on that evening to a banquet at the Fifth Avenue Hotel. It was at this meeting, prior to the arrival of Mr. Fisk, we are informed, that Miss Mansfield remarked that "the only dress she had in the world was on her back," and upon accepting the invitation to dine, as above referred to, she craved time to go home and dress, and accompanied Miss Land to her lodgings, and that lady loaned her the dress in which she appeared at the Fifth Avenue Hotel upon that occasion. Miss Wood's character has been, we think, greatly misrepresented by the press, in consequence of her being mistaken for another person of the same name, whose reputation is considered questionable. Miss Wood's parents are both dead, and she has two brothers, one of whom is the librarian of the Assembly, Albany, N. Y., and the other a prominent artist in London, Eng.

THE PICKEREL.—The rapid growth and extraordinary voracity of the pickerel are well shown by Dr. E. L. Sturtevant in the report of the Massachusetts Inland Fisheries Commissioners. The doctor investigated their powers of eating by putting two young pickerel, five inches long, in a trough, with a great quantity of little minnows of about one inch in length; and these two pickerel ate 128 the first day, 132 the second and 150 the third! and they increased one inch in forty-eight hours! They were mere machines for the assimilation of other organisms.

NEWS OF THE WEEK BOILED DOWN.

[illegible]

.*. The committee appointed by the Senate to investigate the McClure-Gray election frauds in Philadelphia, Pa., had to adjourn on March 2d, through fear of a riot. The impression is that the frauds will be proven.

.*. The preliminary trial in the Stokes case, in this city, came to an end on March 2d, and it was decided by the court, Judge Cardozo presiding, that the indictment against Stokes must stand, the jury which found the indictment having been legally constituted.

.*. A snow storm, accompanied by a strong wind, which in the south at Richmond and Norfolk, Va., Charleston, S. C., and Savannah, Ga., was reported as a terrific gale, prevailed along the Atlantic states on March 2d.

.*. A telegram dated Rome, March 2d, reports that the archives and jewelry in the Vatican are being securely packed so as to be in readiness for removal. It is said that the Pope will go to the city of Trent, in the Tyrol.

.*. White Williamson followed his daughter from her home, near Muncie, Ind., last week, to Daleville, where she had gone to get married, and cut her throat, killing her instantly. He then shot himself.

.*. A telegram dated San Francisco, Cal., March 1st, states that Apaches attacked two trains between Wickenburg, Arizona, and Phoenix, and murdered two employees of the wagon company. At Martinez Ranch they ran off the stock and plundered the station.

.*. Queen Victoria was assaulted, while riding in the vicinity of Buckingham Palace, London, Eng., on Feb. 29th, by Alfred O'Connor, a young Irishman, who presented an empty pistol at her head, at the same time presenting a petition of amnesty for the Fenians.

.*. The body of Clement McCausland, Deputy United States Marshal, was found eighteen miles from Frog Point, Dakota, on Feb. 27th, he having perished in a recent storm while pursuing an escaped prisoner.

.*. The German government has notified the French minister of finance that it will accept the anticipatory payment of 410,000,000 francs of the war indemnity with a discount of five per cent. The money will be immediately paid and a saving of 20,000 effected.

.*. The Cunard steamship Parthia, which left Liverpool for Boston on Feb. 27th, came in collision with two Spanish steamers on that date and sunk one of them. The Parthia was badly damaged, and put back for repairs. No lives are reported lost.

.*. Daniel Kramer, residing about nine miles west of Auburn, Schuylkill Co., Pa., was brutally murdered on Feb. 26th, and his wife left for dead. Joseph Brown and Isaac Hummel were arrested on the 27th on suspicion of being implicated in the crime.

.*. Five of the crew of the wrecking tug B. and J. Baker were drowned in the surf at Body Island on Feb. 27th, while rendering assistance to a schooner in distress.

.*. Edward Fenner was killed in Philadelphia, Pa., on Feb. 28th, by falling from a street car during a scuffle between rowdies and the driver.

.*. The bark Lilly Parker, from Swansea, Wales, was wrecked at Sable Island, N. S., on Feb. 10th, and all on board lost, except the captain's wife, who was saved by a Newfoundland dog.

.*. A tenement house and a barn, belonging to a Mr. Fessenden, at Stamford, Conn., were destroyed by fire on Feb. 26th. Loss, $10,000.

.*. The ex-prefect of the department of Eure has been tried for misappropriating 200,000 francs, contributed by the Lancashire, Eng., operatives for the relief of France after the war.

.*. Wm. Guttinger, employed in the New Jersey Railroad Company's shop at Jersey City, N. J., was caught in the machinery on Feb. 27th, and instantly killed.

.*. Dr. Vanderpool, of Albany, has been appointed health officer of the port of New York, *vice* Dr. Carnochan, whose term has expired.

.*. A telegram dated Paris, Feb. 27th, states that the Pope has addressed a letter to the French bishops, asking them to support the Count de Chambord for ruler of France.

.*. Two men, Scott and Charest, have been arrested at Van Wert, O., and identified as the Windsor Locks murderers. They were taken to Connecticut last week.

.*. The largest sale of cotton ever made in Savannah, Ga., took place on Feb. 26th, when Woods & Co. disposed of 3,561 bales, valued at $300,000.

.*. Joe Hodges and George Henderson, colored, were arrested near Memphis, Tenn., on Feb. 26th, for the murder of two men in Arkansas, some weeks since.

.*. A large beer cask, capacity 15,000 gallons, exploded at the Phoenix Hill Brewery, Louisville, Ky., on Feb. 26th. One man was fatally injured and several wounded.

.*. The Columbian manufacturing company's mill at High Bridge, New Ipswich, N. H., was burned on Feb. 26th. Loss, $100,000.

.*. The Orleans princes have been restored to their rank in the army and navy, and a committee of the French Assembly has reported in favor of the restoration of their property.

.*. A building, in which several persons resided, fell at Frankfort, Germany, on March 1st, burying the inmates in the ruins. Fourteen corpses were taken from the debris.

.*. The upper stories of the building, Nos. 164 and 166 Canal street, New Orleans, La., were burned on Feb. 29th. Loss, $100,000.

.*. The store of Simpson & Hurt, at Cortland Station, Memphis, Tenn., was destroyed by fire on Feb. 26th, and some adjoining property damaged. Loss, $20,000.

.*. The Prince of Wales' Theatre, at Sydney, Australia, and a number of houses adjoining, were destroyed by fire on Jan. 15th. Loss, about $200,000.

.*. Abraham Reed, whose body was discovered in an unoccupied house at Cambridge, Mass., on March 1st, with the throat cut, is supposed to have committed suicide.

.*. The [illegible] Wadding Mill, at Killington, Conn., and 1,500 bales of manufactured goods, were destroyed by fire on March 1st. Loss, $40,000.

.*. The negotiations in regard to a commercial treaty between France and Italy have been broken off, through Prussian interference, it is reported.

.*. The Emperor of Austria declines to recognize the Bishops of the Old Catholic party as a portion of the Roman Catholic ecclesiastical hierarchy of Austria.

.*. The Missouri senate, on March 1st, passed a bill providing for the issue of 20 year registered coupon 6 per cent. bonds, wherewith to pay the state indebtedness.

.*. The Constitutional Convention at Salt Lake City, Utah, which had been in session two weeks, completed its labors and the memorial to Congress on March 2d.

.*. The Odd Fellows' Hall, a hotel and other buildings were destroyed by fire at Hyde Park, Scranton, Pa., on March 2d. Loss, $70,000.

.*. The Phoenix Hotel at Salisbury, Chariton Co., Mo., was burned on Feb. 26th, and the loss on building and furniture amounted to $14,000.

.*. J. R. Condon, agent for Wells, Fargo & Co., at Marysville, Cal., committed suicide on March 2d, in a fit of insanity induced by neuralgia.

.*. The Japanese Embassy, before leaving Chicago, gave the Mayor $5,000 for the poor of that city.

.*. The house of Henry Sidney, in Argyle, N. S., was burned on Feb. 17th, and his five children perished in the flames.

.*. A Russian spy, detected sketching the fortifications at Lemberg, Austria, has been sentenced to one year's imprisonment.

.*. The new charter for this city passed the third reading in the state assembly at Albany on Feb. 27th.

.*. The railroad depot at Vineland, N. J., was destroyed by fire on Feb. 27th.

.*. The storehouse of the Harmony Mills, at Cohoes, N. Y., was burned on Feb. 27th. Loss, $40,000.

.*. A fire at Dover Plains, N. Y., on Feb. 26th, destroyed Chapman & Sherman and Hufcutt's stores. Loss, $35,000.

.*. The Russian fleet, conveying the Grand Duke Alexis from Pensacola, Fla., arrived at Havana, Cuba, on Feb. 27th.

.*. The first annual exhibition of the St. Louis Poultry Association opened on Feb. 26th in that city.

.*. Brandreth's pill factory, at Sing Sing, N. Y., was burned on Feb. 26th. Loss, $10,000.

.*. The sugar refinery of Messrs. Bartol & Baker, at Marcus Hook, Pa., was destroyed by fire on Feb. 26th. Loss, $150,000.

.*. Conrad Eisler, a German aged 45, committed suicide at 126 Stanton street, this city, on Feb. 26th.

.*. The steamers R. H. Lockwood and Silver Bow, of the Carter line, were stove in by ice and sank at St. Louis, Mo., on Feb. 26th.

.*. A large wooden building on the corner of Willow and Blake streets, Lynn, Mass., was burned on Feb. 26th. Loss, $15,000.

.*. A Mrs. Hayes, whose clothes caught fire from a stove, was fatally burned at Norwich, N. Y., on March 1st.

.*. A fire at No. 390 Main street, Buffalo, N. Y., destroyed $30,000 worth of dry goods and furniture on March 1st.

.*. A fire damaged property to the extent of $10,000 at 107½ Division street, this city, on March 1st.

.*. Dr. John C. Everson was thrown from a carriage in Philadelphia, Pa., on Feb. 29th, and instantly killed.

.*. The corner stone of the new Chamber of Commerce in Chicago, Ill., was laid on March 1st.

.*. Chas. Leiber was sentenced in Louisville, Ky., on March 1st, to be hung on May 11th, for the murder of Chas. Germawein.

.*. Emma Johnson was burned to death at St. Louis, Mo., on March 1st, while trying to kindle a fire with coal oil.

.*. Four men were badly injured—two of them fatally—by the premature explosion of a blast at the Hoosac tunnel on Feb. 29th.

.*. Spain is mobilizing her militia, a decree having been issued for the formation of eighty provincial battalions of infantry.

.*. Josiah Ward was acquitted on Feb. 29th, at Camden, N. J. on his third trial for the murder of John Wadey.

.*. Carr & Co.'s umbrella and parasol frame factory, in Philadelphia, Pa., was burned on Feb. 29th. Loss, $14,000.

.*. The ladies' building of the Connecticut Literary Institute at Suffield was burned on Feb. 29th. Loss, $35,000.

.*. Twenty-eight Indians have been poisoned to death near Eureka, Nevada.

.*. March 1st, being St. David's day, the Welch societies in this and other cities celebrated it with the customary festivities.

.*. The Queen City wagon shop in Cincinnati, O., was burned on Feb. 29th. Loss, $10,000.

.*. Levi Smith, aged 72, was crushed to death by a falling tree at Granby, Mass., on Feb. 28th.

.*. Wygant's wheelwright shop and a carpenter shop near Albany, N. Y., were burned on Feb. 28th. Loss, $10,000.

.*. The ship Sussex, from London, Eng., was wrecked off Barwon Heads, Australia, on Jan. 31st, and seven of the crew drowned.

.*. The German government has decreed the extension of the fortifications of Metz and Strasbourg.

.*. General Garibaldi denies the report that he is connected with the International Society as one of its leaders.

.*. Moses Jackson, aged 12, was burned to death at a fire in West Thirtieth street, this city, on March 3d.

.*. Advices dated Paris, March 3d, report that there are dissensions in the French Cabinet and a crisis is imminent.

.*. The Grand Duke Alexis and staff, with Gov. Moreno, attended a cock fight at Havana, Cuba, on March 3d.

.*. Several stores were destroyed by fire at South Natick, Mass., on March 3d. Loss, $50,000.

.*. The Legislature of Ontario, Canada, was prorogued on March 2d, by the Lieut.-Governor.

SNOW SHOE RACING.—On Saturday, Feb. 24th, the annual race meeting of the Alexandra Snow Shoe Club was held on the Sherbrooke street grounds, Montreal, C. E., and it was one of the best held during the season. First on the programme was the two mile open race, for a prize of a silver cup, presented by his worship the mayor. Three started, H. K. Roy, R. Mudge and Farmer. The former took the lead from the start and kept it throughout, coming in in 13 min. 10 sec. Mudge gave up on the last round and Farmer came in second. The next race was one of 100 yards, in heats. For this Ermatinger, Foy, Bowie and Newell entered. Ermatinger took two straight heats, the first in 1:13½, and the second in 1:16. In both he was pushed hard by Foy, who ran him very close on the second heat. The boys' race was one of the most interesting of the day. There were, as usual, a large number of entries, and some eight boys started, Nicholson taking the lead and making a straight and clear stride which showed well for the race. He finished the quarter mile in 1:34, distancing all his competitors. The two mile club race was the next on the programme, and although for a silver cup, only brought out three competitors. These were J. J. Gilroy, J. Boyle and McBurney. Gilroy took the lead in a very pretty manner and was safe for the race from the start. McBurney gave up on the second round and Boyle on the sixth. Gilroy did the distance in 12:33. The quarter mile, in heats, was the most interesting race on the programme. Roy, Bowie, Newell and Foy started. In the first heat Newell took the lead, followed closely by Foy, who, however, gave up when a little over half way round, saving his distance. Newell came in in 1:18. The second heat was won by Roy in 1:21, he having passed Newell in a splendid spurt towards the close of the heat. The third heat was also taken by Roy, who passed Bowie in a spurt on the home stretch. The half mile Grebe, a club race, also excited some interest. It was won by R. Walker after a tough struggle with J. F. Roy. His time was 3:18. The open mile race, an exceedingly hollow affair, fell to C. Boyle in 6 min. 15 sec.; and the half mile consolation to T. Farmer, whose time was 2 min. 57½ sec. The prizes were then presented by Mr. Warren, the president of the club, amid cheers, and the proceedings terminated.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

[illegible]

CHORLEY, Henry F.—For thirty-five years the musical critic of the (London) *Athenæum*, and whereby he exercised considerable influence upon the state and progress of music in Great Britain—London, Eng., Feb. 17th.

CASTLE, William B.—Held in high esteem as a citizen of Cleveland; born in Essex, Vt., Nov. 30th, 1814; removed to Cleveland in 1827, where, with his father and a co-partner, in 1838, he established the first lumber yard; two years after removed to Canada and engaged in merchandise and manufacturing; in 1839 returned to Cleveland and was engaged in the hardware business until 1843, when he became and continued accountant for the Cuyahoga Steam Furnace Co. to the time of his death; was elected mayor of Ohio city in 1853 and '54, retiring upon the annexation of the two cities, and the year after was elected mayor of Cleveland; was one of the members from the state to the convention which nominated General Grant; advocated the annexation of the two cities; urged the building of the water works and was for a series of years trustee of water works; had been trustee of the savings bank for a number of years, also director and member of the board of finance of the Citizen's Saving and Loan Association since its formation, and was interested in various railroads and the People's Gas Light Company—Cleveland, O., Feb. 28th, aged 58.

CASKERY, The Very Rev. Henry Benedict—Vicar-General of the Archdiocese of Baltimore; born July 19th, 1808, in Frederick county, Md., and attended school in the place of his nativity; in 1826 commenced his studies at St. Mary's Theological Seminary in Baltimore, where he graduated in 1834, when he was ordained priest, he being then only 26 years of age. After his ordination he was sent to Bellair, Harford county, where he remained three years, when he was transferred to Ellicott's Mills, where he founded St. Paul's Church. In this parish he remained for eleven years; in 1849 was transferred to the Cathedral in Baltimore, and in 1851 was made Vicar General of the Archdiocese; was for a time administrator, and in 1857 was appointed Bishop of Portland, Maine, but declined the offer. On the death of Archbishop Kenrick he was again made administrator, and was also appointed to the same position by Archbishop Spalding—died of pneumonia, Baltimore, Md., Feb. 27th, aged 64.

DYSART, Capt. Robert H.—of Lebanon, Pa.; born in Lancaster, Pa., Jan. 24th, 1837; entered the Union army, Oct. 8th, 1861, as a first lieutenant in the Seventy-ninth Pennsylvania Volunteers, under Colonel Hambright; was promoted for gallantry in action to a captaincy and again to the staff of Gen. Starkweather, Army of the Cumberland, with whom he remained until the close of the war—died from illness resulting from wounds received during the late war, N. Y. city, Feb. 25th.

DOHERTY, James—A well-known contractor of Boston, accidentally shot himself while loading a pistol a few days previous to his death—Boston, Mass., Feb. 28th.

DAY, the Rev. William—Of Cleveland, and for thirty-five years connected with the "Bethel Mission"—Cleveland, O., Feb. 28th, aged 65.

DALY—Protestant Bishop—Waterford, Ireland, Feb. 16th, aged 90.

FITZPATRICK, the Rev. Edward—Pastor of St. Patrick's Church, Brooklyn, N. Y., and a native of that city; born Feb. 18th, 1840; graduated at St. John's College, Fordham, N. Y., in 1858, but remained one year longer in the seminary. Shortly after went to Rome, where he entered the College of the Propaganda, and studied theology and the other courses. In 1864, having passed four years in the Propaganda, he was ordained priest; returned to America and became assistant pastor of St. Patrick's Church, and about two years ago became its pastor—Brooklyn, March 2d, aged 32.

EVERSON, Dr. John C.—Druggist and physician—Philadelphia, Pa., March 1st.

FLOWER, Lemuel—Boss hostler. See elsewhere.

FERNALD, Capt. William H.—Postmaster at Meredith village; served through the war as captain in the Twelfth New Hampshire Volunteers, and had been a representative in the legislature—Meredith Village, N. H., Feb. 27th, aged 52.

GARDNER, The Hon. Edward M.—Judge of Probate for the county of Nantucket—Nantucket, Mass., Feb. 25th.

GRINNELL, Mrs. Moses H.—Wife of the ex-Collector of the Port of New York; a lady of considerable literary attainments, and oldest daughter of Dr. William Irving, oldest brother of Washington Irving—Genoa, Italy, Feb. 22d.

GORDON, Charles—A distinguished physician of Boston—Boston, Mass., March 2d.

HEMENWAY, Diana H.—Widely known for her zeal in promoting the cause of sabbath schools in the west, having aided in organizing or reviving eighty-seven schools in the section of country where she resided—Chambersburg, Mo., about Feb. 29th.

HUNTER, Alfred—Celebrated as a bookseller in Washington; a native of this city, born Feb. 3d, 1812; removed to Albany, where he obtained notoriety; was chosen captain of a volunteer military company, which he served in for some years; during the war with Mexico was engaged in the sutler's department and on his return settled in New Orleans in the book business; about 1831 took up his residence in Washington; was the author of several guide books and "The Sword of Jackson;" in 1853 published a directory of Washington and Georgetown, with a congressional and clerk's register, and in 1855 an historical account of the adventures of Ferdinand de Soto—died of dropsy, Washington, D. C., March 2d, aged 60.

HILLS, Albert E.—Prominent as a citizen of Cleveland—died from prostration, after an attack of typhoid fever, Cleveland, O., Feb. 28th, aged 27.

JOHNSON, Col. Simeon—A prominent lawyer, and years ago editor of the Washington *Union*—died suddenly of heart disease, Washington, D. C., March 1st.

JOHNSON, Benjamin T.—For eleven years an operator in the Western Union Telegraph office in Baltimore, and one of the best operators in the country—died of consumption, Baltimore, Md., Feb. 28th, aged 32.

KENT, Horace L.—For many years a leading merchant of Richmond—Richmond, Va., Feb. 29th, aged 70.

KENT, R. S.—[illegible] known as the "Road Murder;" government inspector of factories for the Wrexham district, and held in high esteem—Wrexham, England, Eng., Feb. 13th.

LANNIER, Capt. Edmund—U. S. Navy; born in Virginia and appointed to the navy from the state of Tennessee, July, 1831, and saw his first sea service in the schooner Experiment, on special service in 1832–33; afterwards transferred to several other vessels, until, in 1861, appointed to the command of the steamer Alabama, of the southern blockading squadron, having been commissioned as commander April 24th, 1861. While in this command he took part in the operations of the late Admiral Dupont for the re-capture of Fort Clinch and the re-occupation of Fernandina, Fla., which were successfully accomplished March, 1862; was, in 1863, placed in command of the receiving ship at Boston, and in 1864 was placed on the retired list. His service since that time consisted in commanding the receiving ship at Baltimore and ordnance station at Jefferson barracks, Mo. In 1867 was commissioned captain on the retired list, and has resided in Baltimore for some time—Baltimore, Md., Feb. 24th.

LOEBER, Charles—A popular resident near Albany—committed suicide in a fit of despondency over the loss of some property—near Albany, N. Y., Feb. 26th.

LENDRICK, James Q. C.—An eminent member of the Irish bar; in Trinity College closed a remarkable career by taking both the gold medal and Law's first mathematical prize; subsequently became Judge and Chairman of Quarter Sessions (for nearly thirty-four years) successively of the counties of Londonderry and Wicklow—Dublin, Ireland, about Feb. 9th.

LA FONTAINE, A. J.—One of the oldest job printers in California—dropped dead, San Francisco, Cal., March 1st.

MEREDITH, Jonathan—the oldest member of the Baltimore bar—Baltimore, Md., Feb. 28th, aged 88.

MCCAUSLAND, Clement—Deputy United States Marshal, and a native of Lowell, Mass.—perished in the recent snow storm while pursuing escaped prisoners eighteen miles from Frog Point, Dakota, Feb. 27th.

NUGEN, Col. Robert H.—A distinguished Mason, of the state of Ohio, one of the lessees of the Ohio canal, and a former member of Congress—died suddenly, of apoplexy, Newcomerstown, O., Feb. 28th, aged 63.

OAKLEY, C. P.—Property man. Further particulars in another part of this issue.

PRICE, Alfred Lanier—The founder and for more than twenty-five years an editor of the Wilmington *Journal*—Wilmington, N. C., Feb. 25th, aged 57.

RINEHARDT, Lizzie—Actress. See particulars in foreign dramatic news.

STEVENS, William—Of the United States Signal Corps at Mount Washington—died suddenly of paralysis, Washington, D. C., Feb. 28th.

SALTER, The Rev. Thomas G.—Chaplain in the United States Navy, appointed to the Navy several years ago from New Hampshire, and in 1869 was ordered to New London, Conn., and has since been attached to the Navy Yard in Boston—Boston, Mass., Feb. 28th, aged 62.

SEAVER, William—long known as a popular and successful school teacher, which occupation he had followed for nearly fifty years, and a native of Northboro—Northboro, Mass., about Feb. 26th.

STUART, John Sobrieski—For many years known in literary circles as "the Chevalier Stuart," or Count J. T. Stuart, and said to be the oldest grandson of the "Young Pretender"—London, Eng., about Feb. 13th, aged 74.

STAGERS, Cornelius—A soldier of the war of 1812, and one of the keepers of the old Walnut Street Prison, Philadelphia—Philadelphia, Pa., Feb. 28th, aged 79.

TREADWELL, Professor Daniel—of Cambridge—Cambridge, Mass., Feb. 27th, aged 80.

VANDOYER, M. Leon—Member of the French Institute—died suddenly whilst attending a sitting of the Committee of Architecture at the Ecole des Beaux-Arts, Paris, France, recently, aged 69.

WADDINGTON, Alfred—The originator of the Canada Pacific Railway—died of small pox, Ottawa, Canada, Feb. 27th, aged 72.

WOODBURY, Deacon Seth—a native of Gloucester, Mass., and for many years a prominent citizen of Goffstown—died suddenly, Goffstown, N. H., Feb. 28th, aged 57.

WOOD, Alvah—A citizen of prominence in Claremont, and formerly a resident of Windsor, Vt.—died of pneumonia, Claremont, N. H., March 1st, aged 69.

WYNDHAM, Col. Charles—Keeper of the Regalia in the Tower of London, and a Waterloo officer—London, Eng., Feb. 15th.

WELDIN, J. B.—One of the oldest merchants in Pittsburgh—Pittsburgh, Pa., March 2d.

WILLARD, Louisa A.—Wife of Henry Willard. Particulars in another department.

Squibs and Things.

—An Alabama writer on finance says money is "getting closer and closer, but not close enough yet to be reached in this section."

—A man who is living with his third wife says "the jaws of death are nothing compared to the jaws of life."

—An Arkansas paper says:—"Persons wishing their marriage or obituary inserted, will please hand it in."

—At Wethersfield, Conn., a very good quality of "olive oil" is manufactured from lard.

—Anna Dickinson says if she were a man she'd slap some one's face every day in the week. Anna is growing pugnacious.

—A Louisiana legislator thinks that the best way to prevent suicide is to make it a capital offence, punishable with death.

—A good hotel-keeper is the one thing most travelers are willing to put up with.

—A Nassau street sign invites the passer by to come in and try some "Rise Puden."

—An Indiana policeman lately shot a skunk, thinking it was a panther, and thinks he sees the difference now.

—Swearing in the street, cars of Newport, Ky., cost $1 for each oath.

—The old headquarters of Powhatan, on the James river, Va., was recently sold for $10,000.

—A $300 mirror was broken in Poughkeepsie a few days ago—caused by moth eating the cord whereby it was suspended.

—Food for cattle is so scarce and dear in Vermont and New Hampshire that good cows can be bought for $13 a head.

—Ladies generally "double the cape" to keep warm in cold weather, and men often "double the horn" for the same purpose.

—A new dance, called "Bombonnebilliment," has lately been introduced in fashionable circles and bids fair to become popular.

—Decatur, Ill., boasts of a dog that never barks like other canines, but crows like a chicken of the male gender.

—A justice of the peace in Manchester, Mass., lately fined a man $1 for spitting tobacco juice upon the door of a public hall.

—A youngster who attempted to "roost" in a molasses hogshead, exclaimed:—"O, for a thousand tongues."

—Several of Missouri's legislators have been indicted for playing keno.

—A Long Island lady wishes Congress would hurry up and pass the silver service bill—she's been waiting forty years for hers.

—A Boston acquaintance of ours says his friends are determined he shall have a title—and his butcher, baker, grocer, tailor, bootmaker, etc., write Dr. after his name.

—At a late ball given by one of our Fifth avenue residents the floral decorations cost, it is said, $3,000.

—At the last meeting of the Paris Jockey Club a proposition to exclude all Germans from the club was rejected.

—The town of Hancock, N. H., does not owe a cent—at the last town meeting the people voted to raise $1 for contingent expenses.

—Queen Victoria's property is estimated to be worth $30,000,000.

—$4 is the cost of "raising" a barrel of oil in Pennsylvania.

AN ICE BOAT RACE, six miles, came off at Poughkeepsie, N. Y., on March 2d, the competing boats being the Haul, Restless, Zell, Arctic and Icicle, of the Poughkeepsie Association. The Arctic won, 1½ minutes ahead of the Haul. The shrouds of the Icicle were carried away, and three men were hurled overboard from the Zell. Time, eight minutes.

THE RING.

MACE AND O'BALDWIN.

THE ULTIMATUM OF MACE.

[illegible]

NEW YORK, March 4th, 1872.

FRANK QUEEN.—DEAR SIR.—I perceive in the latest issue of the CLIPPER another card from Mr. Edward O'Baldwin, wherein he refuses to accept [illegible] location of the battle ground. In my previous communication I named three states and the whole of Canada, offering him the choice of ground in either place, and, from the seeming anxiety to fight me expressed by this self-styled "champion of the world" [illegible] ... What I desire is to meet him in a square stand-up fight, upon ground where we can, without interference of any kind, [illegible] ... However, as a further inducement for him to listen to reason, I hereby offer to fight Mr. O'Baldwin within one hundred miles of Pittsburgh, where he now resides, and, in addition to the main stakes, I'll put up one of my champion belts against $500, staked by him. If this will not induce him to fight, I'll agree to fight him in a room, or go on board a steamboat with him, each having an equal number of friends—sixteen or so on a side—and either fight on the vessel or proceed to some suitable spot, to be selected after we start, thus avoiding all chance of interference, either by the authorities or by "roughs," which the liar of gigantic build seems to dread so much. If he refuses to accept any of these offers it can no longer be doubted, by even his best friends, that he does not dare to meet me, notwithstanding all the braggadocio in which he has indulged. I am told that his backers at Pittsburgh are willing to make this match to fight within the trans prescribed by me, and that they have tried to coax him to do so, but he will not consent, falling back upon his self-imposed term of imprisonment in Massachusetts as an excuse for refusing. [illegible] ... Respectfully yours, JAMES MACE.

SPORT AT HARRY HILL'S.

That old established and favorite trysting spot of the sporting fraternity, and others who enjoy a bit of rare fun, Harry Hill's, 26 East Houston street, is now one of the headquarters of the boxing element in the metropolis, the proprietor having, sometime ago, introduced the novelty of daily matinees. Now not a week passes without one or two of these affairs transpiring, the members of the pugilistic school being mindful to take advantage of the opportunity to replenish their stock of funds. On Washington's birthday the celebrated up-town light-weight, Sir Michael Coburn, was the beneficiary, and as Mickey has plenty of friends of the right sort, and as lots of sport was assured, the house was well filled. And right well were each and all pleased with the entertainment, which was first-class in every respect. Those who donned the mittens in opposition were Billy Edwards and Jeff. Kenny, Joe Brady and Jerry Leary (the "Red Hook Chipper," as he delights to be called), Dan Dougherty and Geo. Siler, Jeff. Kenny and Bill Bennett, Steve Taylor and Geo. Rooke, Patsy Hogan and Johnny Saunders, and the wind-up between the beneficiary and George Seddons. All of these were fine exhibitions of the science of boxing; the closing encounter being particularly brilliant, and drawing forth frequent and uproarious applause from the delighted spectators [illegible] ... Joe Ryan and Flynn also exhibited their powers in this line, while the male and female performers engaged at this establishment added to the enjoyment of the occasion. On Monday, Feb. 26th, the champion wrestler, Major Jas. McLaughlin—who won the championship belt offered to the victor in the tournament held at Detroit, Mich., in the spring of 1870, and who has since beaten several competitors for the belt, challenging any man in the world for $10,000—appeared in public for the first time in this city, but we regret to state that the attendance of spectators was scarcely equal to the character of the entertainment deserved. This was mainly due to the lack of proper advertising, and the hurried manner in which the affair was gotten up. The ex-champion, Homer Lane, was advertised to wrestle with McLaughlin, but having sprained his ankle at his own benefit a short time before, he could not appear, Pat Doyle confronting the Major instead. The latter is much the larger of the two, standing nearly if not quite six feet in height, and weighing considerably over two hundred pounds, is in the finest condition, and in ability has likewise greatly the superior of Doyle—in fact, it is doubtful whether there is a man in the world who can compete with him successfully in his style of wrestling—collar and elbow holds. He came off victorious, of course, although Doyle did exceedingly well, the encounter being greeted with much applause. Major McLaughlin is of light complexion, having a fine open countenance, a round, good-humored face, adorned with a blonde moustache, and lives very abstemious, having, we believe, never tasted a drop of liquor in his life and eschewing the use of the fragrant weed altogether. Tovee and Welch also wrestled, the variety company appeared in songs, dances, negro acts, etc., and the following "talent" boxed the compass:—Joe Ryan and Noonan, Sheehan (Jim Mace's Big 'Un) and Luke Murphy, Mike Coburn and Johnny Saunders, Uncle Bill Tovee and Dad Kelly. The latter was the most exciting event of the entertainment, the fact that it was something not down on the bills, coupled with the age of the contestants, adding to the interest it awakened. Kelly—whom Harry Hill said was 75 years old, though Tovee is willing to swear that he'll have to live a score or more of years before he reaches that figure—manifested an anxiety to have a brush with the venerable Master of Ceremonies, whom he fancied he was capable of making short work of. This desire being mentioned to Tovee, the latter, who's always willing to tackle anybody anywhere near his weight, said "good enough" at once, and quickly stripped for action, appearing in his well-worn buckskin knee breeches, which he invariably wears upon occasions of this character, so as to be prepared for emergencies. It was apparent as soon as these ancient heroes put up their wrinkled dukes that Tovee was decidedly the best posted in the noble art, his opponent's attitude exciting considerable mirth. He seemed bent on mischief, but Uncle Bill was wary, watching him closely and skipping about as lively as a cricket. After a few passes and dodges, Tovee measured the less cautious Kelly, and letting fly his right, caught him on the nose and mouth, sending the cochineal flying in every direction, and causing Kelly to turn up his toes instanter, while before his astonished eyes appeared more stars than there are in the heavens. This ought to have been enough to satisfy Kelly that he had no business with Old Bill, but it didn't, for he insisted on having another shy, in order to obtain satisfaction. Nothing loth, the latter proceeded to accommodate him, and, after a little manœuvring, sent in his "auctioneer" upon another voyage of discovery, landing on the side of his antagonist's head with great force and putting Kelly to sleep under the piano. There he lay stiff and senseless, and several rushed forward to pick him up, fearing that he was dead; but, fortunately, it was not so bad as that, the application of restoratives shortly bringing him too. Certain it is that *he'll* never bother Tovee again. The victor, Spartan-like, then jumped out and declared himself as ready to box any other old man who thought he couldn't—he didn't care for none of 'em. It is needless to say that there was no response. Uncle Bill was greeted with round after round of applause, and since this event has shed his old clothes and appears in fresh togs, even to a bran new tile. He's looking for somebody else who wants a warming this cold weather. The third *matinee* was for the benefit of George Seddons, an account of which appears in this issue. Tovee acted as deputy M. C. upon each occasion.

BOXING AT ARBOR HALL.—Pete Maguire was up for a benefit at Bill Clark's, 50 West Houston street, on the evening of Saturday, Feb. 24th, and as he's a popular young fellow his friends rallied around his standard in large numbers, not only to his gratification, but to that of the portly host of this favorite resort of that portion of the community who admire arenic displays, who smiled benignantly upon the gathering clans as he attended to their wants in the liquid line. The show was good, the following sparrers appearing:—Eddy and Mack, Emerson and Waters, John Maginnis and John Sloman, John Dillon and Cody (not "Buffalo Bill"), Geo. Siler and Jerry Leary, Johnny Grady and Johnny Saunders, W. C. McClellan and George Thomas, John Smith and Waters, and the wind-up, in which Bill McClellan, the velocipedist boxer, faced Maguire, and a right rattling bout they made of it, the satisfaction it afforded being evinced by the applause bestowed. Emerson also gave a song and dance, and Collins warbled Celtically. Uncle Tovee was M. C.

GEORGE ROOKE, who for some time past has been endeavoring to get on a match with Tom Kelly for the middle weight championship, will be the recipient of a benefit at Harry Hill's Variety Theatre, East Houston and Crosby streets, on the afternoon of Thursday, Feb. 7th, the performances to consist of sparring, wrestling, and a melange of singing, dancing, etc., by the regular company. He will wind up with Pooley Mace, and among others announced to set-to are Billy Edwards, Barney Aaron, Dooney Harris, Mike Coburn and George Seddons. Major McLaughlin, champion, and Homer Lane will wrestle, as also the English experts now in the city, whose deeds of prowess are elsewhere alluded to.

SAM HURST AND ARTHUR CHAMBERS were at Providence, R. I., on March 2d, endeavoring to obtain a hall in which to give an exhibition. Arthur complains that injustice was done him in the brief paragraph which appeared in our last issue, concerning the arrest of himself, Hurst and Collins at Lawrence, Mass. He says that our correspondent was either misinformed or intentionally misrepresented the facts. [illegible]

TOM KELLY still maintains an unaccountable silence in regard to the last proposition from George Rooke, which was published two weeks ago. [illegible] ...

THE TRIAL of Johnny Devine, alias "the Chicken," charged with the murder of Anson Kemp on the 12th of May, 1871, commenced in the Twelfth District Court, San Francisco, Cal., on Feb. 26th, and was still in progress at last advices by mail.

WE HAVE A LETTER for Arthur Chambers.

MR. IRA A. PAINE called at our office on the eve of going to press, and left $250 in our hands to cover $250 deposited with us by Mr. Richard Wood, in response to the pigeon shooting challenge published in our issue of March 2d. Articles will be immediately sent to Messrs. Fabian & Colbert, 258 North Second street, Philadelphia.

CAPTAIN BANJOW AND AMOS GATES shot at 21 single birds each, for $25 a side, 21 yards rise and 80 yards boundary, at Bonn's, Norwalk, Conn., on Feb. 26th, the former winning by a score of 19 to 11.

A Tennessee experimenter in raising tea has succeeded in producing a very fair article at a cost of about $15 a pound.

THE TURF.

LONGFELLOW AND HARRY BASSETT.

[illegible] ... of the National Independence, the "glorious Fourth" of July.

RACING AND TROTTING NOTES.

Mr. Fowler Galloway, of Saratoga, N. Y., has sold to Mr. Sharpless, of Philadelphia, four colts by Harry Hamilton, for a large price...... The celebrated California horse, Longfellow, the winner of a great number of races on the Pacific slope, was recently sold at public sale for $1,225 to Mr. Walter Jenks, a late resident of Japan, who proposes to match him against any racing horse in the United States during the coming season...... The trotting horse Bellfounder, who last summer at Pine Island trotted 11 miles within an hour to a heavy wagon, died recently. He was owned by Mr. V. S. Smith, Goshen, Orange Co., N. Y...... The trotting stallion Gladiator has been sold to Messrs. Randall Boyce, for $2,000, the latter buying him on account of Mr. Corbins, of Montreal, an extensive Canadian breeder of fast trotting stock. Gladiator is a son of Edward Everett, and grandson of Rysdyk's Hambletonian...... The California trotting horse Copperhead was recently sold at auction for $700, and purchased by Mr. Geo. Treat, the racing man, who intends to put him to the stud...... Lizzie Morgan, the dam of Morgan Scout, Ratan, etc., last week dropped a chestnut filly to Planet, at Woodburn Stud Farm, Ky...... The well-known Orange county trotting stallion Major Edsall was sold last week for $5,500 to a gentleman in the western part of New York state. Major Edsall was sired by Alexander's Abdallah (sire of Goldsmith Maid), dam by American Star...... Mr. B. F. Bedford, one of the best known breeders of shorthorns and fine sheep in Kentucky, died last week at Paris, Ky., from an overdose of laudanum, which he was in the habit of taking to relieve pain...... Mr. Belmont's fine brood mare, Nonpareil, by Kingston out of England's Beauty, dropped a fine colt to the celebrated French racer, Gladiateur, at his farm on Long Island last week...... The dispute as to the actual ownership of Lucy is still going on; Mr. Beally, of Buffalo, positively asserting that she belongs exclusively to him, while Norris Holcomb, who sold her, is equally positive the purchase of Mr. H. N. Smith (the owner of Goldsmith Maid and Lady Thorn) paid for her, and that the latter must therefore be regarded as her legitimate owner. It is a pretty quarrel as it stands...... Gen. A. Buford's mare Fannie Brown, by Lightning, dropped a bay filly by Enquirer recently, and will be put to him again. His mare Florey, by Mickey Free, on the same day dropped a fine bay filly to the same horse...... It is proposed to hold a race meeting at Mystic Park, Boston, during the season of the musical jubilee in June, and liberal subscriptions are being raised for the purpose.

KINGFISHER AT JEROME PARK.—Mr. Belmont's famous racehorse, Kingfisher, arrived at Jerome Park on Feb. 28th, from Saratoga, where he has been wintering in company with Glenelg. On his journey hence he contracted a severe cold, necessitating the calling in of Professor Copeman, of this city, and fears were entertained of an attack of lung fever, but happily they have not been realized up to this time. Kingfisher will be trained this season by Antony Taylor, whose great success with Mr. O'Donnell's chestnut horse, General Duke, when the latter was apparently hopelessly broken down, that induced Mr. Belmont to transfer Kingfisher to his care. It is thought that his leg, which gave way last summer while undergoing the final preparation for his four mile race with Longfellow, will stand training this season, and enable him to take his part in the coming campaign. At Saratoga there was a change put on the inform leg, from which he has derived great benefit. Two three year olds, belonging to Mr. Belmont, Rosetta, by Kentucky or Censor, dam Spiletta, and Polenta, by Macaroni, dam Donna Del Lago, will also be trained by Taylor at Jerome Park. Mr. Belmont's private trainer, Jacob Pincus, has them in preparation at the Nursery, Long Island, among them the $10,000 three year old Grey Planet, Blonde, Woodbine, Wade Hampton, and some highly promising two year olds by Kentucky and Leamington.

PEDIGREE OF DUTCH GIRL.—CORRECTION.—In last week's CLIPPER, in giving the death of Col. Sprague's trotting mare Dutch Girl, we stated that she was sired by Grey Eagle, the noted Kentucky race horse. A correspondent, writing from Ogdensburg, corrects this, and informs us that she was bred by Mr. Charles Farran, of Farran's Point, Canada, and was sired by the "Roddy Horse," and he by Grey Eagle, not, however, the famous racer of that name, but a Canadian stallion of notoriety, who was probably the best trotter that ever raced in Canada. His stock were all first class steppers, and many of them are now on the turf with false pedigrees. He also sired Draco Chief, Moscow, Zach Taylor, and other horses now owned in the Eastern States. Grey Eagle was a man eater, and only found his master when he was put into the hands of Jesse Smith, who handled him for many years, and [illegible] ...

SALE OF FAST TROTTERS.—On Tuesday, Feb. 27th, an extensive sale of fast-trotting horses belonging to the well-known trainer and driver, Mr. Budd Doble, [illegible] ... the competitors who had failed to win the stakes at Sheffield, and having sold in his track in Pequot.

A TEN MILE TROT FOR £200.—On Feb. 15th, the disputed match between Mr. Cooper's dark brown horse, Sheffield Blade, and Mr. G. Watts' bay horse, Jimmy, to trot from Barnley Moor through Bawtry to the four mile stone from Doncaster, near Rossington bridge, Eng., a distance of ten miles, each to trot in harness, and carry not less than 175lbs., was brought to a conclusion. Both horses were on the ground at the stipulated time, Cooper having Sheffield Blade in a sulky, whilst Watts, who, by the bye, is over 336lbs. weight, had Jimmy in a gig. The Blade did not stop at the mark, owing to Cooper being unable to pull him up. He was turned round, and proceeded some distance in the other direction, and in the meantime Jimmy proceeded on his journey. Soon afterwards the Blade made his appearance and trotted past the mark, and on passing through Bawtry—about half the distance—caught and passed Jimmy, and arrived at the winning mark at about 10.50. Jimmy came through gently 10 minutes afterwards. The referee was not at the winning post, following the competitors from the start. After hearing the evidence of both umpires, the referee decided in favor of Sheffield Blade.

ENTRIES AT NEW ORLEANS.—The high class of horses entered for the Metairie Cup and four mile heat Post Stake at New Orleans give promise that the forthcoming meeting there, which commences on the 30th inst., will be one of unusual brilliance. The entries for the Metairie Cup Sweepstakes, for all ages, two miles and a quarter, with $1,000 added by the club, and a cup valued at $1,000, the gift of M. H. Sanford, of this city, are as follows:—Nellie Gray, Hollywood, Monarchist, Preakness, Romping Girl, Nannie Douglas, Bob Shelton, Mozart, Frank Hampton, Billy Williamson, colt by Jack Malone, Mary Francis, I. O. U., John McDonald, Nellie Ransom, Conductor, Stockwood, Wanderer, Barney Williams and bay colt by Daniel Boone. The subscribers for the four mile heat race are Messrs. Sanford, Buford, Moore, Bacon, Babcock, Miller and Williamson, and their representatives in the race are likely to be Preakness or Monarchist, Nellie Gray, Lester, Nannie Douglas, Helmbold, Sentinel and John McDonald.

SALE OF A DECEASED TRAINER'S HORSES.—The thoroughbred race horses and brood mares belonging to the deceased racing trainer, Edward Thompson, of Chillicothe, O., were sold at auction last week by his administrator, Major B. G. Thomas, at Lexington, Ky. Genuera, a bay mare, 5 years old, by Lexington, dam by Glencoe, in foal to imp. Phaeton, was sold to Mr. S. Salgess for $800. Mr. R. P. Todhunter bought bay mare, Lutestring, 11 years old, by Lexington, dam Glencoe, for $450. R. Wolverton bought chestnut mare by Glencoe, dam Mirth, by Wagner, for $35, and Capt. O. P. Beard the four year old bay filly, Winsome Lass, by Alarm, dam by O'Meara, for $125. Mr. A. J. Alexander gave $350 for the bay filly sister to Ansel, 4 years old, by Lexington, dam Hymenia, by Yorkshire, and Mr. J. T. Welsh $150 for the 2 year old grey colt by Lightning, dam by imp. Sovereign. A yearling chestnut colt by imp. Australian, dam Genuera, was sold for $335.

RACE HORSES FOR SOUTH AMERICA.—The purchase last year of the two racing fillies, Rapture and Lady Fairy, by Mr. Backus, of Lima, in South America, has apparently given an impetus to the turf in that country, for Mr. Phelps, another wealthy gentleman from Lima, is now in this city for the purpose of making purchases of fast thoroughbreds. He has bought two well-known good ones from Mr. A. Belmont, the chestnut horse Telegram, 5 years, by Censor, dam imported Maud by Stockwell, and the imported chestnut colt by the Sea, 4 years, by Thormanby by dam Bernice. The prices paid were $1,000 for the former, and $1,500 for the latter. Mr. Phelps was desirous of buying either Abdel Kerse or Tubman, but Col. McDaniels was unwilling to sell one without the other, so no purchase was effected.

TO NURR AND SPELL EXPERTS.—Nellie Pearson, the well known Philadelphia cricketer and sporting man, is desirous of showing the public what he knows about nurr and spell, as will be seen by the appended challenge:—

PHILADELPHIA, Feb. 28th, 1872.

FRANK QUEEN—SIR.—Having seen an account of a game of nurr and spell lately played in England, published in the CLIPPER, between Henry Ospring and John Brown, I hereby challenge either Ospring or Brown to play a match at nurr and spell for the sum of $1,000 a side, in gold, and I will allow either of them $300 in gold to come here and play, or will take the same amount and go to England, the game to be played on any good ground, thirty rises each, with wood heads and wood nurrs, to play on the usual terms. Or I will play Billy Smith, Joseph Cowards or James Holroyd on the same terms, or I will play Kirk Rubble if he will allow me 10 strikes to his 20 rises. Or I will play any man in the United States for from $100 to $500 a side, on the same conditions. For having played at nurr and spell for the last six years, I would like to try conclusions with some of the above gentlemen—either the CLIPPER or *Bell's Life* to furnish the stakeholder. Articles can be sent by either party as soon as the first deposit is made, the game to take place three months after signing.

Yours respectfully, NELLIE PEARSON.

SALE OF CANARY BIRDS.—At 11 A. M., on Feb. 29th, the sale of the late Col. James Fisk's canary birds, 250 in number, at the Art Rooms, No. 837 Broadway, this city, attracted quite an assembly, and the little feathered songsters fetched prices ranging from $14 to $3. As to the music box, with a working model of the steamer Providence attached, made to order and wrought in solid silver and gold, and costing $3,500, was put up. The first bid was $1, decidedly a small figure, taking into consideration the original cost. This was raised to $500. Other bids followed until $900 was reached. Then the sale rested. At 2 o'clock bidding was resumed and the splendid trinket was finally knocked down to Miss Nullie Floris, an actress and singer at the Grand Opera House, for $1,500. The cages containing the birds were of gilt brass, very handsome and worth at least $5 each. The net proceeds were estimated at about $3,000.

A CHANCE TO WIN $40,000.—The only legal enterprise in aid of the sick and destitute. Endorsed by the authorities of Nebraska, and under the auspices of the Sisters of Mercy, $150,000 in 3,000 cash prizes. To be drawn in open public March 29th, 1872. Tickets, $2 each or two for $3, which can be had of Patee and Gardiner, Managers at Omaha, Nebraska, or of Messrs. Pattee and Co., 114 Broadway, N. Y. Tickets will be sent C. O. D. if desired.—*Omaha Daily Alta*.

BILLIARDS.

THE BENNETT AND DION CONTEST.

BENNETT THE WINNER.

The match played which there has been so much talk and interest all the week at the rooms of Mr. George G. Van Cleef, Brooklyn, on the night of Feb. 29th, in presence of about three hundred persons, a number of professionals present, the selection of a referee becoming a difficult matter. The choice eventually was Mr. Ash Bennett, a former counter player, but Mr. Dion knows it best by the name of Frank Ives. Mr. D. Davis, Jr., was chosen marker, and Mr. Van Cleef timekeeper. The game was for 1,500 points up, for $500, was played by Mr. Dion against Mr. Bennett, the former going out on an unfinished run, and winning by 1,500 points to 1,287.

THE CHAMPIONSHIP.—The hope of the nation is John Dean. Unless the second challenge Cyrille Dion at is not likely that anyone will, because no one is found to back Dean; and cannot be found to back other players who are anxious to compete for the championship emblem. Dion is now in Chicago, where he is for a few weeks, and that he will challenge for the Diamond Cue immediately upon his arrival. By all means let us have a match, and one that people will think well of. John Dean vs. Cyrille Dion for the championship would be a contest worth seeing.

A LADY CHALLENGER.—The wife of a Cleveland roominghouse challenges any lady in Ohio to cross cues with her for the female billiard championship of the state and $500 a side. A woman with a billiard cue in one hand and an opened pocket book in the other. How's that for high?

MORSE NEW ROOMS.—This week the metropolis is to have two new rooms—one at the Stevens House, in the Bowery, and the other at the Southern Hotel, on Broadway. The first has four tables, and the second six "bevels"—all furnished by H. W. Collens.

RHINES VS. PARKER.—There is talk in Chicago of a match at the three-ball game between the ex-champion of America, Frank Parker and Henry Rhines. Let us have it at once. Parker has been a good boy for nine years and Rhines has always been a good boy.

JOHN WALTER MONTGOMERY entertained a numerous assembly at Louis Coombe's hotel, Morisania, N. Y., on the 20th ult., by an exhibition match at caroms with the aid of Peter Griffith's new tables, having as an opponent Mr. A. Hall, one of that town's most skilful amateurs.

FUND OF LITIGATION.—At present there are four suits in progress for infringement of billiard cushion and billiard table patents. All in this city.

DANIELS VS. KENDALL.—At Boston, on the 23d ult., Ned Kendall defeated Edward Daniels by 131 points in an exhibition game of 60). Winner's average, 55 5-9, and best runs 108 and 104.

VERMEULEN VS. SNYDER.—Joseph Vermeulen and Peter Snyder, both of Chicago, were to have played last week in that city, for $100.

IN BUSINESS.—Michael Geary has purchased John J. Wynaman's room, 185 Sixth avenue

BASE BALL.

THE ROCKFORD, CLEVELAND AND KEKIONGA AVERAGES.

The following are the averages of the above professional clubs for 1871, as sent us by Mr. A. W. Wright, of Philadelphia:—

ROCKFORD.

	Av.			Av.	
	Games.	1st P.	P. O.	Games.	1st P.	P. O.
Anson, 2d b	39	2-27	3-58	Hastings, c	39	2-35	0-57
Slack, 1st b	35	11-00	0-44	Ham, l f	76	1-60	0-58
Eddy, 3d b	39	3-73	1-53	Bird, c f	39	1-43	0-11
Fisher, p	39	1-16	1-88	Palmer, r s	16	2-39	2-37
Stires, r f	35	1-37	0-34				

CLEVELAND.

		0-33	Pratt, p	39	0-73	1-31
J. White, c	39	4-15				
Sutton, 2d b	39	1-36	3-60	Carleton, 1st b	39	0-43	0-09
Pabor, l f	39	0-75	0-31	Bates, l f	32	1-15	0-46
Allison, c f	37	1-27	1-37	Marshall, 3d b	39	1-47	0-41
A. White, r f	17	1-47	0-60	Johnson, 3d b	15	2-16	0-27

KEKIONGA.

		0-16	Peters, c	14	2-29	0-29
Fowler, 1st b	13	2-23				
Meacher, l f	9	2-66	0-66	Kelly, r f	13	0-23	0-07
Mathews, p	13	0-75	1-16	Goldsmith, s s	13	1-16	1-16
Williams, 2d b	13	2-30	0-92	Armstrong, c f	11	2-45	0-90
Carey, 3d b	13	1-69	2-76				

THE AMATEUR CONVENTION.

The Convention of the Amateur National Association is to be held at Masonic Hall, New York, on Wednesday, March 20th. It is to be hoped that all the amateur clubs or organizations which do not as yet belong to the Association will be duly represented from the states of New York, New Jersey and Connecticut, that can conveniently send delegates. Certainly such clubs as the Knickerbocker of Jersey City, Hamilton, Newark, Passaic, Orange, Atlantic, Kendall of Connecticut, Expert, Olympic, G. N. Roth, etc., of Philadelphia, Keystone of Elizabeth, Preston, Champion of Jersey City, Amateur and Active of Newark ought all to be represented. President M. Heath has issued a call, from which we quote:—

"It is earnestly desired that members will use their best endeavors to send delegates, so that as large a voice as possible may be had in the action to be taken on the report of the Committee on Rules, and also on a large number of applications for membership. Many of the amateur clubs of this section of the country have to a certain extent considered themselves bound to abide by the decisions of the original National Association; those clubs are reminded that the Association has not held a meeting since November, 1870, its virtual dissolution having taken place on the formation of the Professional and Amateur Associations, and are invited to join and help to reform the Association as an authority to be looked to by that class of the lovers of the game who play it solely as a recreative exercise."

BASE BALL GOSSIP.—Harry Wright, we regret to state, was unable to attend the Cleveland Convention, on account of sickness, and deputized Mr. Young to act for him. Harry says that the Boston Club will share receipts on prime occasions with professional clubs on the basis of giving and taking a third of the gross receipts. ..... N. H. GIS, the noted short stop of the Burnside Club last season, will not be with that club this season, his engagement having expired. ..... Brainard will remain with the Olympic Club, of Washington, with whom he has signed papers and received from the club $300 in advance. ..... The Tremont Base Ball Park, which the Philadelphia Club will occupy for the championship games this season. ..... At the Prospect Park, Brooklyn, the extensive parade ground—half a mile long by a quarter of a mile broad—is to be placed in fielding condition early in April for the use of the school and academy clubs of Brooklyn, and amateur clubs. ..... The Prospect Park Ten is the name of a new club, which will practice on the park field. ..... The Central Park authorities have very properly limited the use of the Central Park grounds to the use of the clubs and nines connected with the public schools and academies of the metropolis. They propose by this to offer a sort of premium to boys to attend school who desire to enjoy the ball playing privileges of the park. As the open space is open to all boys inside, criminately, the fields would be occupied all day long by gangs of idle youths. ..... The Manhattan grounds, foot of Ninth street, Hoboken, N. J., have been leased, and the enemy amateur clubs will play there. ..... The Capitoline, B. I., field will be placed in order for the season as soon as the ice on the lake disappears. The water will be drawn off this week. ..... The Union, L. I., grounds were looking quite in condition for the opening week of the season. It is to be hoped that the scoal selling stand will be removed from the position it occupied last season. It would be far better if the speculators had a row of seats set apart for them near the pagoda, whence their voices, as in days gone by, could be heard over the grounds. ..... The Professional Convention, it is said, will adopt a specified batter's ball for championship games, so as to put a stop to the disputes about the character of the ball played with.

THE MAGNOLIA CLUB intend holding their fifth annual ball at the N. Y. Casino, on East Houston street, on the 5th inst., which is expected to be an enjoyable affair. An invitation to us above is gratefully acknowledged.

THE CLEVELAND CONVENTION held its session the night we went to press. A detailed report of the proceedings, together with the amended rules, will appear in our next.

AQUATICS.

BUTLER'S CHALLENGE ACCEPTED.

The communication in last week's Clipper having satisfied the members of the McKee Barge Club that Thos. G. Butler, of Boston, could not be matched against Hosmer Harris at a greater weight than 145lbs., at which he challenged, they have concluded to accept of said weight, and in the latter letter presented mention named in the terms they desire. It is generally believed that Billy Behan is the gentleman who will visit the Hub for the honor and glory of the McKee boys. He has taken part in a number of single scull and four-oared races upon local waters, but was comparatively an unknown outside of that region until the Fourth of July last past, when he pulled stroke oar in the crew from the McKee Club which won the four-oared race at the Babbitt regatta. He afterwards occupied the same seat in the boat representing said club at the Hastings regatta. He is not, nor his supporters claim, the people of Pittsburgh had vicinity think highly of his ability as an exponent of the art of rowing. Butler has been before the public prominently for several years, though his exploits have been withheld mainly by the Boston papers. In connection with regatta on the Charles river. He is an accomplished oarsman, and at present may be said to be the foremost professional sculler at the Hub. If a match be made, said Dave now assumes every prospect of it, a race both close and exciting may be expected. Here is the card of acceptance:—

EAST BRIDGEWATER, PA., March 1st, 1872.

MR. FRANK QUEEN.—DEAR SIR,—Inclosed find $50. Mr. T. G. Butler will not accept of our proposition to row at 148 pounds, in order to accommodate him we will waive the difference and match a man to row him at his own weight, 145 pounds. As he is the challenging party, we think we have the right to name the course upon which the race is to be rowed, and we will designate the Schuylkill river, at Philadelphia. That is about midway between his home and ours; and being neutral water, ought to prove satisfactory to him. We can agree upon other conditions hereafter, and if this is agreeable to Mr. Butler and his backers no would be pleased to receive articles of agreement with as little delay as possible, addressed to David Quirk, Bridgewater, P. O., Allegheny Co., Pa.

Respectfully, THE MCKEES ROCKS CLUB.

CHALLENGE FROM THE PARIS CREW.

Although having covered them somewhat their determination to retire from the contest, the crew of the Paris ferry, N. B., of St. N. B., still cling to their first love, and are desirous of getting their laurels one day and their rowing career. They have just issued the following challenge to any and all crews in this country and England. It is not likely that a match will be made upon the terms with an American crew, but a favorable response may be received from beyond the sea. It will be observed that the crew has been slightly altered by the substitution of Elijah Hutton for Rose—unless the insertion of said name should prove to be a typographical error. Here is the dish:—

We, the undersigned, are prepared to row any four-oared crew in Maine or United States for $1,000 a side; the race to come off in a stake-boat and return—for $1,500 to $2,000 a side. If the Pittsburgh or either of the New York crews accept this challenge we will allow them fair expenses to row at Halifax. We will allow the Taylor-Wilson crew, of Hamilton, C. W., the first choice of course. The conditions of the race are that it shall take place at Halifax, N. S., in June or July of the present year, and that neither boat shall carry a coxswain. Stating that one of the many crews who claim to be champions of Canada will accept our challenge and row us, we signed, Robert Pullen, Samuel Hutton, George Price and Elijah Hutton.

ROBERT FULTON AND GEORGE BROWN have been matched to row a four mile race, straight away, at Digby, N. S., for $1,000 a side, the distance to be rowed on the Annapolis basin. We are not informed as to date, etc. Little interest will be felt in the result of the contest among the people of the states, but it will create great excitement in Nova Scotia and New Brunswick.

CHAS. S. CHESEBRO, of the Atalanta Club, and H. Van Lochem, of the South Brooklyn Rowing Club, are matched to row three miles, within three; for a valuable prize, on the Passaic river, New Jersey, in the month of June.

COCKING.

PORTLAND, ME., VS. EAST ROCHESTER, N. H.—One shake leg fight, for $50 a side, and one main pair, 5 lbs. 3 oz. each, for the same amount, came off in Portland, Me., on Feb. 29th. The shake fight was won in 27 min., by Portland, the East Rochester. The 5 lbs. 3 oz. pair cost two fine birds, a pair for Portland and a brace and for Manchester. Give and take was the order of the fight, both being hard and game fighters. It was hard to say which were the best, until the grab was the 6th round, and counted out; time, 16 min. The blows on both sides were badly cut up, short gaffs being used. Joseph Wingate owned, handled and handled the East Rochester fowls.

GEORGIA AND SOUTH CAROLINA VS. THE UNITED STATES.—On the 29th ult., a grand main of 7 cocks, made between Georgia and South Carolina, represented by the veteran turfman, Major T. G. Bacon, of the latter, and Mr. J. Bowles, of the former state, and the United States for the first stake of $2,000 and the odd fight. It will be fought at New Orleans, and last four days, commencing April 29th, and therefore will take place between the two race meetings. Main forty will show 21 cocks at weights ranging from 4lb. 10oz. to 5lb. 4oz., and fights according to Tattersall's rules as governed by Dr. Gee, of Galena, Ala. We promise Capt. F. C. Moore to interest in the important coming contest.

A MAIN between the fanciers of Richmond and Portsmouth, Va., will commence at the former place on Tuesday, March 12th, continuing three days. The main is for $100 each battle and $1,000 the odd fight, each party showing twenty-one birds, cocks and stags.

GAY GAMBLERS IN THE GOLDEN STATE.—There is a woman's gambling house in San Francisco, Cal., it is said, the splendor of which is equal to that of the palaces of the Arabian story. Turkey carpets, in which the foot sinks to the ankle at every step, cover the floors, the ceilings are frescoed after the old masters, and huge mirrors line the entire length of the walls. The sofas and chairs are of rosewood, satin covered, and the gaming tables are of mother of pearl. Here many married women of the city congregate and stake their husband's money with a free hand.

THEATRICAL RECORD.

Continued from Page 378.

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How is this?	as Humpy.	How is this?
How is this?	236th time of the Cut Dust.	How is this?
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GREAT ATTRACTION THIS WEEK.
MATINEES TUESDAY AND FRIDAY.
LADIES' INVITATION NIGHT, FRIDAY.
First Appearance of
LEW BATTLES,
JIMMY QUEEN AND
CHARLEY CLARK.
Continued success of
CONCHITTA BONBATTI,
JOSEPHINE WALBY, ALICE DRAYTON,
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THE GREAT STAR COMPANY.

WOOD'S MUSEUM. WOOD'S.
MONDAY EVENING, MARCH 4TH,
EVERY EVENING AND SATURDAY MATINEE.
Production of the entirely new burlesque extravaganza entitled
LUNA; OR, THE LITTLE BOY WHO CRIED FOR THE MOON.
in which the following superior talent will appear:—Pauline Markham, Belle Howitt, Millie Howard, A. H. Sheldon, Harry Stewart, C. Sturgis, A. J. De Baray, Thomas Wood, Alice Atherton, Nellie Lewis, Jennie Arnot. Preceded by the beautiful comedy, in two acts, entitled
A BULL IN A CHINA SHOP.
T. W. Keene, J. H. Stoddart, A. H. Sheldon, Gussie De Forrest, Nellie Lewis, Alice Atherton, W. J. Fleming, Harry Stewart and 2447 Corps will appear.
Monday, March 4th, first appearance of P. T. Barnum's latest importation, the Japanese Embassy. Prices as usual. Matinee performance at 2 P. M. Every day (not Saturday) at 2, the exciting drama of WOMAN OF THE WORLD, with a superior cast of characters, and BARNUM'S FEJIAN CANNIBALS.

ST. JAMES THEATRE.
Twenty-eighth street and Broadway.
THE GREAT SUCCESS OF THE DAY.

MARRIAGE.	LAST WEEKS	MARRIAGE.
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34th STREET THEATRE,
NEAR THIRD AVENUE.
W. C. MITCHELL. ..... Manager
GREAT ATTRACTION THIS WEEK.
MATINEES TUESDAY AND FRIDAY.
LADIES' INVITATION NIGHT, FRIDAY.
First Appearance of
LEW BATTLES,
JIMMY QUEEN AND
CHARLEY CLARK.
Continued success of
CONCHITTA BONBATTI,
JOSEPHINE WALBY, ALICE DRAYTON,
and
THE GREAT STAR COMPANY.

WOOD'S MUSEUM. WOOD'S.
MONDAY EVENING, MARCH 4TH,
EVERY EVENING AND SATURDAY MATINEE.
Production of the entirely new burlesque extravaganza entitled
LUNA; OR, THE LITTLE BOY WHO CRIED FOR THE MOON.
in which the following superior talent will appear:—Pauline Markham, Belle Howitt, Millie Howard, A. H. Sheldon, Harry Stewart, C. Sturgis, A. J. De Baray, Thomas Wood, Alice Atherton, Nellie Lewis, Jennie Arnot. Preceded by the beautiful comedy, in two acts, entitled
A BULL IN A CHINA SHOP.
T. W. Keene, J. H. Stoddart, A. H. Sheldon, Gussie De Forrest, Nellie Lewis, Alice Atherton, W. J. Fleming, Harry Stewart and 2447 Corps will appear.
Monday, March 4th, first appearance of P. T. Barnum's latest importation, the Japanese Embassy. Prices as usual. Matinee performance at 2 P. M. Every day (not Saturday) at 2, the exciting drama of WOMAN OF THE WORLD, with a superior cast of characters, and BARNUM'S FEJIAN CANNIBALS.

ST. JAMES THEATRE.
Twenty-eighth street and Broadway.
THE GREAT SUCCESS OF THE DAY.

MARRIAGE.	LAST WEEKS	MARRIAGE.
MARRIAGE. Every Night and Saturday MARRIAGE will be presented MARRIAGE.	this SEASON of the New Comedy Play, entitled MARRIAGE, Saturday, 2 P. M.	MISS GRISWOLD and MR. MACKAYE in their great characters of Mrs. Brooks and Col. Grey in the new play of MARRIAGE. (In

FIFTH AVENUE THEATRE.
LAST 13 NIGHTS OF DIVORCE.
LAST DIVORCE MATINEE BUT ONE, Saturday next, at 2½.
MONDAY, March 18th, and LAST NIGHT, POSITIVELY, OF DIVORCE.
MONDAY, March 11th,
BENEFIT OF MR. JAMES LEWIS.
WEDNESDAY, March 13th, BENEFIT OF MISS GILBERT.
IN ACTIVE PREPARATION, AN EXTRAORDINARY PARISIAN SENSATION.

BRYANT'S OPERA HOUSE.
TWENTY-THIRD STREET. BRILLIANT SUCCESS OF
BRYANT'S MINSTRELS. DAN BRYANT.
BRYANT'S MINSTRELS. NELSE SEYMOUR, DAVE REED,
BRYANT'S MINSTRELS. BILLY MORRISSEY,
BRYANT'S MINSTRELS. W. E. BROCKWAY, J. A. HARNEY,
BRYANT'S MINSTRELS. WM. H. REED,
BRYANT'S MINSTRELS. MORRISSEY & EMERSON,
BRYANT'S MINSTRELS. DAN BRYANT, STANLEY.
EVERY EVENING at 8, and SATURDAY MATINEE at 2. [29-31*

NEW YORK CIRCUS.
Fourteenth street, opposite Academy of Music.
J. R. LENT. ..... DIRECTOR
MATINEES WEDNESDAYS AND SATURDAYS AT 2½.
EVERY EVENING AT 8.
SECOND WEEK AND SPLENDID SUCCESS
OF THE POPULAR FAIRY ROMANCE
OF
CINDERELLA;
OR, THE LITTLE GLASS SLIPPER,
which has been produced with unexampled splendor, and mounted magnificently in
SIXTY BEAUTIFUL CHILDREN,
APPEARING IN NEW AND ORIGINAL
SPECIALTIES.
THIS FASCINATING PAGEANT
will be given after
THE BRILLIANT CIRCUS PERFORMANCES
BY THE LEADING ARTISTS OF
THE BEST CIRCUS TROUPE IN THE WORLD. [68-31

UNION SQUARE THEATRE.
B. W. BUTLER. ..... Manager
THE ORIGINAL COMBINATION
IN A NEW SENSATIONAL PROGRAMME.
MR. E. D. DAVIES,
THE GREATEST OF ALL VENTRILOQUISTS,
THE WALHALLA FANTASTIC FOUNTAIN OF GOLD AND SILVER WATERS.
The new musical extravaganza of
THE PIRATES OF BARNEGAT.
Miss JENNIE KIMBALL, Miss LIZ CLARE,
Miss OLARA VERNON, Miss KATE BREVOORT,
Miss M. HARDY, Miss ALICE MAURICE,
AND RYMAN, GUS WILLIAMS,
IN THE CAST.
MLLE. LAURI, MR. JOHN LAURI,
GRAND CORPS DE BALLET,
AND IMMENSE OLIO COMPANY.
IN SHERRY HILL, EVERY EVENING.
MATINEES WEDNESDAY AND SATURDAY.

TONY PASTOR'S
OPERA HOUSE,
201 Bowery, opposite Spring street,
THE GREAT COMIC ARTIST,
ORVILLE PITCHER, ORVILLE PITCHER,
and first appearance of
McINTYRE AND FOLEY,
the famous
SONG AND DANCE PERFORMERS,
A NEW LOCAL DRAMA OF GREAT INTEREST,
called
SIX NIGHTS IN THE BOWERY,
TONY PASTOR IN HIS ORIGINAL SPECIALTIES.
KITTY ASHCROFT'S MERRY MELODIES,
SAM DEVERE as the MUSICAL DUTCHMAN,
FRANK KERNS as the LOVELY NEWSBOY,
QU

ANTICS OF THE PEN.

WRITTEN FOR THE NEW YORK CLIPPER.

BY JOSEPH J. GRANT.

"WHAT'S IN A NAME?"

Nor Black, nor White, nor Gray, nor Green,
Would suit her fancy, fickle queen—
By Day, by Knight, by Fowle or Fair,
She broke her plight, but soon to Hare
Her colors over Hill and Dale,
O'er waters deep, o'er Ridge and Vale—
And thus she lived a dreary life.
No young man's sweetheart, no man's wife.

Mer(e) dauntless, Hartless, fickle fair,
She grew, and vowed she'd ne'er be-Ware,
Defied the Best, the Rich, the Poor,
The Young, the Old, the Gent, the Boor,
Each day she added to her Page
Some Dollard youth or doting Sage,
Some King to spite a jealous Queen,
Some Bishop, Pope, or pious Dean.

"Begone, thou cringing Kerr!" she cried,
As one poor suitor sought her side.
"Thou, too, begone, thou ceaseless Bayne,
Thou'lt prove thyself another Payne."
Then plead another:—"Do but lend
Thine ear unto a faithful Friend!"
Another vowed:—"I'll be the Furst
To rob thee of thy lot accurs'd!"

"Begone," she cried, "forever more!
No wedded life's for me in Storr!"
And thus she jilted one and all,
Who dared aspire but to fall.
Yet am I happy to relate
A crisis in her single state,
For she became acquainted with,
And married straight, a plain *John Smith*.

"SUDDEN THOUGHTS."

Oft have I pondered o'er those scenes of old,
Recalling whilom sprees and actions bold;
Anew creating fancies that might seem
To youth a heaven, to age a sordid dream.

Oh, how I love to meditate upon
Those scenes of old, to ponder, cite and con
O'er capers past, here sitting at mine ease—
Ham sandwich—plenty mustard, if you please.

SELF PROTECTION.

A piercing shriek, resounding through the air,
Smote on mine ear, as with an eager bound
I reached the spot to see a maiden fair
Hard struggling with a vile, degraded hound.

One moment more and at my feet he lay,
Insulting wretch, receiver of his due—
Alas! how hard to hear the maiden say:—
"Go 'way, you fool, *I fights my own cases!*"

"WRITING ON THE WALL."

Here, groping in the darkness of a cave,
O'er slimy floors, mid clammy walls of stone;
Here, 'neath the earth—aye, e'en beneath the grave,
In horrid, dreadful solitude alone,
Behold I mystic words upon the wall,
Traced there, perhaps, by fiend of human ills—
The mind to rest, the conscience to appal,
These are the words:—"Try Dr. Wonder's Pills."

THE "GUY."

As I stood still, on Chatham street,
Some trifling thing to buy,
A woman pulled me by the sleeve
And simply whispered "Guy!"
Guy was my name—how could she know—
I paid no further heed—
My purchase made, I looked, and lo!
It was a "guy" indeed.

APPRECIATION.

'Twas the play of "Macbeth," and the leading man spouted
As only such leading men can,
When a bright little cherub, with eagerness shouted:—
"Mamma, who's that big noisy man?"

Buffalo, Jan., 1872.

RICARDO'S BENEFIT.

"Ricardo, the champion athlete of Europe, in his wonder-inspiring evolutions Ricardo, the unequaled acrobat, in his marvelous, unrivaled performance on the vibrating wire, for the benefit of the Infirmary of this town."

I read the glaring letters rather more thoughtfully than I would have cared to confess, but my eyes rested longest on the one large red line in the centre of the long poster:—

"NINETTE, THE EQUESTRIAN QUEEN."

Did Ninette, the star of the Royal Cirque d'Afrique, ever stop, as I did, to read the words that were so familiar? Did she ever feel, as I did, a thrill of pride at seeing our two names the chief attractions in the list? Did she ever feel, as I did, that we two, who were connected so closely——

"Signor Ricardo," cried a gay, clear voice behind me, "does it feel like looking at yourself in a glass?"

I turned quickly to Ninette, the gladness of my heart shining in my eyes as I met hers. And well might my heart and eyes be glad to see Ninette. Ah! so plainly can I recall, as I write of her, the little figure beside which I walked so happily that day—that day, for the last time. The slight, small, supple form, whose every movement had a free, light grace, which was like the unconscious grace of a little child. The bright, small face, whose white skin never needed powder, and whose pink cheeks never needed paint. The big, blue, restless eyes, and the short, fair curls, which lay flat on the low, white forehead. With the brilliant look of perfect health on her face; with the arch glance in her merry, mischievous eyes; with the tasteful, picturesque dress, which she always chose, Ninette was a picture to gladden any heart indeed.

"I see it is a grand new programme on purpose for to-night's performance," I said, as we walked on; "and I see, too, that I am intended to eclipse you all."

"Or, rather, to eclipse yourself, Ricardo. You surely cannot imagine it would be possible for you to eclipse the Equestrian Queen?"

As Ninette spoke we passed a high wall, on which blazed a huge colored picture, representing a girl in an unnatural costume standing in an unnatural position on the neck of a most unnatural horse. I turned away my eyes, for this was supposed to be Ninette.

"What a look of repugnance, Ricardo!" she said, with her young musical laugh. "Don't you think it like me?"

"As much like you," I answered, "as the bare, sanded circus ring is like a sunlit meadow of sweet flowers."

Looking at her as I spoke, I saw the color mount in her soft, bright cheeks. Not for a moment did I imagine that my words had called it there, and, looking for the cause, I noticed that a gentleman who met us had raised his hat to Ninette with a long look of admiration. And then I walked on beside her, still more thoughtfully.

"You seem very cross, Ricardo," said Ninette, presently, glancing coquettishly into my face; "I mean crosser even than usual."

"Who was that gentleman, Mademoiselle Ninette?"

"I'm not quite sure about his name," she answered, with cool slowness. "He is a captain in the militia here, and he admires the Equestrian Queen immensely."

"I suppose so."

"Yes; he admires me very much indeed," she continued, carelessly, "so he comes to every performance."

"It is well, Ninette, that you win admiration," I said, with quiet coldness; "you love it so dearly."

"Don't be grand, Ricardo," she laughed, saucily, "just because *you* do not win it—nor love it dearly. Why, of course I love admiration. Stars always do."

"Do they?" I said, my eyes full of it as I turned to read her brilliant little face.

"The sort of admiration I like," answered Ninette, with complacency, "is Captain—O, what shall I call him?—Captain Attendant's; it has a charming halo of mystery and romance about it. And the sort of admiration I don't care at all for is that I win from our own company; your own, Ricardo, for instance, wearies me beyond all words."

"You tell me this very often," I said, unsteadily; "but I cannot help its being yours through all."

"Why don't you give it to Josephine?" inquired Ninette, with nonchalance, "or to one of the other girls?"

"Such an idea is simply ridiculous," I answered, in passionate scorn. "My love was won from me before either you or I could prevent it; now it must be yours forever. You know this through all your treatment of me. Whether you are kind in this treatment, your own heart may tell you."

"Thank you, signor; but my own heart is very comfortable. I will not disturb it by unnecessary questioning. I wish you were as comfortable, for your own sake. How are you to get through your marvelous and unrivaled performance on the vibrating wire, O Champion Athlete, if you make yourself uneasy over trifles? Remember what is expected of you to-night. Monsieur says (we always spoke of the manager as Monsieur) that every seat will be filled, and that we shall have a grand night. He almost seems provoked about it, because he reaps no benefit; but I say, if we *do* profess to aid the Infirmary, let our aid be worth accepting. I wish I was going to do something great in such a cause, Ricardo, as well as you."

"It was given me to do," I put in, sullenly; "I didn't offer."

"Never mind that. You will help in a good cause; and I should like—in the same cause—to have ridden as I learned to do in Morocco. I would have performed what Monsieur announced there as my Moorish feat, if he would have permitted it."

"Oh, no!" I cried, quickly. "Never again, I trust, Ninette." For once I had seen Ninette make the daring leap, standing on one foot on Black Hawk's neck, and my heart beat with fear at the very mention of it now.

"Oh, I would," she laughed; "and yet I do believe I'm glad I'm not going to do it. I only feel I ought to have insisted upon it, for I expect Monsieur merely waited for that. As it is, the chief honor of this benefit night devolves upon you, Signor Ricardo, and I am jealous."

"You know as well as I do, Ninette," I answered, rather hotly, "that you are always the one great attraction of the circus—Monsieur knows it too—and that your name standing alone is a more powerful magnet to the public than mine is, with all my feats emblazoned after it."

"Yes, I know it," she returned, laughing coolly. "Now, good-bye. I'm going to drink tea with Monsieur."

With a quick little nod she ran into the manager's lodgings, and I walked on to my own, with my thoughts still full of her. How I loved her! So oddly, too, that sometimes my own love almost bewildered me; its persistency having no hope in it, yet its hopelessness having no despair. It was a love that never was moved by her indifference or scorn, and never weakened by her contempt. She was proud of her own beauty and of her power over us all, and she never attempted to hide this—never domineering over the female performers, who were all older and plainer than herself, but domineering most despotically over every male performer in the circus. But she did it so prettily and bewitchingly that I was not the only one who had laid his love at her feet to be trampled on at her girlish pleasure. I had but poor health even then, and this was one source of Ninette's merry sarcasm.

"The champion athlete has not an athletic appearance," she used to say. "I fear the signor is weak in every way." And then, with her eyes full of radiant health, she would demurely recommend me a winter in the south—just because the winter was coming on, and we were in the north. "I *must* laugh at you, Ricardo," she would sometimes say; "I get so dreadfully tired of you unless I turn you into ridicule."

And I knew that she spoke the truth.

I was thinking, as I ever was, of this love of mine, and wondering how Ninette would choose to treat me to-night, when, with my great coat over my performing dress, I entered the manager's ante-room. I was late, for I had not been well enough to hasten, and all the company had assembled, lounging or bustling about, according to their appointed tasks.

"Late, O Monarch of the Vibrating Wire," said Ninette, as I hesitated before her, looking at her half enthralled and half amused. She was leaning against the table, in her crimson velvet habit—for she had no wonderful feats to perform to-night—the little crimson cap, with its white feather, set coquettishly on one side of her bright, fair curls.

"You look," she continued, saucily, "as if you had risen from a sick bed to perform for the sick. How interesting!"

I moved into the dimly-lighted building which surrounded the tent, and looked in at the performance.

"The circus is crowded," Ninette whispered, as she sauntered out with me. "I hardly ever remember our having such a crowd, Ricardo."

"And I hope we never shall have it again," I panted, unbuttoning my coat. "The place is stifling."

"O, I hope we shall," she laughed, merrily. "I should like to see hundreds turned away from the doors, and no room left inside even for one child more."

Ah! Ninette, how soon you were to have your wish fulfilled!

"We shall have a splendid gift for the hospital," she continued; "but, Ricardo, what do you think? A clergyman here, who was going to have a service in his church on Sunday especially for the infirmary, has declined to do so now because we have taken up its cause. He thinks—he says—" Ninette's voice was low and puzzled here, and her eyes angry; "he says if it will accept money earned—so, his conscience does not allow him to give it money from God's house. Why don't you answer?" she went on, impetuously, as I paused. "Why don't you say something angry?"

"It isn't worth speaking of," I replied, though I think my heart was as hot as her own. "It is only worth laughing over."

And then Ninette, looking searchingly into my face, did laugh, her clear, happy laugh, though the puzzled look still shone in her bright, excited eyes.

"Yes; we shall send a worthy present to the hospital, I hope and trust and believe," she continued, slowly, "but our help is only to lower it—or, at least," she went on, as I tried to interrupt her in hasty dissent, "good men think so."

"One man—and who *ought* to be good," I put in, contemptuously.

"One man," she rejoined, the puzzled look deepening again, "speaking for many who think as he does, and who understands this as we cannot. And yet—and yet—Ricardo, look at that mass of eager, expectant faces. Why do they come to see us—why do they encourage us—if we sin in what we do? Why doesn't the world show us so in the only way which there would be no withstanding? Does this thought bewilder you too, Ricardo?"

It had bewildered me many and many a time, but I could not tell her so, for the very shadow of the fear that this life, in which we were much together, might be wrong, made me shiver coldly. Her earnestness, which had been almost appealing, vanished suddenly. "Never mind," she said, with her quick laugh, tossing back the bright little head in its velvet cap; "all lives have their aching, troublesome moments, I suppose. There! they are waiting for your first feat and your greatest. Go on, signor, and prosper."

With her pleasant words in my ears, I went in amid the deafening applause of the crowd, and, bowing slightly, walked coolly across the ring. I thought nothing of the mass of faces rising in rows, but I remembered that Ninette could see me, and that she had said I was helping in a good cause. I felt that I performed as I had hardly ever performed before, and the long applause was again and again renewed as I left the ring. What would Ninette say? Would she congratulate me? Passing through the dimly-lighted building outside the tent, where the horses waited, I caught sight of two figures standing aside in the shadow—Ninette and the gentleman whom we had met that morning—talking low and earnestly. I had often noticed him in the circus, and noticed his evident admiration of Ninette (but then did not every one gaze at her in admiration?) still I had never seen him out there among us before, and I started as I came up to them in the gloom. Ninette carelessly turned her eyes upon me for a moment and went on talking—coquettishly and flippantly, it seemed to me. I took her horse from the man who was bringing it forward, and myself led it towards her.

"Are you ready, Mademoiselle Ninette?" I asked, my voice trembling against my will.

"Ready? Why?" she inquired, with slow contempt.

"Allow me. O, pray allow me, Mademoiselle," exclaimed the stranger, starting forward. And Ninette, smiling, put her foot into his hand.

Seating herself in the saddle with the utmost ease, she carelessly, as it seemed, backed Black Hawk against me. "Signor Ricardo," she said, haughtily, "is this the spot where the gentlemen of our company usually rest between their exercises in the ring?" An ironical answer rose to my lips, but I withheld the words.

"Stand back, if you please, signor. Must you always follow me? always haunt me? Stand back."

With a quick change of voice, and a bright, shy smile, she bent to take her little gilded whip as the officer handed it to her.

"Thanks, Monsieur le Capitaine." And whilst she bent gracefully, and seemed to be only stroking the neck of the splendid black horse, she reined him in, skilfully and imperceptibly, until he touched my shoulder.

"Gently! gently, my hawk," she said, feigning utter unconsciousness of my presence, "would you fly too soon?" Then, with a most demure little face, she cantered through the opening in the canvas.

"A most proud and bewitching little equestrian queen," said the young officer, appearing much amused by my discomfiture; "but, like old Rome, I suppose you can well 'bear the pride of her of whom yourself are proud.'"

I turned away without answering, and for the first time Ninette performed without my eyes following her graceful motions. The strange gentleman moved to the opening into the tent, but when she rode back, flushed and triumphant after her success, he came forward again eagerly. She drew up her lissom little figure with a dash of odd pride, and turning Black Hawk rapidly aside, sprang to the ground unassisted. Her part was played for that night, and while the loud clapping within was continued she walked slowly out into the darkness, her long crimson habit over her arm, her little cap pushed from her bright, excited face, and her eyes raised to the young officer, who walked beside her.

Thus I watched them going together under the awning out into the night, and then I went back to complete the "wonder-inspiring evolutions" which the crowd waited for, while my heart seemed breaking in its jealousy.

After that all was a burning confusion in my brain, until one evening when I awoke to consciousness in the hospital for which I had been performing, and heard the physicians (who had seen me fall, and had attended pityingly upon me ever since) whisper that all would be well in time.

"Ricardo, dear fellow," said Monsieur, coming forward softly and bending to whisper to me; "thank God, all will be well. The worst is over."

I hardly know when the knowledge dawned upon me, or how; but as I lay there—my old companions clustering around me—I knew that I had performed among them for the last time. I knew that life had most wonderfully and mercifully been spared me, but that I should never walk again. I do not remember that the knowledge came with any sharp or bitter pain; I think it was a quiet, hopeless conviction from the first. They had given me a small room in the hospital to myself; partly to spare others the sight of my suffering—partly perhaps, as Monsieur said, because I had hurt myself in their cause.

So the days and nights passed on, and slowly, slowly brought me a little ease at last.

One morning Monsieur, entering my room with a brighter face than usual, told me Ninette had come to see me. I felt the blood rush into my wan face as I took her little warm hand in both my own.

"Oh! you are much better, Ricardo," she said, her small lips trembling a little as she looked at me. "We shall soon have you back in your place among us."

I shook my head slowly. "Never again, Ninette."

"Why?" she asked, in feigned astonishment.

"I shall never walk again anywhere, I think, Ninette—certainly not on the vibrating wire. I know I must be a—be lame all my life; and I'm trying, as I lie here, to get accustomed to the thought, and to feel prepared."

"No! no!" she cried, quickly. "Don't try to get accustomed to it, Ricardo. Try to think of getting well, and that will help you to do so."

"Will it? Then I will try," I answered, struggling with my sadness. "When do you leave here?"

"Leave here? O, I don't know. Not till you are well, I should think. Why, Ricardo," she added, as I smiled incredulously, "don't you know that to-night we are all going to perform for your benefit? You've not heard, you say? Why, what has Monsieur found to talk to you about, then, for he talks to me of nothing else? I wish I could have brought you one of the enormous bills, headed 'Ricardo's Benefit,' in letters as large myself. You always were fond of reading your name in the bills, weren't you?"

"Yes—with yours," I answered, intently watching the bright face.

"Well, you would have seen mine too, to-day, in letters almost larger, for I'm going to—ride."

"Of course," I answered, with a faint smile, while I wondered a little at the sudden change in her voice. "What audience would there be if you did not, Ninette?"

"None," she laughed. "You must wish me success before I go away. But here's Monsieur come to dismiss me. I've been telling Signor Ricardo," she added, as the manager joined us, "various particulars of his benefit. How very willingly we all gave our services. How all the town is patronizing us."

"And did she tell you?" asked Monsieur, with a pleased and excited look, "how I offered to double the price of admission if any one would promise a novelty? and how she immediately proposed to perform her Moorish feat? I'll show you one of the handbills. Here it is:—'Mdlle. Ninette, the Equestrian Queen, on her magnificent steed Black Hawk, will——'"

"O no, no, no! you must not let her," I exclaimed, in hasty fear. "Oh! Monsieur, it is most rash and dangerous."

Monsieur smiled as he put the handbill back into his pocket, and Ninette rose with a vexed glance across at him.

"Do forbid her to do this," I cried again.

"Mlle. Ninette is such a superb horse-woman," the manager said, "that if she feels she can accomplish it safely and brilliantly, I feel it too. And it will make to-night's performance an unrivaled success. She has done it before you know, and a gorgeous and unprecedented triumph it was."

"It is a wilful risking of life," I faltered, the tears starting in my weakness. "I shall be miserable."

"I shall not," laughed Monsieur, rising, "I have too much confidence in Ninette."

"Don't think about it at all, Ricardo," Ninette said, giving me her hand as she prepared to leave. "I should never have told you myself, because I know how invalids worry themselves about the safest and most trifling things. I have made up my mind to do it, and Black Hawk understands that same entirely."

"Oh! do not venture it, Ninette," I whispered, appealing to her in bitter earnestness. "Say you will not."

"No; for I *must*," she answered, laughing lightly, though she spoke with odd, steady quietness.

Then I covered my eyes with my feeble hands and let the tears flow on.

"I shall come in and see you before the performance," Ninette said, after a little dismal pause.

"Will you, Ninette?" I asked, eagerly, as I battled with my cowardice. "Will you come in just as you go?"

"I hardly know about that," she answered, with a quaint, shy smile; "I have a startling costume, in which you will not recognize me."

Monsieur had left the room then, and Ninette was standing opposite me, about to follow him.

"Ninette," I said, slowly, as I feasted my eyes on her sweet face, "when I saw you first you wore an old black habit, quite rusty I remember, and you had a hat in your hand, with a long scarlet plume almost touching the ground. And however I have seen you since, you have always been to me as you were that day—and you always will be, dear."

"I remember that old velvet habit," she laughed. "It is a superannuated article now, and—what did you think of me then, Ricardo?"

"Just what I think now."

She laughed again, but her step was soft and lingering when she left me.

Until evening I lay and thought of her—picturing the beautiful little figure that would come to me in its gorgeous theatrical dress. The twilight glided slowly into my silent room, and then I lay and listened breathlessly, for I knew she must come soon now. Yet so noiselessly she entered at last that even my waiting ears could scarcely catch the light step. Without a word she shut the door behind her. Then she stood looking at me, her red lips parted with an irrepressible smile and her eyes brimming over with fun. But she was clad in no gay, unusual dress; she stood there, holding up in one hand the old black habit, from the other dangled the little hat, with its scarlet plume, and her head was only crowned with its bright, fair curls.

"Ninette," I said, breaking my wondering silence, "seeing you so, I feel as if, through all the years that I lie helpless, I could dream that you have been to me all that I wildly dreamed you might be when I saw you so for the first time. Thank you for coming as you are; but you will have to change your dress again, you ride in such a different costume."

The color rushed to her cheeks and her eyes grew hot and dark.

"Yes, very different, but cannot you think of me always as you see me now, Ricardo? as you saw me first? The people are passing the hospital gates in crowds," she went on, turning and looking through the window; "I expect a fuller house than we have ever had in England. It is for your sake, signor."

"I wish I thought so," I said, very earnestly; "I wish I did not know they go to see your wild and daring leap, Ninette. How terrible it will be to witness—for those who love you!"

She laughed a low, quick laugh, but did not turn to me. "You are thinking of Captain Attendant, I dare say, Ricardo? But you need not, for I have never spoken to him since the night you—fell; and I never shall again."

A wild, proud joy sprung up in my heart. "Ninette," I cried, my darling, turn your face to me. I am so helpless here, and shall so soon lose the face I love. Come to me for these few precious moments."

Very gently she came up to me and laid her cool hand upon my forehead.

"This excitement, of course, is bad for you, Ricardo," she said, tenderly; "and I know it is bad for me just now; it unnerves my heart and hand. I think," she added, with a little sigh, "that everything that comes naturally to us seems as if it was to be bad for us. Do you—do you remember what the clergyman here said when we performed for this hospital? Oh, I should so like to know if that could be true."

"*Can* it be true, dear, when our Father's mercy is as wide as Heaven?"

"Hush, Ricardo!" she interrupted, with a quick breath; "you and I do not understand that kind of thing, and—we may be hoping without foundation. He said—said it, and wrote it, and published it—that no modest English girl would do what—I do; and that no noble and pure-minded man would make himself a spectacle, and wilfully risk his life as—as—you did. O, Ricardo, was it true?"

"No," I said, firmly and quietly.

"I know I've been thoughtless and flippant," she went on, very low; "I know I haven't tried, as I might have tried, to make my life noble; but I don't feel that my heart has been different from the hearts of modest English girls; and indeed—indeed—my life has been more full of temptation than that of any girl who has a quiet, guarded home."

She bent her head, and, as I laid my weak fingers on the soft curls, one deep sob shook the little kneeling figure, but when she rose her eyes were very bright behind their glistening lashes. She did not say a word of farewell to me. With a strange, brave, struggling smile, which would have vanished with a word, she hesitated a moment, her cheeks flushing, and her lips wistful. Then quite suddenly, with just the slight gesture with which she acknowledged the plaudits of the crowd, she left me.

I lay and listened as the carriages rolled past the Infirmary gates, and presently, across the river, I could hear our own band strike up merrily. I could follow in fancy the whole performance, as I lay with the programme before me and the well-known airs to guide me. At last, with a quickened beating of my heart, I felt that the time was come for Ninette's appearance. I knew the very tune with which the band would greet her. Ah! there it was, but drowned almost in a loud, prolonged applause. Then—knowing she was performing—I lay there quivering in every limb.

It was just as one of the hospital physicians and a nurse came into my room that a great shout rose on the other side of the river, and rolled joyously across to me. My blood turned in my veins.

"That is to greet her after her leap," I said, speaking aloud and rapidly in my intense relief. "Thank God, it is over."

"I, too, am glad it is over," said the physician, gravely; "such a feat should never have been attempted."

"And yet every one is gone to see it," I answered, passionately, as the nurse turned my pillows. "Why did they encourage her?"

"Such things *would* be done in any case," he answered, "at least we judge so—though, perhaps, we do not try it—for certainly every one has gone to see this leap, all our own household like every one else's. Yet how can we help disapproving such a dangerous act, performed too by a young and beautiful girl, whose life must be one long temptation to display—if to nothing worse?"

"Listen!" I cried, in sudden terror, pushing away the nurse and starting up with panting breath; "did the band stop then—suddenly? Hark! it is all silent."

I remember faltering, incoherent appeals to be taken to the circus; and I remember how they tried to soothe me, laying me back upon the bed, and drawing down the blind before my wild and staring eyes. But in that hush across the river I knew that I had had my death-blow.

They brought me no tidings for days. They kept me in darkness within and without. But when at last my brain was calm again, and my eyes had lost their restless fever, they told me some particulars of that fearful night.

Ninette had performed her dauntless feat with perfect success. While she stood daintily upon his neck, Black Hawk took his leap smoothly and safely. But the astonished crowd had not been satisfied with this; with a persistent cry they had summoned her again, and summoned her in my name.

"As the seats for to-night have been taken at double price," she had said, laughingly, to Monsieur, "I owe the audience a double appearance."

And so she had ridden in again triumphantly, and, springing lightly upon the neck of her horse, had prepared again for her wonderful leap.

Then came the hush—though no one ever could tell me exactly how it had occurred—some saying Ninette was unusually excited by her brilliant feat, and some that she was tired. She fell—fell with a light, sudden fall, which would not have hurt her, perhaps, but that her temple struck the boards which separated the front row of the spectators from the ring.

Thank God that there had been no struggle! There was one deep red stain upon the soft, fair curls; but no anguish on the young, dead face, when they lifted it gently.

In the rare, sweet dreams which visit me as I lie here, I always see Ninette just as I saw her first—just as I saw her last. And when I awake I am almost glad to see, in the faces round me, that the time is drawing very near when I shall see her once again.

AN ECCENTRIC CLERGYMAN.

WRITTEN FOR THE NEW YORK CLIPPER.

There is so much hypocrisy in so-called religion now-a-days, that when a professor of the same is found who is really sincere he is, we regret to say—a novelty. We are not surprised to hear some of the fables and falsities circulated amongst people who claim to be "members of the church" and so on, and who patronise those who are not so orthodox in their *talk* against the members and heads of a certain church, of which the Rev. Dr. Boughton is a disciple, and who are unfortunate enough to differ from the others in matters of faith or form of worship, and which reports, to tell the truth, we have never heard equaled, in point of malice, in similar slanders in any class of our community.

The Rev. Mr. Talbot, a clergyman of some reputation in the western part of Pennsylvania, was one of these wonderful exceptions. Born and reared a farmer, he took to the church as a matter of choice, and without doubt his sincerity was the electrical effect in which he produced so many converts from "the ways that are dark."

Dr. Talbot was without doubt always an original wit, and, when the purpose served him, a cynic. On returning to his former home at one time his neighbors, having heard of his fame as a "sower of the gospel," assembled to meet him, and one sanctimonious scoundrel, who carried a whining air about him on all occasions, was one of the first to come fawning about Mr. Talbot.

"By the way," said the clergyman, "what has become of old Smithers?"

"Dead," said Uriah Heep, with a groan.

"Dead?"

"Yes—whiskey killed him."

"How old was he?"

"Seventy-four."

"Unfortunate man! And old Slater?"

"Dead," (another groan.)

"Poor old Slater. What did he die of?"

"Whiskey."

"How old was *he*?"

"Eighty-one."

"Deluded wretch! And Daddy Wood?"

"He, too, has gone the way of all flesh. He drank himself to death, when he should have been thinking of the future world. He was eighty-five, and even with the grave ——"

"I say, brother," said Mr. T., with a quiet laugh in his eye, "*can you tell me where I can get a hogshead of that same liquor?*"

On another occasion Mr. Talbot had come into church late, after a long journey, and was spattered with mud from head to foot. He entered the meeting without brushing the dirt from his clothes, indeed without waiting for his breakfast, and a huge pair of raw hide boots, size about fifteen, covered with a coating of "moistened dust," were painfully conspicuous. His congregation was too good natured or too respectful to look at his appearance, and no remark was made until he stood up at a small deal table, which was bare of all covering, to preach his sermon. The table was without cloth, and the dirty raw hide boots were singularly distinct objects when compared with the neat surroundings of the altar. Yet not a whisper was heard until the reverend gentleman announced his text:—

"How beautiful are the feet of those who stand at the gates of Zion."

For a moment there was only a suppressed titter; then, all at once, the whole congregation, with an electrical sense of the humorous, burst into a suppressed roar, in which Mr. Talbot joined.

Mr. Talbot would never have been taken for a clergyman in private life, yet at the same time he was constantly correcting the "society tone" of those about him. He was entirely free from prejudice against amusements of an innocent character, and the young people about, while careful to obey his injunctions against what was wrong, gave themselves perfect freedom in what was decidedly unobjectionable. Still he had some of the folks of tender years who were more than hard to manage. In fact there was, as there is at all churches, a certain little circle who attend for the mere enjoyment or gratification it affords them.

One of these persons was young Sampson, who fluttered like a butterfly amongst the fair sex of the congregation, and was considered much in the same light, although, to give him credit, he was sharp, witty and perfectly good natured. Well, young Sampson, whose folks were very wealthy, was going to Europe to make a tour through the continent, through Turkey to the Holy Land. He was letting every one know the same, and remarked to Mr. Talbot that he was going to start off in a week or two, taking care that several lady and gentlemen friends were within hearing distance, probably expecting a compliment.

"I know of an excellent work," said the reverend gentleman, "which, my dear Sampson, would be of great service to you during your trip through the Holy Land. It is full of useful information, although not greatly used."

"Indeed," replied Sampson, stroking his chin; "what book is it, Mr. Talbot?"

"*The Bible*," was the caustic reply.

A certain wise man, having heard one of Mr. Talbot's sermons, thought he would be a trifle smart, and when he saw his reverence he remarked:—

"That was an excellent sermon of yours, Mr. Talbot, on the miracle of the wine. The only trouble was it was not original."

"Not original?" exclaimed Mr. Talbot, with a twinkle coming for a moment into his serious eyes; "why you surprise me."

"No doubt," replied the wag, shaking his head, "but I have a book home with every word of it in."

"You are mistaken," replied Mr. Talbot, with an air of severity, "this is an unfounded, and, excuse me, a serious charge."

"Well, I have an excellent box of segars home," replied the wit, "and if I cannot convince you—I know you never make wagers—I will make you a present of it."

"Agreed," replied Mr. Talbot, with an air of great confidence.

Next day the gentleman brought up a large dictionary (Webster's unabridged), and endeavored to convince Mr. Talbot of the truth of the remark.

"I have heard the joke before," replied Mr. Talbot with a laugh, "and you will find that in my sermon I used the phrase, '*chored rustica*,' when alluding to dancing, and unless you have got your proof, I will thank you for the segars."

He got them.

CAN YOU NOT NOW GUESS?

(STANZAS BAGGED FROM SAXE.)

WRITTEN FOR THE NEW YORK CLIPPER.

I know a lass whom none can surpass
In form or even in dress;
Who with her walks, who with her talks,
Oh, can you not now guess?

Her eyes are bright and black as night,
And must I now confess
On whom they shine, those orbs so fine,
Oh, can you not now guess?

Her pretty waist, in silk encased,
Oft some one's arm doth press.
I know well who, and cannot you?
Oh, can you not now guess?

And then her hair, so soft and fair,
Falls in a silky tress;
You have not seen her whom I mean,
But can you not now guess?

Those teeth so white, those gums so bright,
Cost me I'm sure not less—than
$40 or $50, after having rashly
Stolen a kiss! So who it is—
Oh, can you not now guess?

JACK STRAW.

WANDERING SHOWMEN.

WRITTEN FOR THE NEW YORK CLIPPER,

BY CHARLES H. DAY.

The showman's trunk is his home, wherever that may be; if business is good, he is content, and even if things are "queer," and fortune frowns, he grows philosophical and seeks consolation by recurring to seasons that were much worse, and when he was placed in a worse predicament. It is not alone necessary to announce a performance to bring out the people in crowds and fill the halls—the attraction must be suited to the tastes of the people or some particular class, else the adventure proves profitless and the treasury depleted. How many start out "on the road" with the brightest of hopes, and fully confident of meeting with success, only to be overtaken with failure?

Very lately several minstrel and variety-hall performers, including Johnny Thompson, Johnny Allen, J. K. Emmett, J. C. Campbell, J. M. Ward, Oliver Doud Byron and E. T. Stetson, from the dramatic ranks, have acquired considerable notoriety and a great degree of financial success by starring in the dramas of Gayler, McCloskey and Foster.

The romance of the boyhood days of Oliver Doud, the "Basket Boy," has often been told, but at this writing I intend to dot down a little of the ludicrous met with by E. T. Stetson in his wanderings, "Neck and Neck" with fortune, while managing a dramatic company in the west, long before the thought ever entered his head of starring upon the gallows in Charles Foster's sensational drama.

While at Versailles, Kentucky, "Ingomar" was the bill of the play, and feeling the need of some stimulant, Mr. Stetson sent out an intelligent contraband to procure a drink at the nearest hotel. Ingomar and Parthenia were in the midst of a most loving scene when the darkey returned, but not by the stage door, as he made his exit, but boldly down the centre aisle through the auditorium. Reaching the footlights, he extended the glass toward Ingomar, exclaiming, while every tooth in his head and the whites of his eyes glistened in unison:—

"Here, Massa Stetson, here your drink!"

The barbarian of the stage appreciated the situation in a moment, and, stepping to the footlights, drank the "very good health" of the audience, and, after draining the glass, returned it to the negro amid shouts of laughter from all present.

At another Kentucky town, the name of which has escaped my memory, "Nick of the Woods" was being played, in the course of which a fall of water is represented, down which the "Spirit of the Waters" is seen to glide. The motive power of the waters was a stout negro, who, forgetting his situation, turned the crank without the least effort to conceal his person from the audience; at every turn of the crank his head bobbed above the top of the fall, to the great amusement of all present, bringing a smile even to the face of the terrible Jibbenainosay.

The climax was reached when, a child being required one night, there was brought on, to the dismay of hero and heroine and the great amusement of the audience, an infant as black as the ace of spades. It is scarcely necessary to add that the property boy, who borrowed that child, received a benediction after the performance that he will never forget.

During the last summer season at the Globe Theatre "Neck and Neck" had a short run. In the course of the drama a train of cars is saved from destruction by the hero replacing the switch at the very moment it is about to plunge headlong into a point of rocks. The scene is laid in England, and the train is supposed to be *en route* from Liverpool to London, but as a train previously used in one of Stoute's sketches came into service, the scenic artist forgot to obliterate the lettering, "New York and Boston," an incongruity which every one perceived.

Those who visit the theatre in large cities where the manager has the advantages of fine scenery, large stage and a full orchestra, know little of the make-shifts to which one is put in the provinces; particularly difficult is it in many localities to obtain music, and happy, indeed, is the manager if a quadrille band can be found that can saw out, passably well for an overture, such familiar airs as "Shoo Fly" or "Pop Goes the Weasel."

When Tom Riggs cajoled John F. Poole into writing for him an Irish drama, which he christened "Shin Fane," and the new Irish comedian went forth to star hither and yon, it awoke the slumbering ambition of his partner, Dick Fitzgerald, who, securing of the Meech Brothers the right of playing the "Black Crook," organized the "American Ballet," with Ida De Vere as *premiere danseuse*, and started upon his travels. At Cincinnati and Louisville, while under engagement to Macauley and Fuller, business was good, and Fitzgerald radiant, until they reached a small burgh in Kentucky, where he was fined one hundred dollars for failing to secure a license previous to giving a performance. From thenceforth things grew from bad to worse, and at Terre Haute, Indiana, the unwelcome information was gained that no music could be secured. Did Fitzgerald jump the town? Not he; upon the street corner a one-armed soldier ground out, hour after hour, a half dozen tunes upon a squeaky hand-organ; the veteran was enlisted in the "Black Crook," and that night the "Great American Ballet" danced to the music of the hand-organ.

At Logansport, Indiana, a single violinist was obtained, and before the curtain rose for the first act he executed that remarkable solo, the "Arkansaw Traveler." Chastening brought repentance, and Richard wished that he was "himself again," instead of the manager of the "Black Crook from Niblo's Garden."

Several managers centre at New York who speculate in the theatricals on the "New England Circuit," among whom are Morris Simmonds, B. F. Lowell, Furbish & Wilton, Harry Clarke and W. C. Hober; besides these there are several skirmishers who try an occasional venture, playing holiday nights, and at the opening of new public halls and opera houses; among these are John P. Smith, George H. Maxwell, "Tack Hammer" Higgins, and Mart King. Let a "skirmisher" hear of the building of a hall within a day's ride of New York, and off he posts to secure it, observing the greatest secrecy in his movements until the end is accomplished. There is a novelty in the inauguration of a hall devoted to amusements, and the people of a town always turn out *en masse* to be present in the "bran fire new" Opera House or Academy of Music.

One autumn day there sauntered into the Cunningham Brothers' saloon, on Broadway—a favorite resort of the actors and "skirmishers"—a citizen of "Long Island's sea-girt shore," who was not long in making known that he came from Hempstead, and that there had just been completed there a new hall. At the mention of "new hall" the "skirmishers" forsook their dominoes and lager and surrounded the stranger.

"Is there scenery?" asked Smith.

"How large is the stage?" queried King.

"How many does it seat?" interrogated Maxwell.

"What would it be best to charge?" inquired Higgins.

The Long Islander was ready with all desired information, which drew forth another set of questions. Smith wanted to know what the rent would be? King, what the boat-fare was? Maxwell, what the hotel charges were? and Higgins, if there were places to post bills?

Smith asked the stranger to drink. He smoked with King. Maxwell invited him to dine, and Higgins tried to inveigle him into a game of dominoes, that he might pump him at his leisure.

Having learned all the "points," the managers returned to their dominoes, one and all loudly expressing their indifference in regard to the prospects of making a dollar at Hempstead. Smith said the town was not large enough. King thought the rent too high. Maxwell had heard that the bill-poster was a fraud, and Higgins wouldn't take it if he had the place rent free.

That night Smith, King, Maxwell and Higgins made up a bundle of flaming cuts and posters, each resolved in his own mind to be the first at Hempstead the next day.

The next morning each manager sneaked on to the earliest boat bound for Hempstead, and hid himself away in a corner until they left the dock; then, one by one, they came crawling forth to gaze upon each other in blank astonishment. Tack-Hammer Higgins here came forward as an arbitrator, and proposed that the hall be secured by the quartet and the profits divided, which was assented to; and when the boat touched the dock they took up their line of march, each and every one lugging his bundle of printing under his arm. After due inquiry at the rural hotel, the whereabouts of the man they sought was learned, and the quartet found him in a store near by. Smith opened the conversation with:

"How does your new hall get along?"

"Oh, you want to know about that hall?" said the storekeeper, coming from behind the counter. "You see I made up my mind more'n a year ago to build that hall; it's just what we need here in Hempstead, as we are a right smart growing town. First I did think of building it of wood, but then it struck me that it would be a saving of a good deal in insurance every year if it was built of brick."

"Much better," interrupted Smith.

"Certainly," coincided King.

"To be sure," added Maxwell.

"That's so," chimed Higgins.

"But," resumed the merchant, "come to think the whole matter over, I have concluded not to build till next year."

The First Newspaper in America.

In Buckingham's "Newspaper Specimens" we find that the first attempt to set up a newspaper in North America, so far as can be ascertained from existing records or from tradition, was made in Boston in the year 1690. Only one copy is known to be in existence, and this is deposited in the State Paper Office in London.

Number one of this paper, and probably the only number ever published, is Sept. 25th, 1690. Immediately on its publication the legislative authorities spoke of it as a pamphlet, stated that it was an act contrary to law, and contained "reflection of a very high nature." They strictly forbade "anything in print without license first obtained from those officers appointed by the government to grant the same." The paper was printed by Richard Pierce for Benjamin Harris. Mr. Pierce is said to have been the fifth person who carried on the printing business in Boston.

Benjamin Harris, who was the proprietor of this, had a printing house in Boston in 1692, and in 1694 printed the acts and laws of Massachusetts, and was "printer to his Excellency the Governor and Council." Harris' commission to print the laws was in the following words:

By his Excellency—I order Benjamin Harris to print the acts and laws made by the great and general court or assembly by their Majesty's province of Massachusetts Bay of New England, that we the people may be informed thereof.

Boston, Dec. 16th, 1692. WM. PHIPPS.

This is curious, interesting and important history, showing that the advent of the newspaper to this country took place a hundred and eighty years ago.

HUNKEY DORIES.—At Nantucket, one day recently, 50 men in dories were engaged raking sea clams, and taking the average at 15 bushels each, 750 bushels were landed on that day. This business has become a source of considerable revenue to the town, more than 1,000 barrels of opened bait having already been taken from the island this season to supply fishing vessels abroad. The opened bait sells at about $8 per barrel.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

END MAN'S GAG.

TAMBO.—Bonesy, did you ever hear of Alexis' big brudder?
BONES.—No, but Ise well acquainted wid Alexis' big sister.
TAMBO.—Oh, what's de matter wid you! Dis one I'm talkin' about ain't no gal. He's de heir of his parent, you know.
INT.—You mean the heir apparent.
TAMBO.—I mean he's de heir consumptive. Dat's what I mean.
INT.—You mean the heir presumptive.
TAMBO.—Yas, dat's what I mean. He had the con-sumpshing-or-other of the lung-ness.
INT.—Indeed!
TAMBO.—Yas. Bad climate in Rooshy.
INT.—And why so?
TAMBO.—Heir (air) unhealthy.
INT.—And were you intimate with his highness?
TAMBO.—Wid what?
INT.—With his highness.
TAMBO.—Well, as I remember him, he was a medium sized man. I may be mistaken—but——
INT.—I mean were you on familiar terms with the duke?
TAMBO.—Oh, yas. De dukey an' me was excessfully intimate. He was my pard. One night we sat within de palace wall, an' he tole me de story of his love. He was enamelled of de Princess de Chalk-em-down-for-a-drinsky, a maiden beautiful as a dream. Sixteen summers had summed her age, and yet she was not happy.
INT.—Did she return his burning passion?
TAMBO.—Oh, she gloried in his love. The dukey he slicked up fearful. He began to put on a clean paper collar every day, an' he used more sozy-do.
INT.—You mean sozodont?
TAMBO.—Yas, suzy-do-not—all de same ting. Oh, that man was up to de soles of his feet in love. But, alas!
ALL.—Alas!
TAMBO.—Alas!
INT.—And why alas?
TAMBO.—Because she was a gal. You don't call no boy a *lass*, do you? To presume—Alas! just as de event was about to reach a happy termination his cruel parient forbid de bans.
ALL.—Forbid the bans?
INT.—And so—
TAMBO.—They had to get married widout no *music*.
INT.—And now a song.
BONES.—Let de dulcet strains harmoniously rise:—

MY DEAR LITTLE HOME.

BY ARTHUR W. FRENCH.

There's a little white cot that is dearer than life,
Where I haste when the day's toil is o'er,
Where I carry no thought of the world's eager strife
When I enter it's low, humble door;
O, the smile of a fond, loving wife there I see,
And I hear all the children's glad tone.
This earth has no treasure more sweeter to me
Than the dear little home of my own.
Chorus—I've a dear little home; yes, a home of my own,
I've a nice little home of my own.
And no king is more proud as he sits on his throne
Than am I in my dear little home.

O, whenever I roam from this little white cot,
In the hurry and noise of the day,
My heart gladly turns to that heaven-like spot
And I long to its shelter to stray.
I long for the touch of a hand on my brow,
For a dimpled one round my neck thrown,
While the hours wander by, so wearisome now,
Far away from my dear little home.
Chorus—I've a dear little home, &c.

At the close of the day, in the twilight so sweet,
I wander again to the door,
Where the loving ones over and over repeat
Their welcoming to me once more.
As I sit by the fire, with the children around,
I think of the many that roam,
No place for a shelter, no bed but the ground,
No dear little home like my own.
Chorus—I've a dear little home, &c.

JOE PENTLAND'S BENEFIT.

Appended is a copy of a bill issued by Joe Pentland, the clown, with June & Co.'s Circus, in 1851. We are indebted to Mr. Peter Reilly, of this city, for the bill.

PROCLAMATION.

To all unto whom these presents may come; to priests and deacons, professors, doctors, M. D.'s and quacks; judges, counsellors and pettifoggers; farmers who work with their hands, and loafers who don't work at all; mechanics who make traps, and mechanical geniuses who spring them; soldiers at home and abroad, sailors and dock rats; Shakers, Quakers, bakers and mantua makers; whigs, democrats, federalists, loco focos, free soilers, barnburners, hunkers, disunionists, abolitionists, coalitionists, nullifiers, Garrisonites, Millerites, Mormonites and bushy tailed bolters of every breed; to the whole human family and the rest of mankind; to the foreign Laplanders of the north and the Congo niggers of the south; Oregon Indians, State street dandies, Roxbury chucks, South Boston ducks, north enders, south enders, west enders and butt enders—to every one on earth, except the inhabitants of Satan's Corners, Jerico, Hard Scrabble, Skunk's Misery and Hull, who is the possessor of, or who can rake, scrape, beg, borrow or steal the sum of twenty-five cents, constitutional currency of this great and glorious republic, one and all take notice that I, JOE PENTLAND, clown, Rex Jocundi and cock of the walk of the extensive, illimitable, magnificent and unspeakably attractive establishment known as "June & Co.'s Circus," do hereby designate and appoint

THURSDAY, EVENING, FEB. 27TH, 1851,

as an occasion for the general assembly of the people, the said Thursday evening being assigned, by the management of the aforesaid June & Co.'s Circus, for the benefit of the said and aforesaid and never-to-be-forgotten Joe Pentland!

On this great and momentous occasion it is proposed to present an accumulation of attractions which shall make the astonished natives stand aghast! which shall cause the sun and moon to stand still in their course, and the fame of which shall reach to the inhabitants of the resplendent orbs which roll in the far off, illimitable space, in the boundless immensity where comets go on, locomotive fashion, without fear of snake heads, living animals or running off the track, as well as to the remotest sections of the United States, and even to the most secluded and uncivilized regions of Cape Cod.

The troupe of riders and athletes attached to June & Co's mammoth establishment will, on this memorable Thursday evening, execute such extraordinary gyrations and circumlocutions as have never been heard of or imagined in the wildest flights of poetic fancy, and in consequence of the prevailing agitation upon subjects of a political nature, Joe himself will deliver a speech, in which he will fully "define his position," it being his intention to run as an independent opposition candidate for United States senator upon the expiration of his present engagement at the circus. He also has the satisfaction to announce that it is confidently expected that the celebrated FUGITIVE SLAVE, BILL, will be present and will occupy a prominent position in the gallery.

(Signed) JOE PENTLAND.

REMEMBER! THURSDAY, FEBRUARY 27TH.

WALKING IN THE LANE.

SONG AND DANCE.

BY JIM GORMAN.

DEDICATED TO MORRISSEY AND EMERSON.

Good evening, kind friends, one and all,
I greet you with a smile,
I've just come out to sing a song,
And dance a little while;
The subject of my song shall be
A girl renowned in fame—
I met her on a dusky eve
While walking in the lane.
Chorus—Where the fairies promenade (*Break*)
There I met this charming maid, (*Break*)
Oh, I told her that I loved her,
And she told to me the same,
And we both did feel so happy
While walking in the lane.

We met quite often after that,
Until, one summer night,
I told my love I'd marry her—
She trembled with delight;
I asked her then to name the day,
Which she kindly did quite soon,
I fondly pressed my lips to hers,
While shadowed by the moon.
Chorus—Where the fairies promenade, etc.

But now I must retire a while,
We've staid here long enough,
I've told you all I had to tell
About the girl I love;
But on next Sunday evening
We'll be married on the sly—
But the reason why we do so
I will never tell—good by.
Chorus—Where the fairies promenade, etc.

THEATRE ROYAL, WEYMOUTH, ENG., IN 1841.

The nobility, gentry, and public in general are respectfully informed that this theatre will be opened for the season on Monday next, 9th instant, under the management of Mr. Harvey, who begs to assure his patrons that no exertions will be spared to merit a continuance of their patronage.

ON MONDAY NEXT, 9TH AUGUST, 1841,

Will be presented Kenney's admired Comedy of

SWEETHEARTS AND WIVES.

Admiral Franklin...Mr. Fielding (his first appearance here.)	Curtis ...Mr. Waye
Chas. Franklin...Mr. F. Carleton (his first appearance here.)	Walter ...Mr. Blackmore
Sanford ...Mr. Forman (his first appearance here.)	Eugenia ...Mrs. Maddocks
Billy Lackaday...Mr. Biddles	Laura ...Miss Davey (her first appearance here.)
	Mrs. Bell...Mrs. Bartlett
	Susan...Mrs. Biddles

In the course of the evening the following songs, "Why are You Wandering Here, I Pray," Miss Davey; "The Sorrows of Poor Billy Lackaday," and a comic song by Mr. Biddles. Two popular songs by Mr. Forman.

To conclude with (for the first time here), a Laughable Farce, called

PAY FOR PEEPING.

Careless...Mr. F. Carleton	Mrs. Peery...Mrs. Bartlett
Henry Steadfast...Mr. Forman	Charlotte Peery...Miss C. Seyton
Jacob...Mr. Biddles	Hannibal Peery...Miss C. Seyton
Snatch...Mr. Old	Mlle. Vif...Miss C. Seyton

(Her first appearance here), in which she will sing "The One We Love," "Fine Young English Gentleman," and "Lady You Love Dear."

Days of performance this week, Monday, Wednesday and Friday. Doors to be open at 7, and the performance to commence at half past 7. Second price at 9.

Dress boxes, 3s.; second price, 2s. Upper circle, 2s.; second price, 1s. 6d. Pit, 1s. 6d.; second price, 1s. Gallery, 1s.; second price, 6d. Tickets to be had at Commin's Library, Esplanade, where places for the boxes may be taken.

MOTHER'S DEAD AND GONE.

SONG AND CHORUS.

Dedicated to John Dougherty, of Philadelphia.

BY PHIL. H. MOWREY.

In the grey old village church-yard
There is seen a grassy mound;
There is where my mother's sleeping
'Neath the cold, turf-covered ground.
Brightest flowers cluster round it,
Feathered warblers sing their song,
While my heart is sad and lonely,
For my mother's dead and gone.
Chorus—Gently waves the weeping willow,
Feathered songsters sing their song,
While I sit so sad and lonely,
For my mother's dead and gone.

I was young, yet I remember
That sad day when mother died;
I sat watching, waiting, weeping,
When she called me to her side;
Whispering I'll not see the morning—
Angel voices bid me come;
Trust in God, we'll meet in heaven,
When life's cares all are done.
Chorus—Gently waves the weeping willow, etc.

Oft I wander to the church-yard,
Tenderly I nurse the flowers;
There, beside my mother's grave,
I pass many, many hours,
Looking on the sky above me,
Wondering if it will be long
Ere the angels come to take me
To the place where mother's gone.
Chorus—Gently waves the weeping willow, etc.

PHILADELPHIA IN 1808.

NEW THEATRE.

FIRST NIGHT OF "ADRIAN AND ORRILLA."

The public are respectfully informed that for the remainder of the season the doors will be opened at half past five, and the curtain rise at half past six o'clock.

THIS EVENING, FEB. 12th, 1808,

will be presented—never performed here—a new play in five acts called "Adrian and Orrilla; or, a Mother's Vengeance," written by William Dimond, Esq., author of "Hunter of the Alps," "Youth, Love and Folly," etc., as performed at the Theatre Royal, Covent Garden, with universal applause, with new dresses, decorations, etc. With the original music; the orchestra parts by Mr. Pelissiers.

Prince of Altenberg...Mr. Wood	Orrilla, of Rosenheim...Mrs. Wood
Count of Rosenheim...Mr. Warren	Madame Clermont...Mrs. Warren
Adrian...Mr. Cain	Githa, governess of Orrilla...Mrs. Melmoth
Michael...Mr. Jefferson	Minna...Mrs. Seymour
Leopold...Mr. Briers	Lontgarde...Miss Mullen
Anselm...Mr. Serson	Ida...Miss Hunt
Hanfroy, a minstrel...Mr. Robbins	
Lothaire, a page...Mrs. Wilmot	

Domestics, falconers, male and female peasants, etc., etc.

To which will be added an entertainment in two acts called "The Finger Post; or, Five Miles Off." On Saturday the tragedy of the "Carmelite," with—for positively the last time—the grand melo-drama of "Valentine and Orson."

Box, one dollar; Pit, three-quarters, and Gallery half a dollar.

The doors will open at half past five and the curtain rise precisely at half past six o'clock. Places in the box to be taken of Mr. Evans, in front of the theatre, from 10 till 12, and on the days of performance from 10 till 4 o'clock. Gentlemen cannot be permitted to smoke cigars in the theatre, and are requested to observe that pass checks are not transferable, that they cannot be issued before the beginning of the play, nor after the commencement of the farce. Feb. 11th.—*Aurora* newspaper, Philadelphia, Feb. 12th, 1808.

[Contributed by Daniel McCann, Jr., Upper Marlboro', Prince George's county, Maryland.]

CUPID'S FOIBLES, FOLLIES AND FANCIES.

MY LOVERS.

WRITTEN FOR THE NEW YORK CLIPPER.

I have two lovers; understand
There are two—and but one can have my hand.
They each swear eternal constancy—
Now which of the two shall my husband be?
Which of the two? 'tis a question vexed,
With the solving of which I am sore perplexed.
One of the two who my hand have sought
Is tall, and the other is very short.
Short! fatal word! now, after all,
I guess I will choose the one that's tall.
For my tastes are expensive—and such tricks
Require plenty of spondulics.
And I might as well be in my grave
As a husband that's "very short" to have!

J. H. B.

A DEVILISH D. D.

WHOLESALE SEDUCTION BY A BALTIMORE DIVINE—SATAN IN A SAINT'S GARB—AN INTERESTING LASS RUINED—HER CONFESSION—AN AFFECTING STORY.

The apparent effort making by certain parties to shield the Rev. L. D. Huston, late pastor of Trinity Methodist Episcopal church south, from the charge of seducing several children connected with the Sabbath school of St. Paul's church, of the same denomination, has induced us to thoroughly investigate the matter. When the good people of Baltimore city, with singular unanimity accept as true the statement which makes the Rev. Dr. Huston an unmitigated scoundrel, they are only applying to his case the rules of evidence which obtain in a court of law. In crimes against chastity the proof rests in the bosom of the injured party, and her sworn testimony is always conclusive, provided she be a person of good reputation, and if there be corroborating circumstances. Her own oath makes out a *prima facie* case, and the seducer stands convicted unless he shows by competent evidence that the complainant has sworn falsely. There is not a penitentiary in the whole country that does not contain convicts who have been sent there by the testimony of the woman against whose virtue their brutal violence was directed, and in cases in which the law compels an unwedded mother to disclose the father of her illegitimate offspring no proof is required beyond that of her own oath.

THE HEARTRENDING STORY.

The girl whose young life had been blighted by the touch of the seducer, as the tender rosebud by the early frost, was a pupil of the Western Female High School, the daughter of a lady well known to many of the people of Baltimore as a lady of culture and refinement. She was a fair scholar, stood well in her classes, and up to the day of the melancholy discovery there never was anything in her conduct that excited the least suspicion on the part of her companions or her teachers. A pretty face and a well rounded form are precious gifts, but sometimes they expose the possessor to perils from which those less favored are exempt. The "evil eye" had gazed on this budding beauty, but the charm of modesty, and at least the emblem of innocence, still remained. There is no truth in the story which has been published to the effect that suspicion was first aroused by the finding of an improper note in her desk. Two weeks since one of the assistant teachers at the High School told the principal that a rumor had come to her ears seriously affecting the reputation of this unhappy girl. The principal was much perplexed as to what course he should pursue. He was desirous of avoiding the scandal which an investigation would create, and yet he thought that the girl ought not to remain in the school if the rumor was true. On the following day a note was placed in the hands of the principal by a young man to whom it had been addressed. There was nothing particularly improper in the language used in the note, but there seemed to be an undercurrent of innuendo that was suspicious. The name of the young man is not known except to the party to whom he delivered the ill-starred missive. The principal determined to show the note to the girl's mother, and to ask her to withdraw her daughter from the school quietly, so as to prevent the necessity of any action on his part. When the daughter was brought before her mother to explain the language of the note she had written, she made the confession which has driven the Rev. Dr. Huston in disgrace from his church and from his adopted city. Up to this time there had been no mention of his name—the inquiry started at the High School had no relation to him—and until the poor girl told her sorrowful story to her mother there had not been a suggestion that implicated him in the least.

A MYSTERIOUS REQUEST.

The day after the mother had been made acquainted with the daughter's dishonor a note fell into her hands which was not directed to her. It contained a request for the daughter to meet the writer on the corner of Lexington and Cary streets, at a certain hour in the evening. It was dated at No. — German street, and the daughter denied all knowledge of the party whose name was signed to it. It is quite probable this note was a blind, and that the name signed to it was fictitious. The reverend seducer may have heard a whisper of impending danger and invented this ruse in order to obtain an interview. Overpowered by grief, and perplexed by this mysterious letter, the mother naturally sought advice from her pastor, the Rev. William Munsey, and from the disclosures made to him the investigation sprung which has given publicity to the whole affair, and excited a storm of indignation which the Rev. Dr. Huston did not dare to face.

AN INTERVIEW WITH THE MOTHER.

We yesterday had a prolonged interview with the mother of that one of the children whose name has been most prominently connected with this terrible affair. We found her overwhelmed with grief, and while relating the story of her child's terrible wrong was at times scarcely able to articulate. It appears that about four years since she attached herself to Dr. Huston's church, and at his request sent her two daughters to the Sabbath school. Very soon after that the doctor either conceived, or pretended to conceive, a great liking for the younger of the two, and urged the mother to allow him, as the child was fatherless, to perform a father's duty toward her and aid in her instruction and moral and religious training. From that time during the four years that have since transpired scarcely a day has elapsed that the child did not spend some time in his company, and on some days he would call at her house four or five times, nominally, as he said, to kiss her sick sister, but really to fasten his meshes more securely around his fatherless victim. The mother at the same time feeling all the devotion and attachment to her pastor which were so universal in Dr. Huston's congregation, thought her daughter always safe when she was with him, and returned thanks to God that such a shield had been vouchsafed for her protection. As time moved on and her child approached womanhood, the attentions of the doctor became more constant and prolonged, he frequently calling for her to walk with him or to go to certain places, always with the cant of hypocrisy on his lips and lust burning in his heart. She appeared to care for the company of no one else, and showed an attachment and affection for him such as is sometimes developed by a child for a father.

THE CHARACTER OF HIS VICTIM.

As there appears to be a disposition on the part of some of our citizens to class the unfortunate young lady who has been named in connection with this affair among the vicious and untruthful, we feel in duty bound to say a word in her behalf. There are few ladies in the city who have been reared with more watchful and loving care and anxiety than she has. Her parents were at one time in good circumstances, and we knew them intimately, the father prosecuting a successful business on Baltimore street. Reverses came, and the father became as dead to the family, leaving with the desolate mother two daughters, at the time respectively ten and twelve years of age. The mother, with no resources but her own industry, has devoted herself to the moral and religious training and education of these children. Nothing has been spared to render them capable of maintaining themselves, her object being to fit them for school teachers. The elder one a few years since became afflicted, and is now a cripple. The whole hopes of the mother thus became centred upon the younger daughter, and she was strong in the hope that she would soon be able to secure her an appointment as a teacher in one of the public schools. At the present time her age is just sixteen years, and a more timid, modest, kindly young creature could scarcely be found than she was. She bore the same characteristics, to all outward appearance, up to the time of the recent disclosures, and is now bowed down and almost broken-hearted. We met her a few days since on Fayette street, and, knowing her early history and the trials and sorrows of her young life, we were rejoiced to see the child of our memory grown to a graceful and modest woman, neat and tasty in her attire, and to all appearances happy and prosperous.

THE TERRIBLE REALITY.

Still the mother rested in happy security, and it was not until a few weeks since that the terrible reality came to her knowledge, which in detail exhibits such systematic villainy that it seems almost incredible. It was his constant habit to kiss all the young girls, and during the first two years he contented himself with kissing and hugging this one of his victims but two years ago he took her out with him, nominally for the purpose of a walk, but really to an assignation house on Caroline street, kept by a colored woman, whom he had brought here from Virginia, where he accomplished her ruin. Subsequently he often took her to this house and taught her, in her childish innocence, that there was nothing wrong in it, at the same time frequently making her swear, with her hand upon the Bible, that she would not divulge the matter to her mother or any living soul. On some occasions he took her to a house on Penn street and on others to a house on Josephine street, and the members of his church will remember that, during the camp meeting last fall he returned to the city for one day, as he said, to baptize a sick infant, but in reality to satisfy his wicked lust. Early in the morning of the day he spent in the city he called at the house of his victim and asked her mother to allow her daughter to spend the day with him at his house, as it would be a holiday for her; having left his family at camp, it would be so lonesome for him, and he would assist her in her studies after he had finished the sermon he had come home to prepare. The deluded mother consented, and now the daughter confesses it was nothing more nor less than an assignation for the most unholy of purposes, under his own roof. He returned next day to the camp ground and took part in the exercises, preaching and exhorting up to the close of the meeting.

THE ALLEGED LETTERS.

But this is not all the villainy charged against this monster. The letter which was found, his victim positively avers, was written at the suggestion of Dr. Huston, who had taught her to believe that such things were common, and that by so doing she might save him from trouble. He told her to pick out among her acquaintances any young man that she thought would best serve the purpose, and invite him to take her to one of the houses to which he had so frequently taken her. His object evidently was to blast her character for reliability in case any disclosures should at any time be made against him, and the letter subsequently intercepted by her mother was undoubtedly written by him and signed by another name, to throw doubt on the mother's mind as to the truth of the revelations her daughter had made to her. No such person lived at the house where the letter was dated from, and no such person was known by the daughter. It was a forgery, for the object of blasting the credibility of the unfortunate child. In asking in behalf of this afflicted family the sympathy of our citizens and for the unfortunate child the heartfelt sorrow of fathers, mothers, sisters and brothers, we would beg to remind them that she is now scarcely sixteen years of age. Let them look around among their own children of this tender age, or among the children of their friends or acquaintances, and imagine what would have been their fate if thus entangled in sin by the pastor of their churches from the age of twelve years. And let us ask if any parents would not have gladly encouraged such an attachment as had here sprung up between their child and a beloved pastor, who had won the hearts of the old and young of his congregation? She has been dreadfully sinned against by a monster who had deceived the fathers and mothers of Israel, and the man or woman who attempts to shield the monster by blackening the character of his victim, or circulating false and malicious accusations against this mere child, will deserve the maledictions of every parent in the land.

THE OTHER VICTIMS.

We have intentionally alluded to but one victim, and the sorrowing mother and child beg us to mention none others, as they would shield his other victims from the sorrow which has almost crushed their hearts. Suffice it to say that there were other children whom he held in the same wicked snare, who visited the houses named with him and who were bound by like oaths not to divulge the secret. They fortunately have not been brought to the public gaze, but outraged parents would have taken the life of the villain if he had not precipitately left the city.

SENTIMENT OF HIS CHURCH.

The Rev. Dr. Munsey, in his sermon yesterday at Central church, while not alluding directly to this terrible affair, left no room in the minds of his hearers to doubt that his whole discourse was based upon it. It was the children of St. Paul's church that had been corrupted by this villain, and it was he who, after listening to his protestations of innocence, with his hand upon the Bible, charged home to him his guilt and ordered Dr. Huston to yield up his license and fly from the wrath which his conduct has awakened. Those who listened to him were under no uncertainty as to his conviction of the guilt of the accused. His language was emphatic and strong against those who play the hypocrite and use the livery of Christ to serve the devil and minister to their own passions. Many of his hearers, who knew and loved the blooming innocents who had been crushed and corrupted, wept and refused to be comforted. Truly may it be said that this man, who had been almost worshipped by his people, has left behind no friend to defend him. Nearly every one who had known him now has some incident to relate which caused doubts in their minds as to his sincerity and piety, and many statements are made as to his unchaste actions towards young girls, who instinctively shunned him on that account.

LOVE FOR CHILDREN.

Most persons have some respect for a man who loves children, and it is probable that the fondness which Dr. Huston showed for little girls often raised him in the esteem of their parents. Little did they dream that it was a lecherous mania that was taking on the semblance of fatherly care. It has been reported that he was in the habit of visiting the Western Female High School. He was there but three times, so far as can now be remembered. Once he came to ask some of the teachers and pupils to assist in an entertainment that was about to be given for the benefit of his church, and twice he sought admission on the pretence of seeing some of the girls who had been his Sunday school scholars. On one of these occasions he kissed one of the girls in a way that excited the indignation of the teacher who witnessed the act, and he was narrowly watched during the rest of his stay, although at that time there had not been a word breathed against his good name.—*Baltimore American, Feb. 26th.*

On the same date of the Baltimore paper from which the above was quoted, the Reverend issued the following card in response to a previous notice of the affair:—

Will the conductors of newspapers give me space to denounce as infamously false and slanderous, in every particular and in every sense, the shocking statement contained in a note which appeared in an evening journal of Baltimore, about me, and to ask a suspension of public opinion till an investigation can be had? The loss of my voice, and the failing health of a member of my family, had determined me, weeks ago, to leave Baltimore. L. D. HUSTON.

Cincinnati, Feb. 29th, 1872.

COURTSHIP IN SIBERIA.—When once the young bear among the Koraks becomes infatuated, he makes known his passion to the father of his "affinity," and expresses his desire to strive for her hand. A kind of contract is immediately entered into, by which the young man binds himself to the father for a term of years, at the expiration of which time he can have the pleasure of learning whether the daughter will have him or not. In this manner, if the father be the happy possessor of a beautiful

daughter, he may have half a dozen men ready to do his bidding at one time. When the term of servitude expires, one of the larger youths is selected, and all the old women of the place, armed with sticks and pieces of seal thongs, are stationed in the pologs suspended around the room. The daughter then appears, thickly clad in skin garments, followed by her lover, when a race ensues around the enclosure, the contestants dodging about among the pologs. To win his bride he must overtake her, and leave the print of his nail upon her person before she can be rescued by the old women who, during the race, impede the lover as much as possible by beating him with sticks, and tripping him by seizing his legs as he rushes by them. The advantage is all with the girl, and if she does not wish to become the wife of her pursuer, she can avoid him without difficulty. On the contrary, if she likes him, she manages to stumble, or makes known her wishes to the old women, who then only make a show of impeding her pursuer. Sometimes the lover is so desperately smitten that, just after being foiled, he returns to the father, and binds himself for another period of years for the privilege of making another trial.

A Trio of Blessings.—Mrs. Zeigler is the name of a well-to-do laundress, who lives in the building at the north-east corner of Ninth street and Central avenue, Cincinnati, O. Mrs. Zeigler is fat, forty and childless. She, as we have said, does washing for a living, and has a cozy little snuggery in the building we have designated. On the morning of Feb. 26th Mrs. Zeigler went on a short trip to the country to restore her wasted energies. She spent the day in a felicitous abandonment of care and returned to her home in the evening feeling refreshed. On arriving at her door she found a basket setting there, and neatly wrapped up in the basket she found a pair of twin babies—a pair of girl babies, too, we might mention. She took the little girl babies into her cozy little apartment, soon built a fire, warmed the little girl babies into a respectable show of life, and, after procuring for them such nourishment as she could get at the neighboring grocery, tucked them away in her little bed as snug as could be. An hour later Police Officer Stewart found another baby—a boy baby this time—on Elm street, between Court and Canal, and brought it to the Ninth street Station-house for safe keeping. The officers in charge of the station at once thought of Mrs. Zeigler's childless condition of life, and determined to send it over to her for a Christmas gift. They did so, and she, in a kind, motherly way, received and cared for it, as she had cared for the others. So Mrs. Zeigler now has three babies, though she had none, nor even the prospect of one, when she left home.

Captain Kennedy after Frail Fair Ones.—So many complaints have been made to Capt. Kennedy about abandoned women who cruise around the streets robbing the unwary, that the captain determined to stop it, so on the night of the 29th ult., says the *Sun* of March 1st, he made his preparations and started out with several officers in civilian's dress. Up to 1 o'clock this morning twenty-four had been arrested, who gave their names at the Franklin street station as follows:—Catharine Simpson, Ellen Feely, Adeline Brown, Catharine Campbell, Mary Van Camp, Catharine Beetles, Mary Ann Long, Maggie Walsh, Annie Smith, Catharine Lynch, Mary Hurly, Mary Harper, Catharine O'Brien, Agnes McGinnis, Mary Brown, Jennie Smith, Kate Flanagan, Bull-eyed Kate, Stiff-lip Fanny, Straight-back Jenny, Big Molly, Lean Kitty, Homely Ann, Mary the Chicken. The captain kept up the raid until three o'clock next morning.

Another Wolf in Sheep's Clothing.—Rev. E. W. Cook, of Ripon, Wis., who has been preaching for the West Warren Congregational Society and was recently hurried out of town, proves to be another wolf in sheep's clothing. He is about 60 years of age and claims to have a wife and family west. Report says he has been in the habit of getting little girls into his study, from eight to fourteen years of age, and taking improper liberties with them. His familiarity among women in families where he visited was of a very lecherous character. On the discovery of his indecent practices he was notified to leave town within twenty-four hours, and he stood not on the order of his going, departing westward the same day.—*Palmer Journal.*

The Tempter Bravely Foiled.—Mary Gilen is a plump, pretty girl of twenty, and has resided with her parents in Brunswick, N. J. She had become acquainted with a young man named Ryan, who, on the 21st ult., invited her to a ball in this city. Instead of a ball he took her to a house of prostitution at 121 Canal street. While there repeated overtures were made to her, all of which she stoutly resisted. She escaped from the den on the 24th, and on the night of the 25th was looking round for a place to lodge, when she was taken into custody by a policeman and detained till next morning, when a warrant was issued for Ryan's arrest.

An old courtier was once in the company of some ladies whose experience and middle age entitled them to be considered as clever women of the world. The *Femme de Quarante Ans*, her charms and her successes, became the subject of the discussion. Opinions, generally complimentary, had been given, whereupon the old *roue* was invited to express his feelings in regard to the most fascinating period of a clever woman's life. "I adore them," was the satisfactory reply to his conscious listeners; "but," he added, "in two volumes, each one of twenty."

Is it True?—Mr. True, leader of the choir of the First Baptist Church in Hartford, Conn., and teacher of music in the public schools, says a telegram, was arrested on the afternoon of Feb. 24th, for the seduction of Miss Seamans, one of the lady singers in the choir. The affair has created considerable of a sensation, as the parties have heretofore stood high in society.

A Church Slander Case Settled.—The slander case of Rev. William P. Abbott against W. S. Harmer and son, at Newburg, N. Y., has been settled without a church council, by the latter retracting the charges and offensive words against the former.

BASE BALL.

THE BOSTON NINE.

The nine of the Boston Club having been officially announced, we here comment on the players, as in the case of the Mutual and Baltimore clubs. The nine, as placed by Harry Wright, will be as follows:—

Catcher	McVey	Short stop	George Wright
Pitcher	Spalding	Left fielder	Leonard
First baseman	Gould	Centre fielder	Harry Wright
Second baseman	Barnes	Right fielder	F. Rogers
Third baseman	Schaffer	Tenth man	Birdsall

The Boston nine in 1871 were the most unlucky of the professionals in the championship arena. Indeed, in the early part of the season they were as unfortunate in having mishaps to their players at inopportune times as the Chicago nine was the reverse. Their first drawback was the lameness of their model short stop, George Wright; then came injuries to McVey and Birdsall in important contests, and finally, their third baseman, Schaffer, fell lame in the match at Chicago. Under the circumstances, therefore, the success by which they obtained the second position in the race for the streamer was specially noteworthy. We based our anticipations of their success last year upon their having not only the most experienced and competent captain in the fraternity to command them, but also upon the principle that a club organized and managed under such creditable auspices, and a nine working together so harmoniously, and one so well trained, entitle themselves to success and obtain it, too, when their career does not happen to be marred by a succession of such unforeseen accidents as the Boston Club had to contend with in 1871.

Harry Wright has acted wisely in retaining the services of the members of last year's nine; he has also in adding such players as Leonard and Rogers, both of whom may be relied upon for faithful service, or we shall be greatly mistaken. Reviewing in regular order, we find that reliable, plucky and thoroughly square player, McVey, placed in the onerous position of catcher. The choice is a good one, especially as McVey will have the plucky veteran, Dave Birdsall, to replace him when occasion requires, both being A No. 1 catchers in every respect. In the pitching department there will be Spalding and H. Wright as regulars and Rogers as an occasional change. There is no man occupying the position who excels that gentlemanly player, Spalding, in judgment in delivering the ball, while in all the other requisites he is up to the highest mark; and for a regular dodgy, tricky "headwork" delivery old Harry cannot be beat. Rogers, too, has pitched with effect when in the Star club, but he wants able support in the field.

On the bases we find the veteran Red Stocking Gould, and none can better attend to such a heavy fire of hot balls as he is called upon to hold from short field, while in other respects he equals the best. At second base there is Barnes, whom we regard as one of the best in-fielders in the country when he plays as well as he can. Schaffer is up to the mark for third base, as his play this season will show; also very effective in other positions, he being an excellent "utility" man. In the short field it is only necessary to state that George Wright has completely recovered from his lameness, and in such case that position will be played as only he can play it. Harry has greatly strengthened his out-field by adding Leonard and Rogers to the nine, neither of whom have their superiors, while Harry's play at centre field has been marked by more double plays than that of any other out-field player of 1871, thus proving his ability.

It is only necessary to add that the example afforded to the base ball fraternity throughout the country by the commendable conduct of the Boston nine, their quiet, gentlemanly deportment and their honorable play, and the exhibition of the beauties of the game which the nine have made in their displays on the field, have gone far to remove previously existing prejudices against professional nines, and especially to advance the popularity of the national game in the extreme eastern states. We regard the new Boston nine as possessing more of the elements of success than any nine organized for the campaign of 1872, mainly because they are fully equal to the best in the individual skill of their players, but are more likely to work together in harmony as a club nine, and not as too many professional nines have done the past season, simply for the personal interest of each individual member. Hence the chances are that their united strength will be brought to bear with more direct effect than can be attained by a mere picked nine organization. The Boston Club have wisely resolved not to play any professional contests this season except regular championship contests; so when they begin to play in May, every game with professional nines will be regular and for the champion streamer.

AQUATIC.

The Atalantas' Challenge.—In the latest issue of the London *Sporting Life*, to hand, dated Feb. 17th, we find the formal challenge from the Atalanta Club, of this city, to the London Rowing Club, already published in these columns. It is prefaced by the following remarks:—"The spirit of the letter is admirable; everything is conceded that could be asked for, and to us it seems that the time mentioned by the Atalanta Club will just suit English rowing men. In fact, the proposal leaves the English club little option, if the reputation of our amateurs is to be maintained. We must say a word, however, as to the assumption that the race is to be for the amateur championship. There is not a word in the challenge to that effect; and to prevent misunderstanding hereafter, it may be as well to state, that deservedly high as is the reputation of the London Rowing Club, it has not been invincible during the last few years, and a match between it and the Atalanta could no more than was the Oxford-Harvard race be considered as for championship honors. We have every confidence in the L. R. C. being able to take its own part in any company, and we are equally confident that they would be the first to eliminate from any conditions those which embodied such an assumption as that we have referred to."

Brooklyn Yacht Club.—The oil paintings constituting the prizes won in the fall regatta of this club, and which were the gift of Commodore Voorhis, were presented to the owners of the four victorious yachts by Mr. Haight, chairman of the committee, at a meeting held on Feb. 28th. The first prize presented to the owner of the Alice, represents that vessel and the Madeleine as they rounded the Southwest Spit buoy; the second is a painting of the Addie, the winner of the same; the third, that of the sloop Kaiser Wilhelm I, and the fourth that of the sloop Meteor. The recipients having tendered their acknowledgments, the club, by invitation of the commodore, adjourned to partake of a fine collation.

COCKING.

NEW JERSEY vs. PENNSYLVANIA.

At a spot upon the soil of New Jersey, well known to those who patronise the sports of the cock-pit, the feathered warriors of that state and Philadelphia met in battle array on Tuesday, Feb. 27th, the conditions of the main being that each side should show fifteen birds and fight all that fell in between 4lbs. 4oz., and 5lbs. 7oz., for $50 each battle, and $1,000 the odd. The pit was well filled by a mixed assemblage, and after the process of weighing had been concluded it was found that thirteen pairs had been matched. Shortly after two o'clock P. M., the fighting commenced, and after a series of stubborn contests, occupying 4 hours and 30 minutes, the New Jersey fowls, upon which odds of $100 to $80 were offered at the start, came off victorious. Below will be found details:—

First Fight.—Both sides sent in a 4 lb 4 oz. bird, a red and white, with white hackle, representing Philadelphia, while New Jersey pitted a black-red, the latter having the call in the betting; but after a sharp fight of four minutes' duration, Philadelphia's champion brained his opponent and gained the opening battle.

2. A black-red for Philadelphia and a light-red for New Jersey, each weighing 4 lbs. 6 oz. The latter was the favorite at odds of $10 to $8, at which considerable money was staked, and the result showed that he was as good a bird as his backers thought, for in five minutes he ended the career of his antagonist.

3. Philadelphia sent in a brown-red, 4 lbs 7 oz. in weight. New Jersey confronting him with a dark-red, which scaled one ounce less. Again did New Jersey have the call, odds of $20 to $15 being offered, with plenty of takers. The Pennsylvania bird was a rattler, however, and won a determined battle, occupying twelve minutes.

4. Both sides produced a black-red weighing 4 lbs. 8 oz., and the result of a brief struggle was the death of the New Jersey fowl and another victory for Philadelphia.

5. A yellow pyle, 4lbs. 10oz. in weight, was sent in by New Jersey, while the Keystone State was represented by a dark red, with white hackle, weighing 4lbs. 9oz. They got to work immediately, and, after a desperate fight of thirteen minutes, the Philadelphia bird was killed by a throat cut, having previously had his left wing broken.

6. Philadelphia produced a dark red, 4lbs. 11oz., and New Jersey a light red, one ounce heavier. In this fight odds were offered on the former, but at the end of eight minutes he unfortunately broke his bill, and six minutes afterward he fell dead before his opponent, who proved a rattling good fighter.

7. A spangle, weighing 4lbs. 12oz., was sent in by New Jersey, faced by a brass back for Philadelphia, his weight being 4lbs. 13oz. The former was decidedly the better fighter of the two, but his antagonist was game and struggled for the mastery as long as he could stand, being finally finished by a brain blow. Time, 14 minutes.

8. A 4lbs. 15oz. dark red for New Jersey, and a pyle, 4lbs. 14oz., for Philadelphia. Short and sharp was the fighting in this battle, the red's wing being broken on the second fly and he falling dead in three minutes.

9. New Jersey was represented by a light red, whose weight was 5lbs., Philadelphia showing a dark red, white hackle, 5lbs 1oz. The latter was the most fancied, and fought so well that his victory was considered certain, but a chance blow cut his throat and the New Jersey bird won.

10. A dark red, weighing 5lbs. 2oz., was produced by Philadelphia, a pyle of the same weight being shown by New Jersey, the former being the favorite in the betting. Both were splendid fighters, and slashed away with energy and desperation for the space of thirteen minutes, when the Philadelphia fowl came off with flying colors.

11. Two 5lbs. 2oz. birds were pitted against each other, New Jersey showing a dark red and Philadelphia a pyle. The fight occupied seven minutes, when the pyle, which was far inferior to his opponent, save in gameness, was beaten to a stand still, and victory fell to the lot of New Jersey.

12. The score was now six to five in favor of Jersey, but the Philadelphians offered odds of $100 to $80. A 5lb. 4oz. muff was sent in by New Jersey, while a spangle, weighing 5lbs. 3oz., was placed before him by Philadelphia. If this battle should be won by Jersey, it would decide the main, and the excitement was consequently intense. The bird shown by Jersey proved a stunner, making a terrific onslaught upon the spangle, and winning in just three minutes. Of course the Jerseymen were jubilant, and after this fight many left the pit, not caring to remain for the thirteenth, the result of which could not affect the main.

13. A dark red, 5 lbs 7 oz. in weight, battled for Philadelphia, while the interests of Jersey were entrusted to a pyle of the same weight. It was won by Philadelphia, the fight lasting eight minutes and the representative of New Jersey being killed.

THE TRIGGER.

INTERNATIONAL PIGEON SHOOTING MEETING IN FRANCE.

MR. LORILLARD WINS THE MAIN PRIZE.

This important shooting meeting commenced at Monte Carlo, a few miles east of Nice, France, on Feb. 7th, the attendance of visitors being very large. Upon this day the Prix d'Essai, of 2,000f., offered by the administration of the Bains de Monaco, added to a sweepstakes of 50f., half forfeit, the second to receive 25 per cent of the entrance and the third 15, was contended for, thirty-six gentlemen shooting at three single birds each, 24 metres. Amongst them were several well known shots, both from Hurlingham and the Gun Club (England), while the Cercle des Patineurs (Paris) was also strongly represented. Thirteen of the competitors tied by killing all their three birds, and in shooting off Mr. R. Herbert won at the sixth round. M. de Simonis, Capt. Shepherd and M. Bassana tied for the second award by having scored in total eight out of nine, and eventually M. de Simonis defeated Capt. Shepherd after rather a hard struggle. M. Bassana was fourth. Friday, February 9th, was the second day, and the programme being exceedingly attractive, an immense concourse of spectators gathered upon the grounds. The event at issue was the Grand Prix du Casino, 10,000f., offered by the above-named administration, entrance 100f., half forfeit, the second to receive 60 per cent. of the entrance, the third 25 and the fourth 15, the competitors to shoot at 7 single birds each, 28 metres. Twenty-seven gentlemen competed, and the shooting throughout was of a description that seemed to afford satisfaction to all but the "fielders." On the official scorer calling over the list at the seventh round it was found that only three gentlemen could kill all their birds, viz., Mr. Reginald Herbert, who came off victorious when shooting for the trial prize on the previous Wednesday; Mr. Lorillard (of New York), and Count d'Evry. Of this "trio" Mr. Lorillard proved successful, by cutting down his birds in splendid style. Mr. A. Hoof, who had very bad luck in one instance by his bird falling out of bounds, and the Duke of Hamilton, having each killed 6 out of 7, joined issue with Mr. Herbert and Count d'Evry in the competition for the second award. All four killed in the first round, whilst in the second both Mr. Herbert and Count d'Evry failed to score. In the third round Mr. Hoof, though he hit his bird hard, failed to score. The Duke of Hamilton succeeded in bringing down his pigeon, and therefore carried off the second prize, whilst Mr. Hoof came in for the third. Mr. Herbert then contended with the count for the fourth money, and the former won at the first round. Mr. A. Lancaster, the celebrated gun maker of South Audley street, London, who attended personally, was in great form, for the gentlemen who shot with his splendidly made guns, cut down the birds in all directions, and won the four great prizes. A couple of sweepstakes, 1 bird each, 28 metres, two napoleons each, brought the proceedings to a close, and seldom, if ever, was witnessed a finer exhibition of shooting than shown in these events. Mr. A. Lisle, the *nom de plume* of the gentleman who won the international cup at Baden last year, shot splendidly, and after killing 8 birds in succession, divided the first with the Duke of Hamilton. Mr. Hoof and Mr. Livingstone also shot well, and each brought down 7 out of 8; whilst Mr. Blount ran up next with a score of 6 out of 7. In the second sweepstakes Mr. Lisle had a very sharp tussle with Mr. Hobson and Mr. Hoof, bird after bird was brought down in capital style, and after killing eight more consecutively, Mr. Lisle again became the winner.

The weather was unfavorable on the third and last day of the meeting, and as a consequence there was but a moderate attendance of visitors. The principal competition was for 1,000f, offered by the administration, with a sweepstakes of 40f each; the second to receive 25 per cent. of the entrance, and the third 15; each competitor to shoot at 7 single birds—the first at 24 metres, the second at 26, and the third at 28. Lord Clinton was in splendid form, and ultimately won by knocking over all his birds. Mr. Herbert and Sir Charles Legard tied for the second prize, 25 per cent of the entries, and by having brought down 6 each out of 7, and in shooting off at bird for bird, Mr. Herbert landed after a very hard struggle. Proceedings were brought to a close with the decision of several matches and sweepstakes, in which Mr. A. Lisle, Lord Clinton and the Duke of Hamilton shot exceedingly well.

PEDESTRIANISM.

Handicap Race in England.—A two mile handicap was decided at the Agricultural Hall, London, Eng., on Feb. 10th, the entries including several first class peds, viz.:—C. Mills, 120 yards start; W. Brooks, 200; W. Mills, scratch; G. Hazael, scratch; T. Rip, 220; T. Golder, 80; J. Pratt, 140; E. Jones, 140, and T. Small, 120. The pistol was fired by Teddy Mills to a splendid start, no material difference occuring in the different positions of the men until entering the fifth lap (the men having to pass the referee 16 times to complete the distance), when Hazael caught and passed Golder, followed by W. Mills, whom the former led by six inches, Small having previous to reaching this point retired. The sixth lap was noticeable through Brooks passing Rip, and now having obtained the lead, he began to make the pace rather warm. Going round for the seventh lap, a fine struggle occurred between Hazael and W. Mills, and, although the former repeatedly spurted in order to shake the latter off, it was of no avail, for Billy did the same in return, both finishing this lap as though locked together. In the middle of the tenth lap Hazael rushed past C. Mills, but Charley, by a splendid effort, repassed George, Jones, at this juncture, turning it up. The remaining laps were characterised by a succession of magnificent efforts by the most prominent men, Hazael and W. Mills, who were hardly separated during any part of the contest. Passing the referee for the last time, Brooks pulled himself together, and now, having a long lead of his immediate opponents, began to forge ahead at a terrific pace, C. Mills lying second, Hazael and W. Mills together. Upon passing the mimic battle field, however, C. Mills making a splendid effort, succeeded in catching Brooks about 100 yards from home, when both raced the remainder of the journey at a fast pace; and although Brooks ran in the most game manner, he was obliged ultimately to suffer defeat from C. Mills by six inches, W. Mills being third, eight yards behind, and Hazael fourth, two yards in the rear of Billy; Rip, who ran very pluckily throughout, being fifth. Mr. J. Jenn was referee. Time, 9 min. 43 sec.

Stimpson Defeats Wright.—At Hyde Park, Sheffield, Eng., on Feb. 10th, those Sheffield pedal blades, Henry Stimpson and Charles Wright, contended in a match of 135 yards, the latter conceding a foot and a half start. About twenty-five hundred spectators were present, the genuineness of the match being well assured. Stimpson was born at Carlton-on-Trent, Notts, Sept. 15th, 1847, stands 5ft. 9½in., and his weight was 153 lbs. A finer model for a pedestrian could not easily be found. Wright is a native of Sheffield, where he first saw light on May 18th, 1845. In height he is 5ft. 6in., and his proper weight is 142lbs. He was trained by J. Platts, of Manchester, while his opponent had the services of D. Hopkin. Both have appeared in numerous encounters previously, with varying success. Amongst the company assembled were noticeable a large number of celebrated pedestrians, who had doubtless come to witness and participate in the great Shrovetide Handicap. Speculation was a dead letter until the bell rang, when 12 to 10 was offered on Stimpson, but this meeting with no response advanced to 6 to 4, and occasionally 2 to 1 was offered to small amounts, but 5 and 6 to 4 may be reckoned as the ruling prices. At a few minutes past 5 Stimpson made his appearance, quickly followed by Wright, who was accompanied on his mark by Joe Candow. On doffing their flannels each reflected credit on his trainer, both being in excellent condition. Ten minutes were allowed to start by mutual consent, but it was quickly apparent, from the alternate breakings away, that Mr. Wilkinson's services as starter would have to be enlisted. This proved to be the case, and seizing a favorable opportunity he sent them bounding away on their journey simultaneously. At the half-distance Wright caught Stimpson, racing with him until about 40 yards from the tape, when the latter, making his effort, came away, and won a good race by a foot. Time, 14sec.

Robert of Woodleigh and Other Poems is the title of a little work just published by James Miller, 647 Broadway. The author is Philip Stoner, whose choice of subjects is good, and his style of poetry, though not grand, is pleasing and well adapted to the parlor table.

THE RING.

DRAW FIGHT IN ENGLAND.

Teddy Carney and Hugh Kilbride met at a snug spot in England on Feb. 9th, to decide their match for £15 a side. The match had been before the public some time, each having plenty of friends at evens, Kilbride, as the day approached, having the call, as a gentleman at a sporting house in Leeds offered to back him for £20. Both men had been in strict training for several weeks, and looked fit to fight for a kingdom. As regards height and weight they were on a par, Kilbride being the longest in the reach. Kilbride, of Bradford, was born on Nov. 5th, 1851, stands 5ft. 10in., and on this occasion weighed 162lbs., it being his first appearance in the prize ring. Carney, of York, is 29 years old, stands 5 ft. 9in., and weighed 160lbs. The only battle for any stake worth mentioning that he has been engaged in was with Patsy Gillan, whom he defeated for £5 a side, at catch weight, on June 16th, 1868. On that occasion they met at Swillington Bridge, six miles from Leeds, and after fighting 27 rounds in 1h. 8min., Carney knocked his opponent out of time. An early ride was essential, and the morning broke with anticipations of fine weather. A nice spot was selected at Harding Moss, on the Meltham Moors, about nine miles from Huddersfield. After half an hour had been cut to waste in the selection of a referee, one of the right sort agreed to stand, or it is doubtful whether the fight would have taken place. Carney bet his opponent a "fiver" that he won, when the betting became 5 to 4 on Carney. All the preliminaries being arranged, the men stood out for

THE FIGHT.

Round 1. After a little sparring Kilbride let go with the left, landing slightly on the right side of the head. They broke ground, and getting again within reach, closed and fibbed away without any apparent harm, Kilbride ultimately throwing his opponent cleverly.

2. They were no sooner on their pins than Kilbride landed slightly on the nose, when the ruby became perceptible. *First blood* for Kilbride. A good rally ensued, and they went down side by side.

3. Each began to get warm to his work. They closed and fibbed away in good earnest. After breaking away, Kilbride just landed his right on the left ear of Carney, drawing blood. They closed and rolled over.

4. This was the best round during the fight. The men were no sooner up than they closed, when some good half-arm fighting took place, Kilbride on the head, and Carney on the ribs, until Kilbride threw Carney on the ropes.

5. Cautious sparring, both having bellows to mend, when Kilbride let go at the head, which was neatly stopped. They rushed to a close, and Carney was fought down.

6, 7, and 8 were nearly all sparring, each seeming to have had enough, as when one offered to approach the other, each alternately receded. Carney was fought down, but on resuming hostilities there was not a mark perceptible on either.

9. More tedious sparring. At length Kilbride let go at Carney on the ribs slightly, when the latter fell.

10, 11 and 12 were scrambling rounds, scarcely a blow being struck.

13. It became apparent to the spectators that each had evidently had enough, as all the endeavors of the seconds and the spectators could not induce them to approach each other.

14. They commenced sparring, and as one advanced the other receded, which continued for 11 minutes, until the patience of the spectators and seconds was completely exhausted. Kilbride being then on the lowermost around, Carney rushed at him, and gave him a spank with the right hand on the ribs, and they closed, when Kilbride threw Carney on the ropes.

15, 16 and 17, were all scrambling rounds, scarcely a blow being struck, and all of them resulted in Carney being undermost.

19. They had both lost "heart" as they commenced sparring, which was continued for 25 minutes without a blow being struck. All the endeavors of the seconds could not induce them to approach each other; when one made an attempt the other would jump back about two yards; when one got to the ring side the other would give him a slight tap and down he went, to the utter disgust of all beholders. Time, one hour.

20. Sparring for 40 minutes, until the referee distinctly told them that if they did not get together in five minutes he should give it in a drawn fight. When the time was fast approaching Kilbride led off slightly, and Carney fell undermost.

22, 23 and last. The majority of spectators now left the ring side, being thoroughly disgusted. After sparring for 35 minutes it was quite evident that all the persuasion of the seconds could not induce them to fight, so the referee very properly announced the battle, if it can be so called, a draw. It lasted 2h. 15min.

THE SEDDONS MATINEE AT HILL'S.

The afternoon muscular and variety shows at Harry Hill's have got to be fixed institutions at that establishment, and if sometimes they are not as well patronized as others it is all owing to the popularity or energy of the beneficiaires. Sometimes the attendance is first rate, sometimes only so-so. The namesake of the great tragedienne, although not meeting with as good a house as Mike Coburn's the previous Thursday, did right well, and George Seddons has no cause to be captious of his benefit on the 29th of February. The show was a good one, mixed and varied, comprising Irish jig dancing and singing, serio-comic vocalism, negro business, walk-arounds, duets, etc., by the male members of the H. H. troupe, as well as jigs and walk-arounds by the lady members. Miss Coalson, who catches the audience by her well-developed limbs, shows off to the best possible advantage and proves an unmistakable card for the manager. The drop-scene at Hill's is not a bad thing, representing, as it is said to do, every house in East Houston street, on both sides, from No. 26 to the East river, and it is equal to those seen in much more pretentious establishments. The variety part, interspersed with round dances, quadrilles, etc., in which any one can take a hand, or, we should say foot, does not admit of much boxing, but a three hours' performance is given and there is something going on all the while and no waits.

The muscular part of the programme opened with a fair display of glove buffeting between Johnny Saunders and Paddy Hogan, followed by a one-sided, but very severe contest, in which Billy Edwards got decidedly the upper hand of Dougherty, who was over matched this time. We have seen the Jersey Mechanic do much better with men of considerable reputation, and although not flinching a mite it wasn't pleasant to be receiver general. Joe Ryan, the wrestler, and Oyster Joe went to spar, but the latter seemed somewhat the worse for oyster soup, and was only a target for Joe, the wrestler, who drew the gory from his well developed smelling organ. The spectators would rather have seen some one else opposed to Ryan for equality, but owing to both being so well known to the *habitues*, it was funny to them. Hogan, ever ready to lend a hand, re-appeared *vis a vis* with Cannon, a rattler, and there was some fine slugging.

The feature of the afternoon were the wrestling bouts between the celebrated English wrestlers, Ellis, of London, and Brown, of Plymouth, specially engaged by Mr. Hill, who appear every night. They had two desperate tussles, both getting flung around, and kicking each other, totally regardless of consequences. Both got a square back fall each after several other kinds of falls, which don't count, according to the Devonshire rules. These men wrestle on their merits and sometimes it is rough work, their faces and hands getting well grazed and their heads often striking the bare boards. Joe Ryan and a stranger undertook to wrestle collar and elbow, but after a tedious exhibition of seeing who could get farthest away from the other, retired and went out on the first base for a round O. Ryan excused himself on the ground that he was matched with Doyle for $100. He had much better not have gone on at all, as it gave rise to many expressions of dissatisfaction.

George Seddons and Mike Coburn finally stood up for the wind-up, and for two rounds showed some pretty and skillful manœuvring and hitting but hadn't got warmed up. At this time a friend of Coburn's said he would match Mickey to spar with blackened gloves for half an hour for $100 a side, which caused quite a flutter, and after some chinning they came to terms, a forfeit was staked with Hill and the contest fixed for Thursday, the 14th inst., at Hill's, in the afternoon. After this they went at it as spitefully as two black reds, and smashed each other good and hard, ending in both lying prostrate. Afterwards it was much lighter, but good, and this terminated a good afternoon's sport.

Young Harrington was recently presented with a handsome trophy, in the shape of a silver medal, by Jemmy Shaw and several friends, for his bravery in his late contest with Bat Mullins, at McKelvey's.

"Pole on Whist" has just been republished from the last London edition by G. W. Carleton & Co. It is intended to teach the theory of the game, and does so in a simple, intelligent style, that all who read can easily comprehend.

THE GAME OF CHESS.

Dedication.

To the memory of the most brilliant lady player of Medieval chess, the sister of the renowned Harun al Raschid; and their illustrious brother, the Octonary Caliph," this column, the close of our 7th century, is reverentially dedicated, by MIRON.

Chess Similes.

Written to accompany the Clipper's No. 800, and inscribed to Chas. A. Gilberg, Esq.

BY FRANIA.

We oft have heard it said and sung,
In many a clime and many a tongue,
That, as a chess-board, so is life,
With keen contention ever rife.
The squares are as the years of man;
Alas! how few will pass safe o'er
The light and shade within their span,
And fill the tale of sixty-four

As childhood's doubtful vigor dawns,
With careful step the little Pawns
Essay to tread their dangerous way;
But, child-like, wearying in their play,
Pining and drooping day by day,
Many are laid to rest away;
Yet toiling o'er the upward steep,
To royal rank one still may creep.

Bishops, like ardent youth, set out
With lengthened stride and noisy shout;
With eager nerve and heart of fire,
Of gallant deeds they never tire,
Threat'ning with brandished weapons bright,
And dashing coup to win the fight.

Like man mature, the charging Knight,
With clanging arms and trusty might,
Marches to battle for the cause
Of human rights and equal laws;
With sturdy, self reliant blows,
Confusion hurls amid his foes.

The Rooks, like those in high command,
With stately mien flank either hand;
Ready in pinch of mortal strife
To peril every vassal life;
Ready to shield from every foe
The sovereign's throne in weal or woe.
The heroes these, whose steady power
Sustains their prince in danger's hour;
Nor in the field alone display
Their prowess; for, as courtiers, they
Counsels can give as laws obey.

The Queen—to what shall we compare
Her varied gifts, so great, so rare?
Like some proud general is she,
Leading his troops to victory!
The Queen's a woman. Show me where
There is a woman, young and fair,
Or old, and fading from our sight,
That has not wielded untold might.
In silent sway her power may be,
As when from some rude enemy
Protecting those on either hand,
We see the Queen defensive stand;
Sometimes, with flippant speech so light,
Like women talking for the right
To talk; sometimes she stalks among
Bishops and Knights with lording tongue
Defying all by word or way
To meet her in the closing fray

Man in his dotage is the King;
The very triumphs he can sing
Are won by loyal arms and hearts,
By trenchant blades and wily arts;
E'en when repulsed, he still relies
On stronger hands and sharper eyes,
Until checkmated—when he dies.

Phila., Feb., 1872.

Enigma No. 800.

From the *Illustrated London News*.

"*Une Difficulte.*"

BY STELLA.

at his 8, K B 2, K B 3, K B 4, Q 3d. at his 4th, at Q B 4th.

White to play and give mate in six moves.

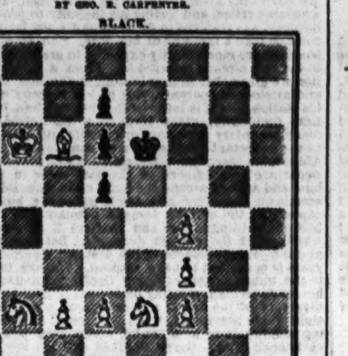
Problem No. 800.

To the scientific glories of the "eight times eight-squared field."

The Carpenter's Square and Plummet.

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White to play and give mate in eight moves.

Game No. 800.

Partie between Willfried Paulsen and his sister Amalie, now Mrs. Lellmann.

FRENCH DEFENCE.

Attack, Amalie L.	Defence, Willfried P.	Attack, Amalie L.	Defence, Willfried P.
1..P to K 4	P to K 3	16..Q Kt to B 3	Q B to his 3
2..P-Q 4	P-Q 4	17..P-K Kt 3	P-K R 3
3..K P × P	K P × P	18..Q-K Kt 4	Q R-Q 5
4..K Kt-B 3	K Kt-B 3	19..Q-K B 5	K B-Kt 3
5..K B-Q 3	P-Q B 4	20..K B-K 4	P-K Kt 3
6..Q P × P	K B × P	21..Q-K B 3	Q R × B(a)
7..Q B-Kt 5	Castles	22..Q Kt × R	P-K B 4
8..Castles	Q-her 3	23..Q-Kt 3 +	K-Kt 2
9..Q Kt-B 3	Q B-K 3	24..Q-her B 3 +	K-his R 2(b)
10..Q Kt-his 5	Q-Kt 3	25..Q-K B 6 +	K-home
11..K Kt-K 5	Q Kt-Q 2	26..Q-K 6 +	K-Q sq
12..K Kt × Kt	Q B × Kt	27..Q R-Q sq +	K-Q B 2
13..Q B × Kt	Q × Q B	28..Q-K 5 +	K-Q B sq
14..Q Kt-B 7	Q R-Q sq	29..Kt-Q 6 +, and wins.	
15..Kt × Q P	Q-K Kt 4		

(a) This uncalled for sacrifice of the exchange Willfried acknowledges to be incorrect.

(b) By 24..K to Kt 8; 25..Kt to B 6 +, K to B 2; 26..Q R to Q sq, Q to K R 6; 27..R to Q 7 +, Q B × R; 28..Kt × Q B, the lady has a winning attack.

Another interesting *partie* between the same players.

PETROFF'S DEFENCE.

Amalie L.	Willfried P.	Amalie L.	Willfried P.
1..P to K 4	P to K 4	16..Q B to Q 2	P to Q R 3
2..K Kt-B 3	K Kt-B 3	17..P-Q R 4	P-Q B 4
3..K Kt × P	P-Q 3	18..Q P × P	K B × P
4..K Kt-B 3	K Kt × P	19..Q R-Q sq	Q B-R 4
5..P-Q 4	P-Q 4	20..Q B-K 3	Q B × R
6..K B-Q 3	K B-Q 3	21..K B × P +	K-his R sq
7..Castles	Castles	22..Q Kt × B	P-K R 3
8..P-Q B 4	P-Q B 3	23..K B-K 6	Q-K 2
9..Q-her B 2	Q B-B 4	24..Q B × B	Q × K Kt
10..Q Kt-B 3	K R-K sq	25..Q × Kt P	Q × Q B
11..Q-Kt 3	Q P × P	26..Q × Q R	Q-K 4
12..K B × P	Q-her 2	27..Q Kt-K 3	Q × Kt P
13..K R-K sq	K Kt-B 3	28..Q-K B 3	K Kt-B 3
14..K R × R +	K Kt × R	29..P-K Kt 4	Q-R 8 +, and the *partie* was drawn.
15..K Kt-his 5	Q B-Kt 3		

CHEQUERS.

Game No. 43.—Vol. XIX.

PLAYED BETWEEN MESSRS. DRAKE AND M'KAY.

"CROSS."

Black, Mr. D.	White, Mr. McK.	Black, Mr. D.	White, Mr. McK.
1..11 to 15	23 to 18	13..18 to 22	26 to 18
2..8 11	24 19	14..16 19	13 6
3..15 24	28 19	15..2 9	28 16
4..9 14	18 9	16..14 32	29 25
5..5 14	27 23	17..10 15	25 22
6..11 15	19 16	18..32 28	31 27
7..12 19	23 16	19..28 32	27 24(c)
8..4 8	32 27 (a)	20..32 27	24 20
9..8 11	16 12	21..27 24	16 11
10..11 16	26 23	22..7 16	20 11
11..6 9	22 17	23..24 19, Black wins.	
12..15 18	17 13(b)		

(a) Weak. (b) This loses the game. (c) Best.

Solution of Position No. 83.—Vol. XIX.

BY ADOLPH WEEKENBURGH, JR.

White.	Black.	White.	Black.
1..2 to 6	9 to 2	3..1 to 6	2 to 9
2..18 14	10 17	4..11 7, White wins.	

Solution of Position No. 84.—Vol. XIX.

BY "MARTIN."

White.	Black.	White.	Black.
1..19 to 16	12 to 19	4..5 to 1	2 to 9
2..27 23	18 27	5..13 6, White wins.	
3..1 5	9 18		

Position No. 85, Vol. 19. BY "SOMEBODY."	Position No. 86, Vol. 19. BY HARRISON.
BLACK.	BLACK.
WHITE.	WHITE.
Black to move and win.	White to move and draw.

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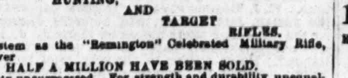

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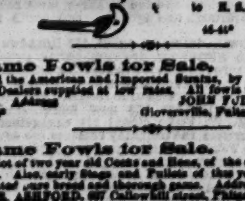

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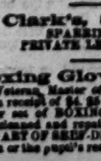

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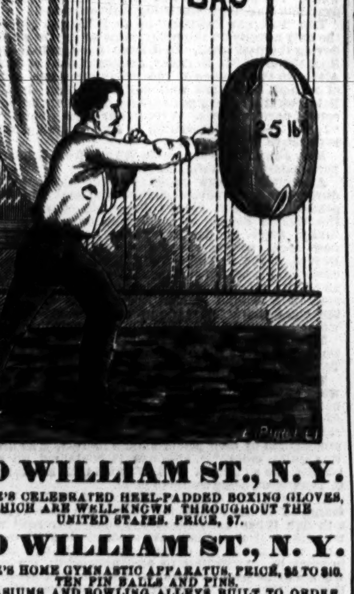

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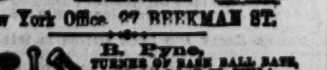

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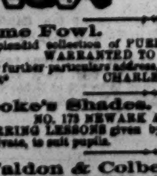

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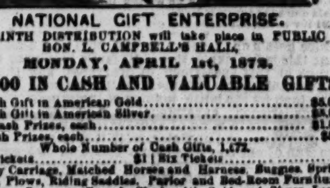

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Warren, Geo. (2)
Wilkinson, Harry
Wheeler, S. O.
Washburn, E. S. (2)
Williams, H. A. B.
Wayne, Burt (2)
Walker, Jas. F.
Ward, Jas. M.
Whittier, Leon
Williams, J. L.
Wood, Jno. A.
Washburn, Leon W.
Wilder, Frank W.
Young, A. B.
Young, D. R.

Introductory Overture.

MONDAY, March 4th, '72.

BY OUR JIM.

A hily perfumed carbolik assid note awated me at mi desk this brite and nutrishis mornin' informin' me that owin' tu a onexpectid sixnis the boss wussent unabil to cum to the offis, and that i must write up this divertin' departmint, and utherwise du the best tu mi abilliments—of hoom i am caperbil. So much for introdoosment—now fur fax. In the fust plase this here sic dodge is tu thin. I was layin me plans for a sic apel meself, fur i hate hard wurx on Mundays, when the connivin boss springs this coop de tart upon me, nockin' me clene orf mi pins, without no peg tu stand on; therefore I must posepoan mi sixness until sich times as the boss chuses. And yit hese the wun hoom proches equality and the rites of man. This be blode. In his carbolik note he ses, ses he, "I leeve yu the ke of my priwate draw in case yu shood want a joax or two tu help make yure stuf lafabile, wich it issent everybody kin make it so at a pinch." I wil go thru his priwate draw, I want yu tu se, without predjuse. And now, like that boy hoom stud on tu the burning dex, I take mi stand.

This is March 4th, deer gaiutes, but there wil be a blame site more march 4th this time nex yeer, when a new pressardent wil probly be chose to pick out fresh and ripe offis seekers, and carry comformabilinis to the harts of thare familys; but *nux wommiker*, as mi lattin without no master frases it, wich menes, in wulger parlants, let the "welkin ring."......Fur a sezin of plusnis, our sho shops is dooin a rite peert bisnes. "Humpty Dumpty," hoom is the *pees de succumsians* at the Olimpick, sutes the taist of Nu Yorx brilyint sons and dorters tu a dot. Mr. Dumty ose his fame to a lamentable fall in his urly yuth; this feendish yung brute, not satisfide to wark on terra furmer, ware he belonged, tride to navvygate on a warl; but like menny equelly atroshis kafoozlems of the pressent da, he fell; and tradishin tels us, wich ma be a li for orl i no about it, that orl the quax doctors in the land coodent make this Mister Dumty stand. And yit, after sentchurees as

Gorn down the withered streme of life

Doctor G. L. Fox, esk., M. D., not only maiks the indiskreet Dumty *stand*, yu wil obsurv, but axshually starts him on a long *run*. [This is a innersent but sole inspirin joax hoom orl ma run hoom redes.—ED.]......At the Boothses tempil of the drammer, a burlesk stiled "Juleys Sees Her," holes the mirror up tu nacher, as it ware; but I haint no appytite fur such stuf, and it maiks no difrens tu the publix if Juleyis sees her or not. Let the Boothses Bros. giv us the legitmit if tha wood maik thare theaster the wax end home of the musers......Hoom the gods luv di yung; this is a ole trooth—but it can't hav no refrens tu Mister Wallix hous of industree, ware, in the langwidge of the poets

"Superfluous lags the 'Wetteran' of the stage,"

but the probilitees is that the poet lise as fur as Wallix "Wetteran" gose, fur it drors like a suckin kaff, and "lags last," as us boys use tu sa in the haision dase of our pristeen yuth......A wisit tu the edditur's draw—behold how britely brakes the mornin': what hav we heer, me nobil gonsseger? Bi our hallydome it is a luv letter tu the boss. Dere frens, with the enlitened fredim of the press, we shil permit yu tu enjoy this intrestin *feu de joy*:

CORY.

NUMBER 1,800, —— HOTEL.

MI OWN PRESHIS DUV.—Cum ware yure luv lies dremin, me own, me art; I am loanlee without yu, me idil, and mi bussim ses for the joys that is flone; if yu kin spend Munday, March 4th, with yure puppsee wuppsee, yu wil maik a parrodise in number 1,800 wich kin nevver be forgottin. I sene you from the stage last nite, and o, how i feestid on yure ise and smiles. We hav no rehussil munday, so cum urly, and we wil pas the happee ours awa, like chafs afore the summer breze.

Mi luv to the, mi luv to the.

your own PRUNELLER WARING.

Nice goin's on this, for a marrid man with 4-teen children; this is *his* siknis, then. Mi fayth in yumin nacher is shuk bi this spesymen of ornryness, and if mi employer can't set his patrons no better exampil than this here, than let the blitin infuins of lustchuous depravity reel evvermoor, evvermoor......And this tork about gurls puts me in mind of anather subjick wich has given me grate pane and anxietee, wich it is this:—A fu wekes ago wun of our corryspondents spoke of two gurl performers in a troothful wa, sayin that tha was frords and deceetful crechers. This, insted of passerfyin' the husseys, and causin' em to see ware thare hare was short, brort out the devil wich is in 'em, and they cowhided thur frend, becors he, in obejins to instruxshins, stud like a ejus fatchis, rather than strike a femail wummin. Now this is ware the prinserpal is rong; it pleses our corryspondents at the murcy of eny she devil hoom gits offendid at his honist coments. I wood tare this pernishus rool up rute and to-nale, if *I* had the makin of our nashinil lors; I wood place in every man's hand a klub to lash these quorrelsum gurls nakid thru the wurld, that's wot *I'd* do, blast em. Putty note, issen't it, wen a man kin be assaild in his own kasteel, by eny dam wummen hoom gits afendid at the libertee of a fre press. Better du awa with *orl* wimmin ruther than that wun honnist man shood be onjusly convicted......How us boys does enjoy ourselves at Tony Pastor's or the Old Bowry. Me and Ike Jinks was at Tone's last Wensday, laffin and etin and felin reel cumfumablum. Suddintly, a man spered, and this lively converssashin insude:—

MAN.—There, you chaps, jis stop that noise, or go out.
IKE.—Wat's the matter, ole horseheds?
TIM.—Hoom *is* the old party, Jinksy?
IKE.—Ole horsy Badgers; *he* hain't nobody.
MAN.—What'd I tel yer? Now shet!
TIM.—I'me a goin' to laf, ole horseheds, jist as long as there's a joax to laff at. Me and Jinksy hain't none of yer undertakers.
MAN.—Tu pins Ide jerk yu both rite out.
IKE.—Horsy, wen'd yer git out? I didn't know yer time was up aready. Wen'd yer git out, ennyhow?

And then all the uther boys jined in and tha gide that old party so that he has bin confined tu his littel bed ever sints with the mumps. Kind wourds, ye se, kin nerver di. Had we bin *hard* on the old crecher, or frackshered his skul wunst or twist, then as likes as not the man wood hav got hurt and orl becors of his insane desire to krush the overflowin' spirrits of yooths:

LINES.

Let boys delite to laf and joke,
This is a age of freedum.
We trete with scorn all solemn fokes,
For nobuddy du nede 'em.
[illegible]

[illegible] Wen the sun shone down on the "Blax Cruk" for the last time, I felt like a soshil cumpanyan had gorn from me gase to reims of endless blis, as it ware; for I've feested so long on them legs and alabaster buzzums; baskt in the smiles of sich luvlyness, so tu speke; met so menny of them angils at the stage dore, after the sho, and treted 'em to oischer stuse and pise and brites, and ete ise kremes with 'em in orl sorts of wether; that I shil fele like sum bankwet horl desurted, and I gess thale fele a dam site wuss, unless the kin manidge tu ring in with sum uther greenhorn. In the planetive words of our korntemperary, the *Philadelphia Ledger*:—

Afliction sore long time we bear,
Gone but not forgottin.

......And hale Mrs. Jon Wood, hoom makes her debbut agane this evenin' before her Nu York frends. Mrs. Jon is wun of our funny acktresses, hoom causes yer tu laff if yer wus a perfeshinal morner for solem funerals, wich is a sayin' a good dele. The last time we sene the geneal Jon wus jist prevuous to her deparcher for the sno-clad hills of ole Ingland. Then she aboded at the Olimpix, and gifts pored inter her laps of yeres like the duse of the mornin'. Recorder Hackett had a hack at it, and spoke a fu wurds. Mare Hall also encurrydged the gushing Jon, and she replide in wurds

Tu butiful, tu butiful, tu last,

But she tuk the things, as I wel remember, with teres a flukin her ise; and hankerchers, all be it unused tu the mel'in mude, rung out a hartfelt bugal blast as the last sad wurds of adu was sed, and the final teres was shed. And then a lunsh wownd up this joyful ockashin, and sune after the acktress was haff seas over, nevver to return til five long yeres of shining munes had waxt and waned no moar; and now, she cums to renu our plessant assoshiashins, and make merry at our expens wunts more. Mrs. Wood, we greie yu with three chores and a tiger............And so, dere friends, I wil begin to bring this disjinted summery to a close, if I ma make so bold. If I have erred in bein' 2 leenyint, attribute it tu a hart that pants for yu like a rooster hoom pants for his chickkens, but tha wood not; if we hav sed ort tu cors a smile to rethe yure sunburnt fechers, orl is wel, orl is wel. It issent a esy task to be corid at a moment's notis tu take the plase of wun hoom is tu the manner born. But the jigantic strides this grate nashin is a makin fits us for treson, strattygem, and spiles, or enny thing wich cums along, so in the wurds of Watts:—

"To ur is yumin; tu fgiv, diwine."

OUR JIM.

City Summary.

AT NIBLO'S GARDEN a version of the "Naiad Queen" was presented on Monday evening, Feb. 26th, for which considerable new scenery has been painted by Heister and Voegtlin, meriting high commendation. The original dialogue of the drama had been much curtailed and it was only used as a vehicle to continue the presentation of the introduced attractions of the "Black Crook." There was little scope for acting, those deserving creditable mention being Arthur Matthison as Sir Rupert, Walter Lennox as Schnapps, Master Martin as Amphibeo, and Miss Jennie Lee as Idex. Miss Lee was attired in a becoming costume, well adapted to her figure, and the dumpy appearance she presented as Carline in the "Black Crook" was entirely overcome. Miss Kate Santley, although presenting a fine appearance as the Naiad Queen, did not give satisfaction in her acting, as she evidently lacks sufficient experience to undertake so important a character. The acting of the other characters was beneath mediocrity. The second act was devoted almost entirely to *ballet divertissements*. Mlle. Josephine de Rosa, who made her first appearance on Monday evening, met with a most enthusiastic reception. She is one of the best dancers that has appeared in the city during the present season, her movements being characterized with grace, whilst she accomplishes *tours de force*, double *pirouettes*, that may be pronounced marvellous, with apparently perfect ease. Her every effort drew forth loud and long continued applause from the audience. M'lles Amina Venturoli and Cora Adrienne, though their performances were somewhat dimmed by the brilliancy of De Rosa's, deserve praise. All the dancers that had appeared in a similar grotto scene in the "Black Crook" continued their performances, and the "Cloud Veil with the Hues of Sunset" and the "Fountain of Jewels," were likewise presented. In the third and last act the introduced attractions were precisely the same, and occurred in the same order as in the "Black Crook." The anaconda hitherto used in the "Oriental Serpent Dance" having died, it has been replaced by another that evinces much vitality, and so lively were its movements on Monday evening that it created no little consternation among the *ballet* girls then on the stage. Considerable vocal music was introduced throughout the drama that was satisfactorily performed. The St. Felix Infant *Ballet* Troupe, the wonderful Majiltons, the Spanish minstrels, Professor Schmidt's pupils, the trained goat Alexis, in its equestrian act, and Professor Samwell's troupe of trained dogs, were all received with favor. This evening, March 4th, Mrs. John Wood will commence a star engagement, acting in a version of a well known burlesque, entitled "Pocahontas," which has been re-christened "La Belle Sauvage." Mark Smith will play Powhatan, and the balance of the company is from England.

JULIAN KENT, clown, made his first appearance at the New York Circus on Monday evening, Feb. 26th, and met with a favorable reception. His jokes are fresh and he kept the audience in the best of humor. On the same evening the equestrian spectacle entitled "Cinderella" was produced for the first time this season, and performed by a number of children who evinced considerable talent. Among those deserving especial mention were Masters George Melville, as the Prince; James Lehman, as the Baron; August Carn, as Pedro; Charles French, as the Page; the Misses Louisa Brown, as Cinderella; Victoria Reynolds, as Clorinda; Belle Le Verde, as Thisbe, and Emma Dunbar as the Fairy Queen. Quite a number of children, whose names we could not learn, appeared to advantage in the spectacle. Their performances delighted not only the juveniles, but gave much pleasure to the elder portion of the audience.

THE MISSES SOPHIE AND IRENE WORRELL made their first appearances at the Theatre Comique on Feb. 26th, acting in the burlesque of "Ixion; or, The Man at the Wheel." Sophie played Ixion with considerable dash and spirit. As an actress she has greatly improved, though her voice begins to show the effect of being overtaxed. Miss Irene was acceptable as Venus, and sang the music allotted her in a satisfactory manner. Jennie Worrell infused much spirit into the character of Mercury, and the other characters were fairly rendered. The preceding portion of the programme was made of familiar acts, performed by the regular company. Signor Francis, an excellent juggler, continued during the past week. The attendance was large, every seat and all the available standing room being fully occupied.

THE "BEEZELY FAMILY," in an Ethiopian sketch, was the only novelty on the programme at Bryant's Minstrels during the past week. In it Dave Reed, aided by G. W. Rockefeller and L. Morrissey, created a deal of laughter. Although the balance of the programme was composed of old acts, they were well performed, Dan Bryant and Nelse Seymour being particularly noticeable for their excellent performances. A local burlesque, founded upon "Julius Cæsar," and written by a gentleman of this city, is in active preparation.

MRS. JOHN WOOD arrived in the city from London, Eng., per steamship Calabria, on March 1st.

ALTHOUGH NO NEW FACES appeared at Tony Pastor's during the past week, a change was made in the programme. Sydney Franks in comic character songs, the Weston Sisters in songs and dances, Fred. and Emily Sigel in dances, Tony Pastor's singing of new local songs, sketches by Frank Kerns, Sam Devere, Frank Girard, Johnny Queen and others, seriocomic and sensational songs by the Misses Celia Iferd and Kitty Ashcroft, and the comic sketch of the "Dutchman in a Double Bedded Room," with Hen Mason in the chief character, made up an enjoyable programme, which attracted a good attendance during the week.

MRS. M. L. BERRELL AND C. T. NICHOLS, of the dramatic company at the Tremont Opera House, Galveston, Texas, arrived in this city March 1st.

THE MAIN FEATURES of the programme during the past week at the San Francisco Minstrels, were the sketches entitled "Bertha, the Sewing Girl," the "Millers" and "Jack of All Trades." Billy Birch and Charley Backus, aided by the principal members of the company, created much mirth by their performances therein. The first part was quite enjoyable, although it contained no special novelty, the singing of D. S. Wambold, E. Markham and C. Templeton being commendable.

AT THE FIFTH AVENUE THEATRE there has been no falling off in the attendance during the past week, and, although it has been intimated that "Divorce" will be withdrawn after it shall have reached its 200th performance, we fear that the demand for seats at that time will prevent it. According to announcement, the present week will be the last but one. Should such prove to be the case, there will be but two more *matinees*—March 9th and 16th. On March 11th and during the week "Divorce" will be acted with the original cast. Miss Fanny Morant, having recovered from her recent indisposition, re-appeared on Feb. 28th in her original character of Mrs. Ten Eyck.

AT WALLACK'S the spectacular drama of the "Veteran" continued to attract a large attendance during the past week. A *matinee* was given on Saturday, and the drama is announced for continued representation. The third *matinee* is announced for Saturday, the 9th inst., at 1.30 P. M.

MR. LESTER WALLACK contemplates a trip across the Atlantic during the coming summer in his own yacht, and we would not be surprised to hear that he would play an engagement at the Haymarket Theatre, London, Eng., ere his return.

"BUFFALO BILL" continued to attract large audiences at the Bowery Theatre during the past week. It was preceded by the drama entitled "Dick Turpin, the Highwayman." On Wednesday evening Mr. William F. Cody, "Buffalo Bill," and Mr. E. Z. C. Judson, "Ned Buntline," appeared upon the stage and were most enthusiastically received.

AT THE ST. JAMES THEATRE, "Marriage" has continued the attraction, and will probably hold possession of the boards for some time to come. We believe the dramatic season will terminate about April 1st. During the summer season the theatre has been rented for the exhibition of McEvoy's Hibernicon, and the San Francisco Minstrels, under the management of Birch, Wambold and Backus, will commence their regular fall and winter season at that theatre.

T. W. DAVEY, now the efficient stage manager of the St. James Theatre, has been secured by the San Francisco Minstrels as their *avant courier* during their summer traveling tour.

KYNOCK AND SMITH, skatorial artists, made their first appearance at the Olympic Theatre on Monday evening, Feb. 26th. Their performances were well received, and evinced much careful training. The Wilson Brothers continued their performances in the act called the "Triple *Parterre*." The Martens Family, in their Tyrolean warblings, and the famous "Cat Duet" drew forth, as usual, lavish applause. G. L. Fox was, of course, the central figure, and his vagaries created unbounded hilarity. "Humpty Dumpty" bids fair to remain the attraction until the end of the season.

DAVE WILSON, J. B. Carter, Harry Percy, C. B. Clinton, Joseph Rampone, G. W. Percival, H. W. Wallace and P. Urban, who left this city on Sept. 30th last to give variety and minstrel performances at Lima, under the auspices of the Peruvian government, arrived in this city on March 1st, by the Pacific mail steamship Henry Chauncey. They report that their engagement was highly successful, and express themselves well pleased with their reception there.

MESSRS. KELLY AND LEON arrived in this city, per steamship Henry Chauncey, on March 1st, from San Francisco, Cal., where they had been successfully performing for some months past.

DAN SHELBY, who successfully managed a variety hall called Shelby's Comique at Buffalo, N. Y., during the past season, is now in the city engaging talent for another season shortly to be commenced under his management at that place. He leaves for Buffalo on March 5th.

JAMES LEWIS, the popular low comedian, acting at the Fifth Avenue Theatre, is to take a benefit on Monday evening, March 11th, when "Divorce" will be performed, with Mr. Lewis as Templeton Jitt.

JOHN MCCULLOUGH, the manager of the California Theatre, San Francisco, Cal., arrived in this city during the past week.

A. W. YOUNG, the popular comedian, for some years at Wallack's Theatre, arrived in this city from London, Eng., during the past week, and is to act at Niblo's Garden for a brief season in support of Mrs. John Wood.

CHARLES T. PARSLOE and his pupil, Master Sniffen, commenced an engagement at Wood's Museum on Monday evening, Feb. 26th, acting throughout the week in an entirely new sensational drama, in a prologue and four acts, written by Charles E. Newton, and then presented for the first time on any stage with the following cast:—

Tim Caulker....Chas. T. Parsloe	Grip....E. Coyle
Rick....Little Sniffen	Huskey....L. Bircher
Arthur Denton....T. W. Keene	Harvey....S. Fisher
Robert Denton....T. L. Connor	Knobbs....M. Varian
Garry Caulker....J. J. Wallace	Abigail....Miss Kate Rynar
Jack Lidmer....W. J. Fleming	Emeline....Miss M. Pennoyer
Mark Randall....J. A. Meade	Alice....Miss Gussie De Forrest
Phil Belton....Harry Rynar	Nanny....Miss Jennie Arnot
Tom Lamparte....A. J. Debonay	Mrs. McGaffney..Miss Jennie Satterlee
Tom Jangle....R. J. Lewis	
Taker....L. R. Willard	

The drama, which may be pronounced an effective one of its class, was well mounted, and as a whole satisfactorily acted. The story of its plot may be told as follows:—At the rising of the curtain upon the prologue we behold a vessel riding at anchor a short distance from the shore, and upon the right of the stage a little hut, perched high in air upon a bluff of rocks, in which we discover Arthur Denton, his wife, Emeline, and a nurse, Abigail. We learn that Arthur Denton has been falsely accused of a heinous crime, and feeling his inability to prove his innocence, has resolved to fly to some distant land, and has come to take a farewell of his wife, who is ill, and the boatmen are momentarily expected to arrive, to bear him to the ship already referred to. From a brief conversation we glean that Arthur Denton is the son of wealthy and aristocratic parents, that he has secretly wed below his station, and it is inferred that his wife had, but a short time previously, given birth to a male child. He has made pecuniary provision for his wife and child, and just as the expectant boatmen arrive confides to the nurse, Abigail, his marriage certificate. When just taking his departure two officers of the law enter in pursuit of him, and as they ascend the bluff upon one side, he descends on the other and safely gains the boat and escapes. As the officers demand admission to the hut, a bolt of lightning strikes and shatters it in pieces, upon which effect the curtain descends. Between this time and the commencement of the first act a period of eight years is presumed to have elapsed. We are introduced to the humble cabin of Garry Caulker, an uneducated, honest fisherman, residing on the sea coast. It is the anniversary of the day of a great storm, which happened eight years previously, when they found an infant floating near the shore in a cradle, whom they adopted and christened Rick. Garry Caulker and his son, Tim, review these incidents and decide that little Rick must be told his history. Little Rick and Nanny, whom we imagine to be an adopted daughter, enter in a state of fright caused by an old woman, who met them on the beach, and questioned and closely scanned the features of little Rick. Tim commences to relate to the latter the incidents of his history, when the old woman above referred to, and who proves to be the nurse, Abigail, appears at the window and listens to the conversation. The story being finished, Tim presents Rick with a locket that had been found around his neck when he was washed ashore, and Abigail enters and endeavors to obtain possession of it. She is foiled by Tim, and as an excuse for her presence, inquires the way to a neighboring village, and on gaining that information, departs. Tim now proposes that they make a holiday; banjos are produced, upon which Tim and little Rick perform duets, and thereafter Rick performs a number of songs and dances, and finally all join in a general dance, during which Abigail and Jack Lidmer enter. The latter fells Tim with a blow from his fist, seizes the child, Rick, and makes his escape. A change of scene discloses the grounds of the villa of Robert Denton and a clandestine love scene between Alice, a ward of Denton's, and Mark Randall, which is interrupted by the appearance of Abigail, Jack Lidmer and Rick, the former of whom inquires for Robert Denton, whom, with a change of scene, we find in an apartment in the villa. Abigail enters through a window, and, insisting upon an interview, reveals to Robert Denton that his brother, Arthur, of whose death intelligence had been received from Brazil, was married ere his flight and had left a son, who is now heir to a large portion of the estate Robert now claims as his own. Robert, doubting, is shown the marriage certificate, and the boy being brought in by Jack Lidmer, the former recognizes from the lineaments of his youthful face the truth of Abigail's story. Negotiations are at once commenced for the purchase of the papers and the putting out of the way of the infant heir. While they are haggling about the terms of purchase, Tim Caulker, having tracked them in their flight, appears at the window, overhears the conversation, quietly glides into the apartment and conceals himself behind an arm chair, fortunately placed near a grate, in which a fire is burning. Robert finally consents to pay the amount demanded, draws a check therefor, receives the papers, and passing to the grate, sets them on fire and throws them into the flames. Tim Caulker, ere they are consumed, rescues them, and as he is about to escape from the window he defies them, upon which tableau the curtain descends. At the commencement of the second act we find that Tim resolves to go to the city, place the papers in the hands of the police and so recover Rick. His resolution is overheard by Abigail and Lidmer, who follow him. On arriving in the city, Tim is decoyed into a low cellar, under the pretence of there meeting a detective, who proves to be Lidmer, by whom he is overpowered and the papers taken from him. While he is bound with cords, Rick, coming from an adjoining apartment, cuts them, and as Tim is about to wreak summary vengeance upon Lidmer, Abigail snatches the pistol from his hand, but Tim effects his escape. The early portion of the third act is devoted to the development of the underplot. Robert Denton, to secure the property of Alice, determines to wed her, and being repulsed, he orders her to be confined to her apartments, from which she escapes on a stormy night and is found insensible upon the beach by some sailors, and carried to Garry Caulker's cabin, where she takes up her residence. We are now transferred to the deck of a steamer out at sea, where we find Lidmer, Abigail, Rick, Arthur Denton, who had been supposed dead, and Tim, now disguised as a Dutchman. Lidmer has stirred up a portion of the crew and passengers to mutiny, and in the lonely watches of the night the matter is discussed upon the after deck. Arthur Denton refuses to join them, but upon the appeal of one who had hitherto saved his life, he promises silence as to their plans. Tim, Lidmer and Rick being left alone, the former, in his assumed character of an intoxicated Dutchman, gains Lidmer's consent for Rick to sing for him, and whilst that performance is taking place he plies Lidmer with whiskey until he becomes partially unconscious, when he wrests from him the papers relating to Rick's birth, together with his revolver, and pitches him into the sea. Tim, Rick and Arthur Denton escape in one of the small boats just as the flames burst out amidships, and the curtain falls upon the burning steamer. The last act transpires at Caulker's cabin, where we find old Tim wandering in his mind from the supposed loss of his two boys. Alice is domiciled with the family. Robert Denton enters and informs the family that he has purchased the land on which their cabin stands, and demands that Alice shall leave, which she peremptorily refuses to do, and as he is about to use force, Tim enters and confronts him with the papers, and charges him with the commission of the crime which exiled his brother Arthur, who now enters to confound him. Mark Randall also comes to Alice's protection. Little Rick's voice restores Garry Caulker's reason, and all terminates happily. Mr. Parsloe acted Tim Caulker with fidelity to nature, and won the approbation of the audience, the character being that of a half grown boy, and in characters of that ilk Mr. Parsloe has long been known to metropolitan audiences as an excellent actor. Master Sniffen evinced a wonderful adaptability to the stage, being easy and natural in his action and the delivery of his lines. The performances upon the banjo by Mr. Parsloe and Master Sniffen were rapturously applauded, and several times re-demanded. The songs and dances of Master Sniffen were marked features of the drama, he being recalled some four or five times. T. W. Keene had but little to do as Arthur Denton, yet acted conscientiously and added weight to the drama. T. L. Connor was satisfactory as Robert Denton. J. J. Wallace deserves much praise for his excellent delineation of the character of Garry Caulker, which was life-like and natural. During the scene where he is supposed to be afflicted with inflammatory rheumatism he convulsed the audience with laughter. As a whole, it was one of the best pieces of character acting that we have witnessed in a long time. W. J. Fleming gave a vigorous impersonation of the ruffian, Jack Lidmer, and deserves commendation for the care and study bestowed thereon. J. A. Meade was not particularly happy in his delineation of Mark Randall. Harry Rynar, in the very brief part of Phil. Belton, was seen to advantage. A. J. Debonay, as Tom Lamparte, acted with earnestness, whilst his make-up was commendable. L. Birchler as Huskey, an Irishman, deserves creditable mention. Mrs. Kate Rynar, in the character of Abigail, was seen to advantage, her delineation of the reckless woman steeped in crime being one of the salient features of the drama. Miss M. Pennoyer, who appeared only in a brief scene in the prologue, was earnest and effective. Miss Jennie Arnot looked very pretty as Nanny, and was quite satisfactory. Alice, a sketchy character, did not afford Miss Gussie de Forrest any great scope for acting, yet her efforts were praiseworthy. Miss Jennie Satterlee, as Mrs. McGaffney, gave a very natural piece of character acting, which obtained due recognition from the audience. In characters of that kind she excels, and we regret that her efforts were confined to a single scene. The drama attracted a very good attendance during the entire week, and may be said to have achieved success. At the usual *matinees*, save Saturday, a drama in two acts, called "Mary Price," and the burlesque of "Poll and Partner Joe," in which latter Miss Pauline Markham, Miss Belle Howitt and Rollin Howard sustained the chief characters, constituted the attractions. In the museum department, during the present week, P. T. Barnum's Fijian Cannibals, four in number, are to be seen in their peculiar war dances and other performances; also a wax figure of Venus, a copy of Michael Angelo's masterpiece.

AT THE GRAND OPERA HOUSE the Mulder-Fabri German Opera Troupe sang "Don Juan" on Monday evening, Feb. 26th; "Der Freischutz," 27th; "Il Trovatore," 28th, and although "Das Nachtlager; or, A Night in Granada," was underlined to be sung on Thursday, advertisements appeared in the morning papers of that day announcing that, in consequence of the stage being required for the preparations of the forthcoming spectacle, no performances would be given in that theatre until March 11th, when "Lalla Rookh" would be produced. The Sunday concerts will, however, be continued. At the twentieth concert, on March 3d, in addition to the Ninth Regiment Band, the following solo talent appeared: M'me Anna Bishop, M'me Inez Fabbri, Mll'e Clara Perl, J. Levy, Jacob Muller, Carl Bernard, and R. Mulder, conductor.

HARRY CUNNINGHAM, theatrical agent, 636 Broadway, states that an original translation of the "Baroness" can be secured through him, and the Spanish minstrels can also be engaged through this agency. See cards in another column.

COL. T. A. BROWN, dramatic agent, 718 Broadway, advertises that the Alexander Brothers, aerial gymnasts, can be engaged through him for the tenting season.

AT THE UNION SQUARE THEATRE a new musical extravaganza entitled "The Pirates of Barnegat," and the Walhalla prismatic fountain are the new features of this week's bill. M. W. Fiske closed his engagement on March 2d, otherwise the company remains the same as last week. The Vokes family, at present performing in London, England, have been engaged and will make their appearance at this house about April 15th.

ATTENTION is called to a statement among our business cards concerning the receipts and disbursements of the New York Relief Fund for Chicago. The total amount received, the sums expended, and the names of the parties receiving aid are duly set forth in the card published over the signatures of the officers of the Fund.

"BLACK FRIDAY" is the title of a new and original sensational drama, founded upon the salient incidents of that day and the subsequent events that accrued therefrom. It will shortly be produced at Niblo's Garden, and is from the pen of Thomas B. MacDonough.

JAMES F. SHERRY was in the city during the past week. He will start out with his traveling company for a spring and summer season on or about April 1st.

AT THE THIRTY-FOURTH STREET THEATRE the business of the past week was encouraging. Billy Pastor's benefit on Feb. 28th was numerously attended. Miss Blanche Selwyn, Conchita Ronzati and Miss Allie Drayton were the chief favorites of the company.

GEORGE ATKINS, the comedian, arrived in town from Cincinnati, O., during the past week.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card of a RED COLOR, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1st, 1872, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. The cards of a GREEN COLOR, bearing date of Sep. 1st, 1871, have expired and are valueless, and managers and others are cautioned not to extend any favors to persons presenting them. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties. Cards are only issued to correspondents of the amusement department of this paper. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

MRS. D. P. BOWERS commenced a one week's engagement at the Walnut Street Theatre, Philadelphia, on the evening of the 26th ult., in the drama of "East Lynne," in which she sustained with much dramatic ability the dual part of Lady Isabel and Madame Vine. Mr. John Brougham's drama of "Lady Audley's Secret" was produced on the 27th ult., and gave Mrs. D. P. Bowers an opportunity to appear in one of her most artistic impersonations, and in which she was in every way most successful. On the evening of the 28th ult., Mr. Andrew J. Halliday's romantic drama of "Amy Robsart" was revived, it having been previously produced at this theatre for the first time in America, last August. Mrs. D. P. Bowers' conception of the title *role* was an admirable piece of acting. Mr. J. C. McCollom sustained the character of Varney with much ability, and Miss Annie Graham as the Queen was satisfactory, the above mentioned taking the characters respectively assumed by Mrs. Chas. Walcot, Neil Warner and Miss Bella Pateman on the occasion of its first production here. The version produced by Mrs. Bowers differed somewhat from that previously presented here, and instead of the drama terminating with the death of Varney, a new scene is introduced, wherein Leicester announces his marriage, and is in danger of being executed by order of Queen Elizabeth, who, however, relents in consequence of the appeals of Amy Robsart, and consents to a recognition of the marriage. "Amy Robsart" was repeated during the balance of the engagement of Mrs. D. P. Bowers. Watts Phillips' new play, "On the Jury," will be produced for the first time in America on the 4th inst., at this theatre, with C. W. Couldock, John A. Larney and Miss Nellie Carter in the cast, in addition to the regular company. The drama of "Notre Dame" will next be produced, to be followed by the engagement of Mr. Edwin Booth.

AT THE SEVENTH STREET THEATRE, Philadelphia, the drama of "Uncle Tom's Cabin," with the veteran Ethiopian comedian, Sam S. Sanford, in the *role* of Uncle Tom, constituted the programme presented last week to poor houses. "Uncle Tom's Cabin," from the number of times it has been played in that city, has lost what little attractiveness it ever possessed, and the creditable efforts of Sam Sanford, as Uncle Tom, the Misses Kate Partington and Emma Grattan, as Topsy and Cassy, and Mr. J. T. Fannin as George Harris, could not save the piece from meeting with a cool reception. Saturday evening, March 2d, had been set apart for the complimentary benefit to Mr. Wm. H. Smith, when Mr. and Mrs. Alfred Kelleher and Mr. Robert Craig were announced to appear, but the inclemency of the weather caused a postponement of the performance until the 8th inst., when it is to be hoped that the weather may be more propitious and the attendance, consequently, large. The stock company appears this week in farces and comedies.

THE PREVAILING EPIDEMIC—small pox—carried off an entire family recently in Philadelphia, Mr. C. P. Oakley, the property man at the Arch Street Theatre, his wife and child, all dying within a period of ten days. Mr. Oakley was well and favorably known both in Philadelphia and Cleveland, in which latter city he acted in the capacity of property man at the Academy of Music for several years.

OF BOSTON DRAMATIC NEWS we have the following digest from our old correspondent, dated March 2d:—"Miss Leclercq's engagement at the Globe continues uniformly successful, but as the bills of the present week have consisted entirely of repetitions of plays already performed, there is little to be said in the way of comment. On Monday, 'The Hunchback;' Tuesday, 'Lady of Lyons;' Wednesday, 'Plot and Passion;' Thursday, 'Masks and Faces;' Friday, 'London Assurance,' were given to large houses. This afternoon, 'School for Scandal,' and this evening, 'Masks and Faces' receive their final representations. On Monday next begins Miss Leclercq's fifth and last week, and on the first three evenings the long promised 'Scrap of Paper,' a play from the French, will be given, with a strong cast. 'The Honeymoon' is announced as in preparation, and on Friday evening Miss Leclercq will receive a benefit, when a rousing house may be expected. 'Little Em'ly' is announced for revival after Miss Leclercq's departure—apparently a great mistake, for the company is not a suitable one for such a play......On Thursday evening, off night of the opera at the Boston Theatre, Mr. William Creswick gave a masterly performance of 'Hamlet' before a miserably small audience. Mr. Creswick was, of course, good; but with the exception of Miss Rachel Noah as Ophelia, Mr. Leslie Allen as Polonius and Mr. Hague's Marcellus, the cast was miserable. To-night Mrs. J. B. Booth and the company give 'Under the Gaslight' and 'The Limerick Boy.' Next week the original 'Black Crook' will be presented, with all the attractions lately at Niblo's, which, as they are quite familiar, it is scarcely worth while to enumerate here. Public curiosity has been excited, and during the four weeks of its run The 'Crook' will probably have large houses........The Museum had announced a week of those standard comedies for which this house is so famous, beginning on Monday with 'The Heir at Law,' but a chapter of accidents occurring, the plan for the week was changed. Miss Clarke met with such a serious accident by the falling of certain stage properties upon her that she was laid up for some time, and Charley Barron was taken so sick that his part had to be read on Monday. On Tuesday and Wednesday the 'Silver Spoon' was put on, on Thursday 'Sweethearts and Wives,' and on Friday 'Babes in the Woods,' and the same will be repeated this afternoon. No performance is to be given to-night, and on Monday Mr. Field, with his usual enterprise, matches the Globe with a 'Scrap of Paper,' in which Miss Kate Reignolds will appear throughout the week. Blaisdell's benefit has been postponed indefinitely. On March 11th the great scenic sensation, 'Magnolia,' will be presented, and from present appearances is likely to create a sensation.... The St. James has done a fair business with Little Nell in her absurdly constructed drama of 'Katy Did,' which received notice in the CLIPPER when presented last summer at the Boston Theatre. The company was one picked up anywhere and everywhere, but was certainly as good as the play deserved—though that's not saying much. Chief among them was H. R. Teesdale and Harry Pearson—the latter favorably known as an old favorite at Selwyn's some two years ago. 'Katy Did' was soon withdrawn, and since Thursday Little Nell has given us 'Uncle Tom's Cabin,' impersonating both Eva and Topsy. Next week Caroline Richings-Bernard, Henri Drayton and Pierre Bernard open in 'The Enchantress.'"

AT WOOD'S THEATRE, Cincinnati, Ohio, wrote our correspondent on the 1st inst., "Mrs. Chanfrau concluded her engagement on Feb. 24th, and on Monday, 26th, Oliver Doud Byron opened for a week in 'Across the Continent.' The piece has often been described in the CLIPPER, and being written to amuse a certain class of patronage, and fulfilling its mission reasonably well, it may fairly be considered successful. Mr. Byron's rendition of the leading *role* of Joe Ferris is unequal, at times displaying the capacity for good character acting he really possesses, and again descending to a poor order of rant; although in defence of the latter it must be admitted to please most of his auditors as well as better displays. The various characters introduced, from the cheap villains of the 'Five Points,' to the well-reddened braves yowling about 'Station 47,' were fairly taken, few of them giving much room to be either bad or good. John Marble made 'Knuckle Bone Johnny' rather funny, and H. E. Mehen raised still more laughter as Cæsar Augustus. R. Russell was sufficiently villainous as Jack Adderly to satisfy the bloody cravings of the gallery. Church and Mortimer made the two Goodwins respectable stage characters, and Mary Davenport, Charlotte Crampton, Imogene Kent and Mrs. Salisbury carried out the female characters satisfactorily. In the concert hall scene, in the second act, Dave O'Brien executed a song and dance, Little Eva a song, and another youth danced a jig. The scenes were very carefully set, and that of the Pacific Railroad, with trains passing, was excellent. The business has been of a rather light order. Mr. Byron's trips conclude to-morrow evening, and on Monday, 4th, Frank Mayo opens in his popular character of Badger.... Mr. Sothern is to give us a touch of Dundreary, at Pike's Opera House, in a few weeks."

J. K. EMMETT was the attraction at the Griswold Opera House, Troy, N. Y., the past week, opening on Feb. 26th in "Fritz," which held the boards the entire week and attracted crowded houses. Our correspondent, writing on March 2d, says:—"Mr. Emmet's personation of Fritz is not as successful, nor did he give as much satisfaction as on his former visits to this city. The play was carefully put on the stage and excellently acted. Colonel Crafton was very cleverly enacted by J. F. Crossen. A. S. Lawrence, as Bobbitt, acted in a most careful and judicious style throughout. Mr. L. is the new juvenile man just added to the company. Messrs. Delaney and Barth assumed the *roles* of Bloker and Smasher, emigrant runners, both receiving considerable applause. Mr. J. P. Cooke, as Jenkins, was only fair. His make-up was bad, wearing a pink wig, with mustache and whiskers to match. Mr. C. S. Coon as the Judge, and E. F. Taylor as Lawyer Grim, were both good. Josie Booth gave a pleasing impersonation of Katrina. Mrs. Carrie Jamison was a little too demonstrative as Moppy; otherwise the character was well rendered. Saidee Mortimer, as Pauline, acted her part in a commendable manner. The balance of characters by the ladies Crossen, Jackson and Collins were given in a very satisfactory manner. 'Ours' is the attraction for next (this) week. In this drama several of the companies of the Twenty-fourth Regiment and Brobart's Zouaves are to contend for a prize of a set of colors for the best drilled company. Edwin Forrest opens for one week on the 12th, after which comes 'The Black Crook.'"

THE LINGARD-DUNNING COMBINATION opened at the Richmond Theatre, Va., on Feb. 26th, with the comedietta, "A Day After the Wedding," and the comedy entitled "David Garrick." Our correspondent, writing on March 2d, says:—"As an interlude Mr. Lingard introduced sketches, accompanied with songs and recitations and winding up with personations of well-known historical characters. His changes are made with great rapidity, and with some few exceptions his personations are almost perfect and life-like. Miss Alice Dunning, as Lady Elizabeth Freelove, acted well and with much spirit. Mr. F. Evans as Colonel Freelove, and Mr. J. Mathews as James Davis gave satisfaction. In the comedy of 'David Garrick' nearly all of the company appeared, the most prominent of which, Miss Alice Dunning, Miss Dickie Lingard, Mrs. P. Galton, Mr. Lingard, F. Evans and J. Mathews creating a favorable impression. Tuesday, the 'Wonderful Woman' and 'Marriage at Any Price' were performed. Wednesday, 'Delicate Ground' and 'Naval Engagements.' Thursday, for their last performance, 'War to the Knife' and 'Little Toddlekins' were produced. The attendance during the week was unusually large. The company will play in Norfolk March 1st and 2d....... The Lisa Weber Burlesque Troupe are 'booked' for the coming week, but up to present writing the manager of the theatre does not even know of their whereabouts."

THE BROKEN DUTCH ACTRESS, Janauschek, acted in Savannah, Ga., during the past week.

THE ABBOTT PANTOMIME TROUPE is to commence a six nights' engagement at Savannah, Ga., on March 4th.

JOHNNY ALLEN, Little Mac and Miss Alice Harrison acted during the past week at Mobile, Ala.

MISS MAGGIE MITCHELL acted in Utica, N. Y., Feb. 26th and 27th, under the management of B. F. Lowell.

A NEW THEATRICAL ENTERPRISE is on foot in Brooklyn, L. I. J. J. McCloskey's name is at the head of it.

FELIX A. VINCENT, supported by the New York and Western Dramatic Company, acted during the past week at Kenton, O.

LOTTA acted at Louisville, Ky., on Feb. 26th, 27th and 28th, and Indianapolis, Ind., 29th, March 1st and 2d.

OLLA DORN, an experienced amateur, who can be addressed care of this office, wants an engagement.

AT THE COATES' OPERA HOUSE, Kansas City, Mo., Miss Lucille Western and James A. Herne opened in "Leah" on Feb. 26th, receiving very good support from the Stevens stock company, and had very good houses each night, states our correspondent, writing on Feb. 28th, adding that:—"Miss Western's impersonation of the same was truly excellent, and elicited general commendation. The other characters were equally well sustained, although Mr. Herne's Rudolph was a little unsatisfactory. Miss Florence Noble displayed her accustomed excellence as Madaline. The 'Mendicant' was presented on the 27th to a good house, and the acting generally was praiseworthy. To-night 'East Lynne' will be presented. During their engagement here the following pieces are to be produced:—'East Lynne,' 'Child Stealer' and 'Oliver Twist.' T. G. Riggs opens on March 4th for three nights, followed by Marietta Ravel and Lotta."

J. MEHEFELD advertises for a good harlequin to travel with a pantomime troupe.

THE "BLACK CROOK" has been filling the Opera House at Albany, N. Y., nightly since Feb. 26th, writes our correspondent, on March 1st, adding that:—"The spectacle has been placed on the stage in a nice manner. The grotto scene, in act second, is one of the finest ever produced in this city, the golden terrace of Wolfenstein is very pretty, and the transformation scene is grand; for the working of which Messrs. Duncan and Williams, machinists, are deserving of praise. The prismatic effects introduced by Mr. George Morris are very good. Mr. Fosburg appears as Rudolph, the poorest impersonation he has given us this season. The Greppo of Mr. Melville is funny but rather broad; Mr. Whitecar's Count Wolfenstein is fair; Von Puffengrunt, by E. C. McCall, is good; and Mr. Street's Herzog is earnest enough. The pantomime business of Mr. Lay, as Dragonfin, is well done. The other male characters were intrusted to Messrs. Riley, Armstrong and Mulligan. Stalacta was fairly acted by Miss Rosa St. Clair; Miss Pierce was pleasing as Caroline; Miss May Preston deserves credit for her performance of Amina, and Mrs. Perry's Dame Barbara was excellent. In the dancing line we have Mlle. Lupo, *premiere*; Miles. Bertha and Ricci, four *secondes*, and six *coryphees*, who are attractive performers. In the third act are introduced the four Snow brothers, among the best tumblers and acrobats ever seen here, they being nightly *encored*. Lozado's juggling and balancing act is loudly applauded. The trained dogs of the Snow brothers are great favorites, and the Amazon March is no small feature. The 'Black Crook' will be continued two weeks more and then Edwin Forrest will appear.......At the Capitol Theatre during the past week, the attendance has been somewhat limited. On the 26th and 27th 'Jessie Brown' and 'Gaol Bird' composed the bill. The former gave Miss C. Weidman an opportunity to display some fine acting. Mrs. Howard appeared as Amy Campbell and Miss McKee as Alice, both doing nicely. Miss Agnes Lee made a very pretty Mary, and acted the part well. Frank Foster's Randall McGregor was a fine effort. Mr. Fisher appeared as Nana Sahib, Mr. R. J. Mark as Blount, P. Scallan as Corporal Cassidy, and J. M. Sloan as Sweenie. The characters in the 'Gaol Bird' were assumed by Mrs. Foster, Packard, Stephens and Cavanagh, and the Misses McKee and Mack. On the 28th and 29th the 'Factory Girl' and 'Robert Emmet' were acted. To-night the 'Flying Dutchman' and the 'Dumb Girl of Genoa,' and on Saturday 'Le Tour de Nesle.' 'Flying Dutchman' and 'Dumb Girl' will constitute the bill. On March 4th Miss Clara Morris and J. S. Norton commence an engagement."

FURBISH & WILTON'S DRAMATIC COMPANY performed at Titusville, Pa., Feb. 28th and 29th. Their route ahead is as follows:—Erie, March 1st and 2d; Williamsport, 4th and 5th; Harrisburg, 6th; Reading, 7th and 8th; Wilmington, Del., 9th; Washington, D. C., 11th, one week; Baltimore, Md., 18th, one week.

ACTORS desiring engagements, and stars desiring time in Chicago at the Academy of Music, are referred to a card in another column.

THE DRAMA OF "The Bells; or, the Murder of the Polish Jew," was produced for the first time in America on the evening of the 26th of February at the Arch, Philadelphia. The production in question—a work of merit and singularly novel in its action, is an adaptation by C. M. Barry and G. F. Rowe, from the French drama of "Le Juif Polonais," and the novel of M. M. Erckmann, Chatrain. The action of the drama opens with a scene of a comfortable fireside in Alsace, with several gossips drinking and telling stories, which are frequently interrupted by strange noises outside. Trinkvelt (Mr. M. Lanagan) relates how on that night, many years before, a Jew had stopped with his sleigh at this tavern, which was then kept by Mathias Kant (Mr. Barton Hill) at present Burgomaster, and after leaving the place, the Jew had been brutally murdered by some unknown party. During this conversation, Mathias Kant enters, having just returned from Paris. He has been wonderfully impressed with some mesmeric trances that he has witnessed, and after a time seems to exhibit great uneasiness of mind, and the fact is developed to the audience that he is the murderer. While Mathias is alone with Trinkvelt, the sound of sleigh bells is heard, and the apparition of the Jew afterwards appears; Trinkvelt rushes away in affright, and Mathias falls in a swoon, in which he has a vision of the murder represented in the stage action by two beautiful tableaux concluding the first act. The second act exhibits the betrothal of Fritz (Mr. Claude Burroughs) to Margaret (Mrs. T. A. Creese), the daughter of Mathias Kant, who has determined to settle a large dowery upon his daughter—the money being a portion of that taken from the Jew. Mathias is still suffering great distress in mind, and is continually hearing the jingling of the sleigh bells and the ghost of a Jew again appears in his safe. He is so fearful of betraying himself while asleep that he determines to sleep alone, and the entire action of the third and last act is given to a dream he has, in which he imagines he is put on trial for the murder, and after being put in a mesmeric state by Dr. Abraham Mesmer (Mr. W. H. Wallis), he confesses the crime and the means by which he destroyed the evidences of his guilt. On awakening from his sleep he shrieks for help, and after confessing his guilt, dies in the arms of his friends. There is a little of the usual comic element in the drama based on the love-making of Soyel (Miss Josephine Laurens), and Solomon (Mr. Ed. Coles), a miller. The drama has been well mounted, and contains some artistically arranged tableaux. Mr. Barton Hill sustained the most prominent character, Mathias, with ability, and was frequently rewarded with hearty applause for his natural, yet forcible depiction of the character, especially in the third act, where he exhibits extraordinary emotional power. Mr. S. Hemple as Peter Kobel, and Mr. M. Lanagan as Trickvelt, the friends of Mathias, were creditable representatives of two very effective characters. Mr. E. Coles was a fair representative of Solomon, but the song he introduced, entitled "Soyel's Sunday Out," was rather *inappropos*. Miss Lizzie Price and Mrs. T. A. Creese, although acting with their usual ability, were fitted with such inferior parts as to call for no special comment. Despite its merit, the drama of "The Bells" attracted but moderate houses, and was withdrawn after the evening of the 2d inst., when it had been prefaced by the comedy of "A Bold Stroke for a Husband." Lester Wallack's "Rosedale" will be revived on the 4th, 5th and 6th inst., the balance of the week being devoted to the benefits of Josephine Laurens, Adam Everly and Edmund Coles. On the 11th of March Mr. Charles Mathews commences an engagement.

AT THE CHESTNUT STREET THEATRE, Philadelphia, the programme during the week ending March 2d included "A New Way to Pay Old Debts," "Peril; or, on the Beach at Long Branch," "The Stranger," "The Carpenter of Rouen," "Fashion," "Robert Macaire," "Brutus; or, The Fall of Tarquin," and "Birds in a Cage," the two last mentioned pieces being the only dramatic novelties. "Birds in a Cage" is said to be the production of a medical gentleman of Philadelphia, but bears—in title at least—a suspicious resemblance to a farce entitled "Larks in a Cage," which was originally produced at the New Royalty Theatre, London, some seven or eight years ago. The following is the plot:—A grocer and hair dresser having been "caged" in the station house upon suspicion of offences of which they are innocent, imagine each other to be some desperate criminal, and for a time try to impose upon one another by describing themselves as such. It afterwards transpires that each has been making love to the other's wife, and explanations which only tend to increase the general confusion terminate at last in a happy reconciliation and a release from the cage. Messrs. Harry Josephs and Alexander Vincent were entrusted with the principal characters, and their broad, humorous efforts, contrived to elicit much laughter. John Howard Payne's tragedy of "Brutus" was produced for the first time at this theatre on the evening of the 28th ult., with Mr. E. L. Davenport as Brutus, Mr. Chas. R. Thorne, Jr., as Titus, Harry Langdon as Sextus, Mrs. E. L. Davenport as Tullia, and Miss Madder as Tarquinia, in the place of Miss Phillis Glover, who has left this theatre. The cast was generally well sustained, Mr. E. L. Davenport being especially excellent in his depiction of the character of Brutus. The performance on the evening of the 1st of March was for the benefit of Mr. Peter E. Abel, business manager of this establishment, when a very large audience witnessed the comedies of "Fashion" and "The Coming Woman," in conjunction with a musical entertainment, in which Mrs. P. E. Abel, Messrs. Wm. Hamilton and Frank Gilder appeared. This week "Fashion," "Birds in a Cage" and "Brutus" will be repeated, and an entirely new domestic drama, entitled "A Dream of Life; or, The Lost One Reclaimed," will shortly be produced here. Saturday afternoon and evening, March 9th, have been set apart for the joint benefit of Messrs. A. Roberts and P. Voorhees, doorkeeper and special officer of this theatre, on which occasion most attractive programmes will be presented.

FOX'S AMERICAN THEATRE, Philadelphia, attracted a much larger audience last week than any other place of amusement in that city, on one or two evenings even standing room being at a premium. The Matthews Family were the only new attraction, opening here on the 26th ult., in their diverting gymnastic entertainment, in which their comic powers and active movements are equally productive of amusement and applause. The other most prominent features were Miss Annie Adams in her spirited serio-comic songs, evoking the most enthusiastic applause; El Nino Eddie, in some surprising evolutions on the tight rope; Lew and Frank Collins, in their neatly rendered songs and dances; Prof. Fox in really excellent imitations of birds and insects; the Walhalla Brothers in novel and daring acrobatic feats; the *ballets* of "Medora" and "The Village Doctor," in which Mlle. Leah takes the most conspicuous part; concluding with the military pantomime entitled, "The Battle of the Pyrenees," in which some effective tableaux are presented, plentifully illuminated with blue and red fire, and containing a spirited "battle scene" and a terrific combat. The Walhalla Brothers, gymnasts, and Mlle. Leah, *danseuse*, closed here March 2d, and Miss Blanche Selwyn, comic vocalist, commences an engagement on the 4th inst. The Matthews family close here on the 9th inst. Miss Jennie Murrell opened on the 26th ult., in a musical act, but failed to appear afterward, not being equal to the high standard maintained here.

THE CHAPMAN SISTERS, assisted by E. A. Locke, opened at Col. Wood's Museum, Philadelphia, on the 26th ult., in the burlesque of "Pluto; or, the Magic Lyre." The burlesque is embellished with even more than the usual quantity of joke, fun and parody, and was received with marked favor throughout. The character of Aristeus found an arch and able representative in Miss Ella Chapman, who delivered her sparkling lines and parodies with telling effect. Mr. E. A. Locke's Clotilda was a good bit of burlesque acting and Miss Blanche Chapman's Orpheus would have been an effective impersonation if she had managed to infuse a little more animation in her acting. Mr. Wood Benson as Pluto, Miss Sallie Apt as Proserpine, and Miss Sallie Partington as Eurydice materially strengthened the cast. "Pluto" was repeated on the evening of the 27th ult., the programme during the balance of the engagement of the Chapman sisters consisting of the burlesque of "Fra Diavolo," the drama of "True" and the farce of "Sarah's Young Man." The Victorelli Brothers, who made their first appearance here on the 26th ult., displayed their usual grace and dexterity in the performance of an attractive acrobatic act, and Chas. A. Gardner appeared to much advantage in his Dutch specialties. The pantomime of "Topsy Turvy" was produced at the afternoon performances and was favorably received; the humor of Robert Fraser as the clown being capitally conceived and conveyed. Col. Routh Goshen closed here on the 24th ult., and the Chapman Sisters concluded their engagement March 2d. The Scriptural drama of "Joseph and His Brethren" will be produced on the 4th inst.

A NEW BURLESQUE entitled "Divorce" has been written by John F. Poole, and managers desiring to produce it will find the author's address in another column.

AMUSEMENTS IN SAN FRANCISCO, Cal., are reviewed as follows by our regular correspondent, writing on Feb. 21st:—"'After Dark,' one of Boucicault's graphic pictures of London character, drawn in the lights and shadows of life, was produced with signal success at the California Theatre on Feb. 19th, which was crowded in every part, and a fine burst of enthusiasm was shown for the performance. The drama was first produced here three years ago at the Opera House, when it enjoyed a successful run. The spirited and well sustained interpretation it now receives at the California has infused it with new vitality, and it is greeted with the gusto usually observed in the acceptance of new and good things. To the mind of the average theatre goer, 'After Dark' is a good thing, because it is compressed in form and epigrammatic in action. Its mission is accomplished with the keenness and precision of a stroke from a Damascus blade, and people who imagine themselves to have refined tastes are almost ready to forgive the introduction of the low life which, in part, garnishes the drama, out of admiration for the clever way in which that life is depicted. The verisimilitude in this respect is well carried out by the players, who have not, for a long time, given us a reflex of human emotion and experience so warm colored and mellowed as they have held up in 'After Dark.' The drama is being acted with the following cast:—Chandos Bellingham, H. Edwards; Dicey Morris, J. C. Williamson; Old Tom, Charles Wheatleigh; Gordon Chumly, Owen Marlowe; Pointer, E. N. Thayer; Sir George Medhurst, E. J. Buckley; Area Jack, Charles Reed; Crumpets, Fred Franks; The Bayee, Henry Coad; Rudolfson, Edmund Leathes; Dooryj-hn, John Torrence; Eliza, Miss Rose Evans; Rose, Miss Ellie Wilton; Alice, Miss Emma Stanley. The impersonations of Edwards and Wheatleigh are quite complete in their way, rounded as a whole and finished in detail. Williamson again distinguishes himself by a remarkable identification of character, his bright, cheery features by some marvelous art being transformed to resemble those of a cunning, vulgar, dissipated Jew's, and by a regular Petticoat lane lingo, and a flashy, *outre* costume, consummates a type of character familiar to the frequenter of the streets of London. Owen Marlowe looks and acts like a gentleman, and we all know how difficult a thing that is to do on the stage, no matter how accomplished in that respect an actor may be off. Mr. Marlowe's excellence does not rest here, however, for he gave an earnest, finished portrayal, and in the Park scene with Bellingham, his *nonchalance* and grace of manner deservedly drew down a whole round of applause. Miss Evans is a winning Eliza, receiving from the audience many favors of approval, and but for a slight tendency now and then to assume a tragic air, there would be little in her performance to cavil at. The play is well mounted, the railroad scene is managed with great effect, and the concert room scene is made realistic by the introduction of Charles Vivian, mimic and comic singer....... 'Early California,' with its photographic scenes of mining life, remains the attraction at the Metropolitan Theatre. The truth and fidelity of those scenes have been acknowledged by good sized audiences. 'Bagshot Abroad,' by Mr. J. Ford, the author of the 'Red Pocket Book,' is in preparation for an early production. It is announced as an original comedy........The grand memorial benefit to the widow of the lamented W. H. Sedley Smith transpired this afternoon at the California Theatre before a large audience. The universal esteem in which this fine old actor was held is attested by the fact of over one hundred performers signifying their desire to be allowed to play in the performance. The programme is transcribed as a last memento to departed worth:—Overture, 'Poet and Peasant;' Orchestra; 'Twenty Minutes With a Tiger,' Owen Marlowe, S. W. Leach, J. Torrence, Mrs. Owen Marlowe and Mrs. Imogene Holbrook; Ballad, 'I'll Follow Thee,' Miss Vavasour; Memorial Poem, 'The Loved One Gone,' Harry Edwards; song and dance, Miss Maggie Moore; ballad, 'Josephine,' James H. Hardie; sleep walking scene, 'Macbeth,' M'me Veneta, Mrs. Buckley and Henry Coad; 'Sheridan's Ride,' John McCullough; 'Schneider's Ride,' J. C. Williamson; horn solo, Ernst Schlott; song and dance, Billy Emerson; 'Barbara Fritchie,' Miss Ellie Wilton; quartet glee, Messrs. Maguire, Tippett, Campbell and Stadfeldt; 'Beautiful Snow,' Miss Annette Ince; ballad, 'Robin Adair,' Miss Helen Dingeon; barn scene, 'Arrah-na-Pogue,' Chas. Wheatleigh, Mr. Buckley and Miss Chambers; Overture, 'Merry Wives of Windsor,' orchestra; 'Happy Pair,' Miss Rose Evans, M. Blumenthal; ballad, 'Land of the West,' Fanny Young; Hungarian polka, Miss Georgie Loomis; buffo song, 'Barber of Seville,' Signor Mancusi; 'Harp of a Thousand Strings,' Prof. Plummer; 'Thou art so near and yet so far,' Julia Melville; closet scene in 'Hamlet,' Joseph Raynor, Mrs. Sophie and Edwin E. Thayer; comic song, Charles Vivian; *Pas Seul*, M'lle Marie Gaugain; *scena* Cinderella, Fred. Lyster and S. W. Leach; scandal scene, 'School for Scandal,' May Howard, Mrs. Judah, Mrs. Saunders, Miss Vandyke, Fred. Franks, W. A. Mestayer, E. Leathes, R. I. Preston and J. Vinson; ballad, Belle Thomas; 'Star Spangled Banner,' entire company, standing. The receipts amounted to $1,350. ......Mr. Thos. Maguire is fitting up a hall at Oakland for theatrical representations two or three times a week. Mr. Frank Rea has been engaged for stage manager."

WILLIAM MARBLE'S comedy company performed at Waverly, Iowa, during the past week.

J. A. SAWTELLE'S dramatic company performed at Independence, Iowa, during the week ending March 2d.

AMY STONE'S dramatic company is billed to perform at Ansonia, Conn., March 7th; Birmingham, 8th; Bridgeport, 9th and 10th; Danbury, 12th and 13th.

MRS. LOUISA A. WILLARD, wife of the well-known theatrical manager, died at Newark, N. J., Feb. 28th. The funeral took place March 1st from St. Mark's Church, corner Second avenue and Tenth street, N. Y. city.

MISS LILLIE ELDRIDGE, who met with much success during her recent engagement at Troy, N. Y., commences an engagement at Buffalo on March 18th, after which she will play at Pittsburgh, Pa., commencing April 29th. She appears to have created a genuine sensation in her new play of "Alma."

"JOHN GARTH" had two representations at the Casey Opera House, Auburn, N. Y., on Feb. 27th and 28th. The title *role*, writes our correspondent on Feb. 29th, "was ably portrayed by John Jack. Miss Annie Firmin as Hester Deerham was excellent. The support was good, J. M. Cook as Paulo Barretti and Miss Katie Glassford as Minnie Garth, being particularly noteworthy. They opened in Seneca Falls on the 1st......The Herndon troupe is under engagement to the Auburn Industrial Association for four performances and a matinee, commencing on Feb. 27th, when they appeared with 'Dora' and 'Solon Shingle,' played 'Rip Van Winkle' on the 28th, and on March 1st 'The Factory Girl' and 'Merry Cobbler.' Mr. Herndon is a fine actor, and his 'Rip' gave satisfaction. Mr. Ryder, as Farmer Allen, in 'Dora,' rendered the part acceptably. The Rochester Opera House company succeeds the Herndon company, and opens at the Academy on the 4th inst."

J. CARNER and D. L. MORRIS' Dramatic Company performed at Dunkirk, N. Y., Feb. 26th and 27th, and are billed to perform at Warren, Pa., March 6th, 8th and 9th.

THE LYDIA THOMPSON BURLESQUE TROUPE is billed ahead as follows:—Selma, Ala., March 5th and 6th; Montgomery, 7th, 8th and 9th; Columbus, Ga., 11th, 12th and 13th; Macon, 14th, 15th and 16th; Atlanta, 18th, 19th and 20th; Augusta, 21st, 22d and 23d; Savannah, 25th to 30th, inclusive; Charleston, S. C., April 1st to 6th, inclusive, and Richmond, Va., 8th to 13th, inclusive.

THE ROUTE of the Hernandez Foster Pantomime Troupe is as follows:—Oil City, March 4th and 5th; Meadville, 6th; from there to Baltimore, at Ford's Theatre.

MANAGERS and others who may to desire to communicate with Thos. L. Foster, the author of a drama entitled "Breakers Ahead," will find his address in another column.

MISS FANNY B. PRICE is playing at the Cotton Opera House, Charleston, W. Va., to excellent business. A correspondent, writing on Feb. 23d, says:—"Her engagement bids fair to be a lengthy one—seats having been secured a week in advance—and the steamer 'Mocking Bird' has been chartered to convey passengers nightly from the adjoining towns along the river, and return thence to their homes after the performance. No *artiste* has ever visited our capital who has created such a perfect *furore*."

AMUSEMENTS IN BRIDGEPORT, CONN., are reported as follows by our correspondent, writing on Feb. 29th:—"The Martinetti-Ravel pantomime troupe closed a three nights' engagement at the Opera House on Feb. 28th. The pantomimes produced were 'Hungarian Rendezvous,' 'Green Monster,' 'Robert Macaire,' 'Mystic Gift,' and 'Jocko, the Brazilian Ape.' The tricks were all good, and the scenery being nearly all new, gave this company a decided advantage over other pantomime troupes which have appeared here. Little Ignacio, in stump oration, songs and dances, was good, and Adele, only four years old, danced the Highland fling and received a deserving *encore*. Wm. A. Huntley in his banjo solo was immense, and his singing brought down the house. Business fair........Miss Jane Coombs, supported by Mr. Frederick Robinson and a dramatic company, under the management of F. A. Brown, is to appear in the 'Lady of Lyons' in the afternoon, and 'London Assurance' in the evening of March 2d......On March 5th, Miss Kate Raymond is to appear in her new sensational drama called 'Waifs of New York,' supported by a company under H. G. Clark's management......Miss Maggie Mitchell, under Ben Lowell's management, is to appear in 'Jane Eyre' on the 8th."

MRS. MARGARET AYLING, who had been playing with Miss Flora Myers' Dramatic company, under the management of A. W. Purcell, at St. John, N. B., caused the arrest of Mr. Purcell upon the charge of abusive language and assault, and the case being tried on Feb. 21st, in the Police court of that city, Mr. Purcell was convicted and sentenced to pay a fine of six dollars for each offence.

MRS. F. S. CHANFRAU commenced an engagement at the Academy of Music, Cleveland, O., on Feb. 26th, acting in a new drama translated from the French, by C. W. Tayleure, entitled "Expiation; or, The East Lynne Elopement," concerning which our correspondent, writing on March 1st, says:—"Mrs. C. appears in the dual characters of Lady Isabel Carlyle and Fernande Moulton, in which she displays some very fine acting. The support rendered by the several members of the stock company was as good as usual, and was as follows:—Mrs. Barbara Carlyle, Bella Golden; Archibald Carlyle, Mr. Jas. O'Neil; Prof. Dill, C. H. Tompson; Louise, Mrs. Chas. Jordan; Lucy, Miss Emie E. Eilsler; William, Miss Annie May Elsler. 'Expiation' was repeated on the 27th and 28th, and 'Christie Johnstone' was produced, for the first time in this city, on the 29th. The latter will be repeated for the benefit bill to-night and to-morrow night. Mrs. Chanfrau's impersonation of the Scotch lassie, Christie Johnstone, was excellent, and her songs, 'You and I' and 'Caller Herrin,' were well received and repeatedly *encored*. The cast calls into requisition the entire company. Mr. Jas. O'Neil as Lord Ipsden, Louis F. Barrett as Charles Gatley, Martin Golden as Sandy Liston, Harry Phillips as Flucker Johnstone, C. H. Thompson as Robert Carnie, J. A. Barbaret as Mr. Oldfield, Miss Emie E. Eilsler as Lady Sinclair, Bella Golden as Beenie Carnie, and Mr. John Ogden as Saunders, are all worthy of mention. At the Saturday matinee the stock company will produce 'The Pearl of Savoy,' with Bella Golden as Marie, the Pearl. Dominick Murray commences an engagement on March 4th. Business during Mrs. Chanfrau's engagement has, so far, been moderate."

A NEW STAR, in the person of Miss Ada Gray, made her debut at the Fifth Avenue Opera House, Pittsburgh, Pa., on Feb. 26th, in the play of "Cora, the Pride of Wealth," concerning whom, our correspondent, writing on March 2d, says:—"Miss Gray came here unheralded, and but few of our citizens had even ever heard of her previous to the announcement that she would play a week's engagement at the Fifth Avenue Theatre. On her first appearance the attendance was limited, but on the succeeding evenings materially improved. She has an attractive stage presence, a good voice, graceful manners, and is an excellent elocutionist. Her conception of character is commendably correct, her acting vigorous and effective, and she dresses elegantly and in good taste. 'Cora' was repeated on the 27th. Frank H. Norton's emotional play of 'Leonie' was produced on the 28th and 29th ult., with Miss Gray as Leonie St. Cyr, the rendering of which evoked general approbation. 'Leonie' was repeated on the 1st inst. for Miss Gray's benefit. 'Bertha; or, Death at the Wheel,' will be produced on the 4th and retain the boards all the week in the hands of the stock company......Marietta Ravel opened at the Pittsburgh Opera House on Feb. 26th, in the play of 'Fartine,' which was repeated on the 27th and 28th to very fair audiences. As a pantomimist, Marietta Ravel is the best we have had here this season. Charles Fos[illegible] play of 'Wild Cat; or, Marriage by Moon-

night,' was given on the 26th to a rather small attendance, owing presumably to bad weather. In this piece Maretzek showed forth a speaking part, and considering the character she had to represent her rendition of the part gave evidence of histrionic ability, and she was often loudly applauded. The mechanical effects and scenery were elaborate, and the pile-driving scene was exceedingly effective. Mr. Elwood, Gerrold as Wm. Elwood, Mr. J. P. Jones as Mr. Elwood, Mr. Irving as 'the Major,' George Thompson as Lady Ann Hale, and Mrs. Isabella Thompson as Mag Macabey were all praiseworthy representations. The 'French Spy' and two performances of 'Wild Oat' were given on March 1st for Maretzek Revel's benefit. The 'Wild Oat' will be reproduced for Saturday's matinee, and on Saturday night 'The Dumb Boy of Manchester' and the 'French Spy' will compose the bill. Mrs. F. S. Chanfrau will be the next star attraction.

THE WALLACK SISTERS gave three of their popular entertainments at the Opera House, Bloomington, Ill., on Feb. 26th, 27th and 28th. Our correspondent, writing on the latter date, says:—"The Misses Jennie, Minnie and Maud sustained their several different characters in a deserving manner. They were well supported by the Misses Frankie Lee and Rosemary Moore. George Fortescue, J. Arthur Lee, W. F. Denham, J. P. Johnson and others. On Monday night 'A Leap of a Lover' and 'Cinderella' were presented in a pleasing manner. Minnie and Maud in the sparkling song and dance; Misses Maud and Frankie Etta in a triple clog; the Chadeche troupe of grotesque dancers and the Cow-bell-o-gians constituted the first night's programme. On Tuesday, 'Milly, the Maid with the Milking Pail,' Minnie and Maud in their specialties and 'Fun in the Barrels' made up the programme. The sparkling and dashing Jennie as Fin Darrels, the bewitching Minnie as Zer Zea, Maud as Francesco, all deserve praise. Mr. Fortescue's Beppo was excellent. Mr. Denham's Lorenzo was very laughable. Miss Newman's Lady Alcash was splendid. Mr. Arthur as Mateo, Mr. Johnson as Lord Alcash, and Mr. Howard as Giacoma, sustained their characters in a commendable manner. To night will be presented the 'Factory Girl' and 'Seven Ages Out.' Their route ahead is as follows:—Pekin, Feb. 29th, March 1st and 2d; Peoria, 4th, 5th and 6th; Galesburg, 7th, 8th and 9th; Davenport, Iowa, 11th, 12th and 13th, and open in Chicago, for one week, March 14th."

AT THE PROVIDENCE, R. I., Opera House, "Divorce," with its elaborate mounting, elegant costumes and fine acting, has been the attraction during the past week. Writes our correspondent under date of March 2d, adding that "the houses have all been good. On Feb. 25th there was an excursion party of upwards of 400 persons from Fall River, Mass., to witness this play. 'Romeo and Juliet' will be presented on March 4th and 5th, the 'Hunchback' on the 6th and 7th, and 'East Lynne' 8th and 9th. The 'Octaroon' will be played the week following....."

AT HARRINGTON'S Opera House the Florences appeared in several of their favorite pieces. Both are favorites here of very warm reception. The support was much above the average of traveling companies. Miss Georgie Langley's graceful carriage, winning manners and correct delivery of her lines rendered her a decided favorite. The Messrs. Geo. Johnson, J. E. Duffield, W. E. Higgins and E. A. Parker are all capable actors and gave efficient support. Mrs. R. Canter and Mrs. Wm. Parker are both excellent in their various characterizations. The 'Octoroon' and 'Leave Me' was played on February 26th, 'Irish Assurance' and 'Twice Married' on the 27th, 'Shaughraun' on the 28th, 'Handy Andy' and 'Irish Housekeeper' on the 29th, and 'Irish Lion,' 'Twice Married' and 'Returned Volunteer,' for the benefit of the Florences, on March 1st. The attendance has been light decidedly, no particular cause being explained cause. Of the performances play at New Bedford, March 2d, and commence a tour in 'Eileen Oge,' under Furbish and Wilton, at Newport, R. I., on the 4th.....Albert Aiken and his company played the 'Witches of New York' on March 2d, to a meagre audience. Doubtless the unfavorable weather affected the attendance. Aiken plays the 'Heart of Gold' here on the 4th, and his route ahead is as follows:—Fall River, March 5th; Providence, 6th and 7th; New London, Conn., 8th, and Newark, N. J., 9th.....The Mastbaum's Pantomime Troupe appear in the 'Green Monster' at Harrington's Opera House, on the 9th, 11th and 12th.....Maggie Mitchell, who plays 'Jane Eyre' in Woonsocket, R. I., March 26, is announced for the 14th and 15th."

AT THE BROOKLYN THEATRE, Brougham's play of "Pel Demonio" held the stage during the week ending March 2d. This week, Watts Phillips' drama of "Maud's Peril" is to be produced, with a cast including Mrs. Conway, Mrs. Farren, Miss Fanny Reeves, and Messrs. Roche, Lamb, Chippendale, Shannon and Mackay. 'John Garth' is underlined, with Mr. Conway in the title role.

AT THE PARK THEATRE, Brooklyn, N. Y., Mr. Petrie as Captain Crosstree, has attended a week's engagement to poor houses daily, on March 2d. This week, Miss Dollie Eidwell appears in Buckstone's play of "The Zingari;" also in the "Pretty Panther" and the "French Spy."

THE TOWNSEND FAMILY closed a prosperous season of six nights at Union Hall, Amsterdam, N. Y., on March 1st. They were nightly listened to with attention, and received with applause in the orphan of Geneva," "Pizarro," "Lord Lovell," "Othello," "Hamlet" on Monday evening; Mrs. Chanie Hamilton as Ophelia, rendering that role in a simple and correct manner. T. J. Martin, as Laertes, appeared to advantage and displayed acting of a meritorious order. The ghost of Mr. Hall was all that could be desired. On Thursday 'Jack Cade' was the play. W. T. Dulany enacted Lord Say in a style deserving of praise. Miss Kellogg, as Marian, supported the character exceedingly well, and was the recipient of considerable applause. J. P. Clark as the Duke of Buckingham, and J. Benael as Wat Worthy, deserve especial mention. Last evening 'King Lear' was presented. For the *manner* to-day 'Dora,' by the stock company, at the usual time. This evening is set apart for the benefit of our leading lady, Miss Chanie Hamilton, when will be presented 'The Octoroon.' Miss Hamilton, by the Chapman Sisters and E. A. Locke are to appear."

EDWIN FORREST, supported by Miss Gertrude Kellogg and a dramatic company, is to appear at Wieting Opera House, Syracuse, N. Y., March 4th in "Richelieu," 5th in "Virginius," and 6th in "King Lear," under the management of the Mooch Brothers, of the Buffalo Academy of Music.

THE STAR COMIC COMPANY, with Miss Annie and Mr. J. A. Simon as the chief features, acted during the past week at Washington, Iowa.

THE MASTBAUM'S Pantomime Troupe is billed to perform at Middleton, Conn., March 4th; Meriden, 5th and 6th, and Providence, R. I., 7th, 8th and 9th.

JOHN E. OWENS commenced an engagement at the National Theatre, Washington, D. C., on Feb. 26th, and during the week appeared in a round of his favorite characters. Our correspondent, writing on March 2d, says:—"Last night he was 'Everybody's Friend' in 'Solon Shingle.' On Tuesday the 'Victims' was represented and 'Solon Shingle' repeated. Mr. Owens' extremely funny impersonation of Joshua Butterby, in the former, is too well known to require any comment whatsoever, except that the audience enjoyed it thoroughly. To add to the strength of the cast Mr. Saville assumed the part of Herbert Pinkerbert, and played it his best vein. Mr. Hamilton as Merrywether; Mr. Billings Peter, and Miss Saville's Mrs. Pinkerbert were good; Miss Leon was charming as Satchell, and Mrs. Germon, who has returned to us for a short time, met with a hearty reception in the part of Miss Crane. Mr. Owens appeared on Wednesday and Thursday for the first time here in the character of Grimaldi, in Boucicault's drama of that name. His make-up was perfect and his individuality seemed completely fused in that of the old clown. Poor, broken-hearted as a girl, *intriguante* as a Jesuit and fearless as a lion, still clings through all his vicissitudes to the remembrance that the royal blood of Naples courses through his veins. Miss May Saville appeared to unusual advantage in the part of Violet, and Mrs. Germon as the Countess Beaumanoir was excellent. Mr. Hamilton exhibited in the part of Lord Arthur Chelton all the polish for which he is deservedly famous, and Mr. Billings as the Duke was quiet and dignified. Captain Maltravers and Ensign Dawdle were estimable to Messrs. F. Demorest and H. M. Stone, and we regret to say the trust was sadly misplaced. The remaining characters were sustained by Miss Ella Long, Mrs. H. M. Stone, Miss Kate Thornton and Messrs. Parkhurst, Hawkins and Jopson. On Friday, for the benefit of Mr. Owens, 'Married Life' and 'Poor Pillicoddy' were the attractions, and on Saturday, by special request, 'The Happiest Day of My Life,' 'Sarry Minks' and the 'Live Indian,' held the boards, and concluded his engagement. On March 4th, the Parepa-Rosa Troupe, including the famous soprano, Charles Santley, open for a season of six nights and one *matinee*, and will be followed by a combination which will present 'Divorce' on March 11th. John A. Owens returns for a week, and he will be succeeded by Mrs. James A. Oates' Burlesque Troupe, who open on March 25th, for two weeks. Nilsson next comes for a week, opening April 8th, and then we are promised the 'Black Crook,' with all the necessary accessories in the way of gorgeous scenery and shapely legs.....W. H. Collings, late heavy man of the Richmond Theatre company, has joined the company with which to support Miss Maggie Mitchell in her four months' tour through New England."

JOHNNY THOMPSON played at the Academy of Music, Buffalo, N. Y., the past week, to fair business, in his specialty of "On Hand." Our correspondent, writing on March 2d, says:—"Mr. Thompson is a versatile performer, while his musical abilities, as exhibited in the concert room scenes, were highly appreciated. As the villain, in 'Harrison Gray,' Wright sustained his excellent reputation; Mr. Haviland, as the old merchant, Mr. Morton, was almost perfect; Mr. Goodrich made the most of the characters of Charles Norton; Mr. Gray, as the ruffian, Bloodgood, portrayed the part to the life; Mr. Modges' evident much merriment by his ludicrous rendition of John James Slaughter; Miss Waugh, as Lucy Harbison, portrayed the abandoned and suffering wife with her uniform pathos and attractiveness; Miss Thompson, as Georgiana Norton, did fairly, and Messrs. Williams and Stevens and the Misses. Smith and Morris in their respective parts. On Friday, the piece was finely mounted, the club house, drawbridge, rafting and concert saloon scenes, being especially commendable. The fire scene was rendered so vividly as to cause screams of terror from the feminine portion of the audience and was extremely natural. On Friday evening, in the course of the piece, by Mr. Mortimer Wright, Harry Hall was presented with his benefit ticket, it applied, gratuitously, inducing a painful though not dangerous wound. Powder was lodged in the bottom of the wound, and the operation of granulation was found necessary. It will be some time before Mr. Wright will be able to assume a sitting position with comfort. Mr. Thompson closes his engagement this evening. On March 4th, a German dramatic company will appear. 'Derek,' a play heretofore unknown to fame from Baltimore, Md., is the title role. The engagement extends but two nights. On Wednesday night, 6th, the Lane Family, vocalists, open for three evenings in grand concert. The stock company will play Saturday afternoon and evening. On the 11th Mr. Robert McWade will commence a week's engagement, bringing his specialty of 'Rip Van Winkle.'"

ALF BURNETT advertises for a full dramatic company.

Musical.

MR. AND MRS. HENNE, Miss Sarah Stackpole, vocalist, and Mr. Henry Carter are to give a concert at Pawtucket, R. I., March 7th.

THE ALLEGRO BRILLIANTE, VOCALIZED AND SUNG BELL RINGERS, appeared at the Opera House, Decatur, Ill., Feb. 29th. They sang the "Airs of All Nations" with bell accompaniments and proved quite a novelty.

PUPP & Co., whose cards are in another column, have new orchestral music and character songs and dances for sale.

THE VIENNA LADY ORCHESTRA performed at Council Bluffs, Iowa, Feb. 29th, and St. Joseph, Mo., 27th, 28th and 29th.

MISS KATIE HOLL TROUPE concluded the second and last week of the operatic season at the Academy, Philadelphia, on Saturday evening, March 2d. The programme for the week included the operas of "Il Trovatore," "Don Giovanni," "The Marriage of Figaro," "Fra Diavolo," "The Bohemian Girl," "Zampa," and "Faust," the last named being produced on the occasion of the benefit of Mrs. Jennie Van Zandt on the 26th ult. The attendance fell off materially during the past week, the only exception being the evening of Miss Van Zandt's benefit, when a very large audience was present. Miss Zetta Seguin was unable to appear during the latter part of the week on account of sickness, and although she attempted the rôle of Cherubino in "The Marriage of Figaro," on the 26th ult., the exertion was too much, and she fainted and was carried off the stage before the first act was completed.

T. H. DE WITT, first violinist and tenor horn player, advertises for an engagement.

WM. HAMILTON, the well-known baritone, gives a concert at Concert Hall, Philadelphia, on the 7th of March, on which occasion he will have the assistance of Mme. Josephine Schimpf, Miss. Henrietta Behrens, James Pearce, Frank Gilder and other artists.

WAGNER, and the German Opera Troupe are announced to open at the Academy of Music, Philadelphia, on the 18th of March for a season limited to one week.

THE FIFTH ANNIVERSARY of the marriage of Mr. Carl Rosa to Mme. Parepa was celebrated at the Continental Hotel, Philadelphia, on the evening of the 26th ult., when the ladies and gentlemen connected with the opera company and a number of invited guests were present, and a delightful evening was spent.

CARL WOLFSOHN'S Testimonial Concert takes place at the Academy of Music, Philadelphia, on the 16th inst., on which occasion he will have the assistance of Mlle. Kate Moreosi, Miss Anna Mehlig and his orchestra of forty-five performers.

MR. AND MRS. BATEMAN celebrated the tenth anniversary of their wedding on the 28th ult., at Philadelphia. Mr. Bateman is now filling an engagement as the musical director of the Parepa-Rosa Troupe, and most of the members of that company were present on the occasion in question.

THE SECOND and last week of Mlle. Rhinon and her troupe opened on the evening of Feb. 26th with "Martha" at the Boston, Mass., Theatre; Tuesday, "Barber of Seville;" Wednesday, "Rhinon." On Friday (there being no opera on Thursday) Hodge's "Rip Van Winkle" opera company appeared and "Pansie" were given and the entire troupe (with exception of Mons. Ramet, who was very unwell) appeared. A huge ship of flowers was presented to Mlle.—evidently, though, an advertising dodge, as this morning, says our correspondent, writing on March 2d, the same ship appeared in the window of a certain flower store—and on Saturday afternoon occurred the last appearance of the troupe.....On Wednesday, February 28th, a concert was given in Tremont Temple for the benefit of the Roxbury Latin Fair, soon to be held in that city.....Messrs. Hugo Leonhard and Julius Richbergh announce a concert for Saturday afternoon in Mechanics' Hall in honor of Robert Franz.

MISS AGNES LOUISE CARY, assisted by Heinz, the blind violinist, and wife; Mr. Henry Carter and the Brown University Glee Club, are to give a concert at Providence, R. I., on March 4th, under the auspices of the Franklin Lyceum.

THE HYERS SISTERS sang at a fair in Providence, R. I., on Feb. 26th and 29th.

THEODORE THOMAS' orchestra is announced to give a concert at Providence, R. I., April 4th.

MISS CLARA LOUISE KELLOGG is billed to give two concerts at Titusville, Pa., March 8th and 9th, assisted by the following artists:—Signor A. Randolfi, baritone; W. A. Morgan, pianist, and Lindsay Sloper, pianist.

THE PEAK FAMILY performed at Detroit, Mich., March 1st and 2d, and are billed to perform at Monroe 4th.

OLE BULL is announced to give concerts at Chicago, Ill., March 6th and 7th.

MRS. CHARLES MOULTON, supported by Brookhouse Bowler, tenor; Sig. Fossati and James Weist, pianist, concertised at Louisville, Ky., on Feb. 29th.

THE GLOBE THEATRE Concert Organization was to give three performances at Louisville, Ky., commencing on March 4th.

A HARPIST and a cornet player are wanted by S. P. Blackseley, who advertises.

Variety Hall.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card of a RED COLOR, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1st, 1872, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. The cards of a GREEN COLOR, bearing date of Sept. 1st, 1871, have expired and are valueless, and managers and others are cautioned not to attend any favors to persons presenting them. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties. Cards are only issued to correspondents of the amusement department of this paper. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

BOBBY ARCHER, song and dance artist, can be engaged for the coming season. Address care of this office.

THE VICTORELLI FAMILY, gymnasts, with Annie Braddon, vocalist, commenced an engagement at the Alhambra Theatre, Chicago, Ill., on March 4th.

SIX LADY PERFORMERS, two end men, a song and dance man and several musicians are wanted by Chas. Thompson, who advertises.

CHARLEY HAMMOND, banjoist and jig and clog dancer, who can be addressed care of this office, wants an engagement.

MISS LIDA WHITE and Miss Ada Stewart, jig dancers, performing at the Theatre Comique, Wilkesbarre, Pa., recently had a contest for a cup and a purse of one hundred dollars. The contest for the cup left to the audience, who decided in favor of Miss Lida White, she having received a majority of sixty-eight votes.

BILLY LESTER, Ethiopian comedian, and Miss Annie Rush, gymnast, were married at Pittsburgh, Pa., Feb. 12th.

AT PITTSBURGH, PA., there is no perceptible diminution in the volume of business at the Varieties Theatre, and Manager Aima's enterprise is liberally supported. The new arrivals during the past week were Mlle. Lopez and her infant gymnastic troupe, also Turner and Lester, song and dance duet. Deserved applause is accorded Mlle. Lopez and the children every night. Turner and Lester please in song and dance. The bill for the first week of the year at this establishment was the annual benefit of stage manager Pitz Simmons. Outside of the regular company, the following professionals and amateurs volunteered:—Kitty Rowell, vocalist; Archie Bennett, comic speech; Mlle. Lavila, gymnast; Tom and Jack Fitzsimmons, Master Harry Fielding, song and dance; Verandie, gymnast; Martin and Gallagher, song and dance; Thomas H. Maloney, jig; Watty Morgan, character vocalist; Daily Brothers, Torres Brothers, trapeze gymnasts; Thomas Welch, club swinger; Herbster and Clark, double club swingers; Harry Hurdle, trapeze artist, and Seth Morris, song and dance. The benefit was a great success, the receipts realized amounting to over $1,000, Pitz Simmons being unable to give inside. Sherman, Charles Howard, Charley Brown, Kitty Rowel, Lew Spencer and wife and James Dickson are forming a company and will give entertainments in the towns of Western Pennsylvania, under the direction of Joe Wilson, with Manager Aima as treasurer. The Freeman Sisters go to St. Louis, Mo., and Jeanette Rose to Scranton, Pa., on March 4th. Mlle. Loraine will be Bowman and Harris, John Fielding, Gussie Clinston, Mlle. Leoline, Miss Revere, Sallie Clinston, Tilly Prestage, Maggie Fielding, Clara Burton, Fanny Archer and the Warren Sisters. So wrote our correspondent on March 4th.

LANGDAN AND MILLSON, *trapeze* performers and acrobats, and George Thatcher, Ethiopian comedian, were the artists at the Theatre Comique, Cleveland, O., on Feb. 26th, and Mlle Irma on the 28th.

THE PHILADELPHIA VARIETIES' programme last week commenced with the laughable sketch entitled "The Dutch Alderman," in which Geo. S. Knight kept the audience in a continuous roar. Miss Louise Bliss appeared in an excellent act on the stack wire, and Miss Polly Daly continued her pigeonal act. The talking serio-comic sisters, Lena and Ora Brenk, who made her first appearance here on the 26th ult., was favorably received in her vocalism; Miss Emma Bruce, *danseuse*; Charley Reynolds, comedian; the Moreste Brothers, gymnasts, also made their re-appearance last week. The other most noticeable features were the Female Minstrels, with Harry Kernell and Charles Reynolds on the ends; the capital Dutch vocalizing of Kelly and George; the burlesque of "Chandelier Song" being especially good; Harry Kernell in his well executed songs and dances; the Pharaxyn Brothers in feats of magic; the comic efforts of Billy Barry, Charley Reynolds and John Harris, in the sketches of "Opening Orders," and "My Big Brother;" and the Irish dedinesations of Paddy Rooney. The Pharaxyn Brothers and Paddy Rooney are the chief re-engagements for the 4th inst. Business was excellent during the week. On the 4th of March Mons. Fernando, the Fire King, and Miss Viola Clifton, Kitty Rowell, Florence Treseman and Sadie Rogers make their appearance here.

CINCINNATI VARIETY NEWS is given by our correspondent, dated the 1st inst., as appended:—"At the National Theatre Boeckman and Harris, Billy Keegan, Alice Batchelor and Mlle. Rhinon and Hodge's Opera Troupe and this week the new burlesque actors have been 'Royal Yeddo Japs' and the child violinist, 'Americus,' Master James Speaight. The exploits of the Japanese troupe are certainly wonderful. One of the feats is to walk barefooted up a ladder of sharp knives, and again, the 'Belle of Japan' slides backwards, standing upon her feet, down a single rope, a distance of fifty feet. Mlle. Rhinon in her hand to hand act, but death did not appear to use them for balancing purposes. They also play paper battledore in a wonderful way. The programme has ocched this week with a sketch, the 'Hotel Runners,' by Johnny Shay, J. A. Kelley, J. A. Barlow, Jacques Kruger and Lisle Riddell, really laughable, followed by a fancy dance by Elise Scott, then by Clara Burton's popular jig. After this is given an instalment of Japanese business, followed by the Barlow Brothers in an artistic song and dance that is always *encored* liberally. Then comes another sketch by Kelley and Oscar Willis; Johnny Shay's pony and dancer; the child, Americus, in his extraordinary violining, which he has to repeat four or five times; the winding up being more of the Japs. The audiences have been uniformly large. Lisie Riddell, J. A. Kelley and Jacques Kruger close this week, going to St. Louis. The Japanese also close with the week, playing at Hamilton on Monday, and going thence to Dayton and other Ohio towns. On Monday, 11th, the grand spectacle of the 'Necromancer,' which has had such a run in St. Louis, will be brought out here.....There have been a number of changes at the Race Street Theatre. At the close of last week Carlotta Morrell, Viola Stanley, Irene Maston and George Wild left for Memphis; Milt Barlow departed to join the New Orleans Minstrels, and Annie Gibbons and George May also retired, but are still in the city. The Great Wray, Miss Lottie Gilman, Miss Lizzie Hosmer, Nellie George, serio-comic vocalist and song and dance lady; and T. H. Seamon, ventriloquist and comedian, the latter giving his popular 'Peter Honts Family.' Annie Hindle, in her change songs, continues to be a leading attraction. She is to have a benefit next week. Thomas and Frank Steele are the new acts, with Harry Gibbons as interlocutor. The ballet still does a song and dance. The rest of the company consists of Lizzie Jackson, Mlle. Sallie and Jim Finney, Sallie Eldridge and Emma Dayene are to join Monday. Business continues good.....At the Olympic Nellie Georgia appeared at the close of last week, but this week quit and joined the Race street company. The Walker sisters, vocalists and dancers, are the additions, and "Miss Milton" the pleasing vocalist. The Burlesque Troupe-Bad-Dozen" is the leading novelty. Business fair.....At the Parepa Charley Corsell has become stage manager. Lon Reinford wound up last week. The new appearances this week have been Johnny Rock, comedian, and E. F. Belden, banjo singer. Nellie Williams, in her ballads, is a favorite. Charley Rae and Minnie Wells perform in a fanciful way, and occupy the American. Philadelphia on the 9th. They then go to Ethiopian and Dutch business. Tommy Darton and Victor Davenport still remain. Business very good.....At the Vine Street Varieties, George Horton, banjoist and comedian, and George May, vocalist, opened on Monday, and Lon Rumford, banjoist and vocalist, last evening. Johnny Donaldson and Lizzie Johnson wind up this week. Charlie Barlow, Tom Woods and Lamb, Delmo and Millie Reburn still remain. Dave O'Brien, song and dance, opens Monday.

FRED. D. HARRAR, character and motto vocalist, and his wife, fancy dancerine, want engagements. Address care of this office.

THE HOWARD, Boston, Mass., has added to its forces this week five stars, viz.: the Levantine Brothers, Charles and Eva Costello, and has given a burlesque entitled the "Black Rook."

JAS. W. SHARPLEY, concertinist, can be engaged. His address is care of this office.

Negro Minstrelsy.

CAL WAGNER'S MINSTRELS performed at Sunderland's Grand Opera House, Milwaukee, Wis., Feb. 24th, 26th and 27th, being the first minstrel company that ever performed in that building.

AT THE ELEVENTH STREET OPERA HOUSE, Philadelphia, Moran and Dacey's Minstrels were materially strengthened by the addition of Unsworth and Rogers on the 26th ult. An excellent first part was given, Mr. J. G. Rosmell's fine baritone voice being heard to advantage in the ballad "When the Moon With Glory Brightens," and the new descriptive finale, "Man the Life Boat." Eugene gave his burlesque ballads with good effect, and in the sketch of "Italian Operatic Airs" had a better opportunity for displaying his abilities as a vocalist and met with a favorable reception. The reward and obligation line of argument adopted by Unsworth in his amusing speech on the "Ku-Klux-Klan" ensures for him hearty laughter and applause. Business was fair during the week. The burlesque of "Il Trovatore" is underlined.

SIMMONS & SLOCUM'S MINSTRELS attracted a fair share of patronage last week at their Arch Street Opera House, Philadelphia. The first part introduced Master Donald Harold Murphy and Frank Dumont in ballads rendered in their best possible style, Billy Sweetman and Lew Simmons eliciting much laughter in their respective songs of "After the Opera Was Over" and "Great Many Holder." The other most noticeable features were the excellent dancing of Welch and Rice as "The Nervous Couple," a well-executed farce solo by J. C. Withers, and the amusing sketches of "In and Out," by Purdy, Prendergast and Prendergast, and the "Old Woman Gain." In which the comedians, Sammons, Lehr, Sweetman and Slocum, caused infinite amusement to the audience. The programme terminated with the pantomime of "The Magician's Gift," in which Alexander Zanfretta and T. M. Vasco made their re-appearance. On the 4th inst. the pantomime of "Malsum" will be produced, embellished by new scenery and costumes.

THE WIFE of Jos. G. Stevens, the banjo and interlocutor of Lew Johnson's Minstrels, died at Springfield, O., on the 31st.

DUPREZ & BENEDICT'S MINSTRELS are billed to perform at Titusville, Pa., March 8th.

MANNING'S MINSTRELS opened for a week at Pike's Opera House, Cincinnati, Feb. 26th. Our correspondent says:—"Billy has a far stronger party than when last season, and done a good business. Tuesday (Friday) he sent part for a benefit to W. W. Newcomb. The route ahead of the party is Columbus, 4th, 5th and 6th; Springfield, 7th; Dayton, 8th and 9th; Indianapolis, 11th and 12th; Decatur, Ill., 13th; Bloomington, 14th and 15th; Springfield, 16th, and at the Olympic, St. Louis, for a week, beginning the 18th.

FAYETTE WELCH, CHARLES HEYWOOD AND HARRY STANWOOD, a portion of the minstrel party for the Alhambra which has been delayed three weeks on the railroad by snow, arrived in San Francisco, Cal., Feb. 19th. Their first appearance in conjunction with the Emerson Minstrels was effected on the 21st, and, despite an unpleasant wet evening, a large and intelligent audience filled the theatre. The programme now being presented meets with popular approval, as it combines pure, rollicking fun with extravagant grotesquerie. Fayette Welch met with a hearty reception, which soon placed him at his ease, and he entered into his performance with a spirit contagious to the audience. He was unable to respond to the *encores* as often as he wished, owing to a severe hoarseness contracted by exposure among the snow drifts. In the second part Harry Stanwood played on the bells, sang a number of amusing songs and let fire a quantity of ordinary and ancient wit. He was well received. Being called for two or three times, he responded with a little dance of very good and ancient pennies. The menagerie and museum will contain, respectively, a very large and rare collection, while the circus troupe is to be strong, in both numbers and talent. The leading gymnastic feature is the Ben Abdallah troupe. The principal equestrians are Carlotta De Berg, Miles Josephine Derious and Frances, Madame Cooke, Mr. James H. Cooke, Rudolph Fraser, Harry Wilcox and James Demerest; Moga, La Goroux, barrel performer and South American juggler. Educated muscle is to be represented by W. H. Penny, the Matti Brothers, Nicolo Carlo, and Master Pierpaegh.

JAMES E. COOPER, having purchased the interest of his partner, Richard Hemmings, as stated in our past issue, will run the show under his sole management, starting from Hillsboro', O., early in spring with his Hall of Fames. E. Cooper's combined Menagerie and Circus. There will be nineteen cages of animals. Two following is a list of the managers, and company, so far as engaged. Eugene Rogers and Harvey Johnson, proprietors; Prof. James V. Johnson, manager; J. Haviland, treasurer; Signor Eugene Nicoli, equestrian manager; J. T. White, general agent; Harry Parker, assistant agent; Frank Morton, head bill poster; Oscar Devine, assistant bill poster; Jas. Jordan, boss canvas man; Antonio Sanchez, Mexican bare back rider; the Le Costa Brothers; Frank Miller, Hamet Seelim, Mlle. Marie, *La belle Edith*, Signor Eugene, Signorita Romello, James Smythe and the Loraine Family, four in number.

WHILE A SEA LION was being received as an addition to the menagerie of John Robinson, at Cincinnati, on Feb. 26th, it ran its tusks through the hand of an employee of the circus, named Whitaker, mangling it so that amputation was necessary.

SOSCHITA KOSTETTI, wire f'ascensionist and tight rope dancer, who can be addressed care of this office, wants an engagement.

RENTZEL & CO. advertise for circus performers, including riders, gymnasts and a band leader.

THE TOURAINE BROS., gymnasts and *trapeze* performers, who can be addressed care of this office, want engagements for the coming season.

THE PARKER BROS., *trapeze* performers, advertise for an engagement for the coming season.

JOHN HENRY COOKE will travel with Lent's New York Circus during the coming tenting season.

LEMUEL FLOWER died Feb. 20th at the Michigan House, Jefferson County, Colorado, of apoplexy, at the age of fifty-two years. He was born in Ashfield, Mass., and was for many years connected with various stage lines, and his stage line was the boss hostler for Spalding and Rogers's Circus, during his connection with which he got the first forty horse team ever put together in the United States. Leaving that, he returned to the stage business and located in Colorado.

Circuses.

BOSTOCK, STANDING AND HEMMINGWAY'S Great Menagerie, Caravan, Museum, Circus and Arab Troupe which is to be exhibited under separate tents, lighted with gas, will move from Girard, Pa., to Erie, on Monday, April 22d. The management will be mainly the same as last year. A. Henderson, manager; Wm. H. Perry, assistant manager; P. H. Rentzel, equestrian manager; A. J. Springer, general director; Chas. Stow, general agent; A. Cook, assistant agent; J. Wood, leader of grand music brigade; Tom Rivers, boss canvasman, and M. C. Sexton, leader of band. The outside privileges have been routed by James De Mott. The procession of this show is to be a feature. There is now building for it in Philadelphia, a superb chariot, and the cages are to be painted of contrast colors, with panelled pictures and a wealth of gilded ornamentation. It will be fifty cages and drawn by 150 horses, 30 ring horses and four small ponies. The menagerie and museum will contain, respectively, a very large and rare collection, while the circus troupe is to be strong, in both numbers and talent. The leading gymnastic feature is the Ben Abdallah troupe. The principal equestrians are Carlotta De Berg, Miles Josephine Derious and Frances, Madame Cooke, Mr. James H. Cooke, Rudolph Fraser, Harry Wilcox and James Demerest; Moga, La Goroux, barrel performer and South American juggler. Educated muscle is to be represented by W. H. Penny, the Matti Brothers, Nicolo Carlo, and Master Pierpaegh.

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Miscellaneous.

A. ARNOUX advertises three trained dogs for sale, or he will travel with them during the tenting season.

CANDY PEDDLERS going out with shows the coming season are referred to the United States Confectionery Company's card in another column.

THE ACADEMY OF MUSIC, Minneapolis, Minn., is advertised to rent. It will seat fourteen hundred persons and is furnished with a stage and scenery.

HARRY KELLOGG'S Panstereorama of the Burning of Chicago has been on exhibition at Lockport, N. Y., to big houses for six nights, ending March 2d. A matinee was given on Saturday. It is really a work of merit, and deserves favorable mention. The views are clear and distinct, and true to their subjects. Geo. Tibbitts's descriptive lecture is witty and highly entertaining. The company are on an eastern route. We wrote our correspondent on March 1st.

THE BRENNANS, with their "Tableaux of Ireland," supported by Tim Cohan as Dublin Dan, the Irish guide, and G. Graham as Webbleton, the fop, performed at Portsmouth, N. H., Feb. 26th and 27th, to good houses. On the last night a prize of ten dollars was given to the best jig dancer in the city, and was won by Jimmy Holbrooke. Mr. Cohan was the judge. So wrote our correspondent on March 1st.

SHERMAN & CO.'S "Pireopticon," consisting of views of Chicago before, during and after the great fire, was exhibited at Rockford, Ill., Feb. 27th, 28th and 29th, and to billed ahead as follows:—Milwaukee, Wis., March 1st, 2d and 4th; Racine, 5th and 6th; Beloit, 7th; Freeport, 8th and 9th; Dixon, 10th; Amboy, 11th, and Mendota, 12th.

THE OPERA HOUSE, Sandusky, O., which is said to be a good show town, is advertised for rent.

A BAND CHARIOT, candy wagon, side show wagons and other property can be purchased of A. Henderson, who advertises.

THE OPERA HOUSE at Wilmington, N. C., will be refurnished during the summer, new scenery, etc., put in by Mr. E. J. Pennypacker, who has secured a long lease of the house.

PROF. DON JUAN, magician, starts on a professional tour from Farmer City, Ill., March 1st.

HEYWOOD'S EUROPEAN CONVENTION performed at Mattoon, Ill., Feb. 29th; Charleston, 27th; Paris, 28th; Champaign, March 1st; Danville, 2d, and is billed ahead as follows:—Crawfordsville, 4th, and Lafayette, 5th.

THE PANORAMIAN, depicting scenes of the Chicago fire, was exhibited at Rockford, Ill., Feb. 27th and 28th.

BILL POSTERS wanting brushes are referred to Miles Brothers' advertisement.

C. MELVIN, Jr., whose card find elsewhere, offers panorama scenes for sale.

HARRY WESTON, business agent, advertises that he can be engaged.

BURNHAM AND QUEEN'S GIFT EXHIBITION was at Andover, Mass., Feb. 23d; and is billed to be at Middleboro, March 4th, and Valley Falls, R. I., 5th.

TUMBLING GYMNASTICS are wanted by Jas. Orcal, who advertises.

KRETZENBERG, whose address is in another column, has a collection of European views and a canvas, with gas fixtures, &c., for sale.

J. H. STANLEY recently joined Prof. T. S. Hansley, as agent, at Huntington, Ind.

FRED. D. NEILSTHON, assistant agent, can be addressed as per advertisement.

LOCKHILA, conjuror, is to perform in Washington, D. C., for one week, commencing March 4th.

PAUL DU CHAILLU lectured upon his adventures in Africa at Providence, R. I., on Feb. 28th.

GUS. KELPATRICK is to lecture in Providence, R. I., on March 9th.

THE JOHN WYSE HOTEL, Cincinnati, Farewell breakfast at which Lew Lessing was presented with a gold

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head Amusements, fifteen cents per line for each and every insertion.
For Miscellaneous and Sporting Advertisements, twenty cents per line for each and every insertion.
For Notices—To be incorporated in our News Department—such as extracts from other papers, etc., thirty cents per line, the same not to be inserted more than once.
Our Terms are Cash.—Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in advance.
All Business Letters or communications must be addressed to the undersigned.
FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

VAT I DON'D KNOW BOUD FARMING.

OOFTY GOOFT takes this method of informing everybody that his humorous and intensely funny Dutch lecture is ready for delivery.
Managers and Proprietors of Halls all over the country will confer a favor by sending him, care of N. Y. Clipper, their card, together with lowest price, etc.
EFER OF DOU,
OOFTY GOOFT.
SHARLEY, In frond Agend und Newsbaper fixer. 47-tf

WAVERLY OPERA HOUSE, WAVERLY, N. Y., was opened Feb. 5th, 1872. Has an auditorium of 65x75, and stage 65x30, complete in all its appointments. Terms reasonable.
46 13t* H. J. BALDWIN, Treasurer and Superintendent.

NASHVILLE, TENN., OPERA HOUSE, Newly and handsomely fitted; full sets of scenery; stage 60 by 65 feet; seats 1,500, for rent, for first-class amusements only.
45-7t* Address N. E. OLLOWAY, owner.

NEW MONTREAL THEATRE, MONTREAL, CANADA.
BEN DE BAR.......Proprietor.
J. W. BUCKLAND.......Manager.
Has been entirely remodeled and decorated, with Orchestra Stalls, containing the modern Iron Opera Chairs; the Parquet and Dress Circle has also been enlarged, and the Gallery made to hold 700. The house is now capable of seating $600, with plenty of standing room. Stars wishing to visit Montreal will meet with liberal terms. Address BEN DE BAR, De Bar's Opera House, St. Louis, Mo., until the 7th of May. This theatre is connected with the St. Charles Theatre, New Orleans, La., making a season of on or about eleven months. Several members of Stock Company required. Write to the above address. No reply consider it no vacancy. 48-13t

THE DENVER THEATRE, DENVER, COL., IS NOW OPEN FOR THE SEASON WITH A FIRST CLASS COMPANY.
Stars passing to and from California will be liberally treated with.
48-4t PHELPS & ALLEN.

SHOOTING GALLERY, (including 12-shooter Air-Gun, 9ft., ornamental bell target, &c.), Brass Lung Tester and Lifting Machine (brass handle and horizontal dial), for sale, cheap. All first class. H. L. MONTFORD, Detroit, Mich. 48-4t*

CURIOSITIES WANTED. Such as DWARFS, SKELETONS, GIANTS, CIRCASSIANS, ALBINO, or anything that will answer for a First Class Side Show.
Address WM. J. METCHEAR,
48-3t* Exchange Hotel, Providence, R. I.

MUSICIANS. I want a FIRST-CLASS PICOLO AND TENOR PLAYER, to travel with COLE'S MUSEUM, MENAGERIE AND CIRCUS the coming season. Budgers and queers need not apply.
48-2t* CHAS. A. JONES, box 556, Fort Wayne, Ind.

VARIETY THEATRE, SCRANTON, PA.
Will terminate its present season on the 17th Feb. for the purpose of RENOVATING, DECORATING and PAINTING. NEW STAGE and SCENERY, GAS FIXTURES and ADORNMENTS, at an outlay of THREE THOUSAND DOLLARS.
The AUDITORIUM COMPLETELY ALTERED, CONSTITUTING IT ONE OF THE MOST UNIQUE VARIETY THEATRES in America. Will Re-open on or about MONDAY, March 4th.
WANTED—An entire new company of artists in all branches. Salaries sure. Exorbitant figures out of the question. Address W. B. CAVANAGH, Lessee and Manager. Silence must be acknowledged as a negative for the time at least. 48-tf

THEATRE, ST. JOHN, N. B.
Stars and combinations wishing time in St. John during the next summer season can address J. W. LANERGAN,
48-2t* 102 Broad street, Boston, Mass.

TO LET.—THE NEW YORK Academy of Music, from May until October, for musical or dramatic entertainments. Apply at the Academy. 48-3t*

NOTICE.
MISS THERESA ARMOUR,
PRINCIPAL RIDER,
late of the HIPPOTHEATRON COMPANY at the GRAND OPERA HOUSE, New York city, has been engaged by JOHN ROBINSON, of Cincinnati, for the coming season. 48-2t*

J. S. TRIMBLE can be engaged. Plays E FLAT ALTO, VIOLIN and BANJO.
48-2t* Address J. S. TRIMBLE, New Castle, Pa.

NOTICE, CIRCUS MANAGERS.
THE HOLLAND FAMILY, THREE IN NUMBER, JOHN, BEN., GEORGE and ED., GYMNASTS, RIDERS, ACROBATS, can be engaged for the Tenting Season of 1872.
Acts—Principal Somersault Act, Two Horses, Three Brothers, Dancing Globe. All good Leapers and Tumblers.
48-3t* Address GEORGE HOLLAND, Delavan, Wis.

FEMALE MINSTRELS. Wanted, SEVERAL YOUNG LADIES of attractive appearance to sit in FIRST PART. Address W. B. CAVANAUGH, Variety Theatre, Scranton, Pa. 48-tf

WIGS! WIGS! WIGS! IMPORTANT TO MANAGERS, ACTORS AND AMATEURS. THE BEST AND CHEAPEST THEATRICAL WIGS IN AMERICA can be had of the makers, SCHMIDT & FOOTNER, (From Bow street, London.) 21 East Houston street, GOODS SENT C. O. D. 48-13t*

NOTICE. The copartnership heretofore existing between RICHARD HEMMINGS and JAMES E. COOPER, proprietors of HEMMINGS & COOPER'S MENAGERIE AND CIRCUS, has been dissolved by mutual consent. The business will be continued by James E. Cooper, who will pay all claims against said establishment.
RICHARD HEMMINGS,
PHILADELPHIA, Feb. 20th, 1872. 48-3t JAMES E. COOPER.

MUSIC FOR REED, BRASS AND STRING BANDS. Medley Quicksteps, Funeral Marches, etc., for Reed and Brass band. Quadrilles, Lancers, etc., for String band. Very cheap and very useful. Send for circular. A. M. SCHACHT,
33-26t* No. 175 Allen street, New York.

MR. L. G. BROCKWAY can be engaged, WITH HIS BEAUTIFUL PERFORMING MARE, WHITE PRINCESS, and EDUCATED PONY, ZEPHYR.
48-2t* Address 63 Congress street, West Detroit, Mich.

TO CIRCUS MANAGERS. The MURELLE BROTHERS challenge anything in the states in their line. Can be engaged after March 20th in a first class company for the tenting season of 1872. Business:—Trapeze, Horizontal Bar and Tumbling. Address P. O. box 742, Fond du Lac, Wis. 48-2t*

THE NEW MEMPHIS THEATRE IS NOW OFFERED FOR SALE OR LEASE. This is the popular Theatre of Memphis. The present lease expires 1st of June, 1872. Bids or proposals, either to purchase or lease, will be received until the 1st of April next. Communications making proposals, or asking for information, must be addressed to THOMAS WICKERSHAM, Room No. 13, second floor, Old Post Office Building, Memphis, Tenn. 48-5t*

KIDD'S NEW CIRCUS LIGHTS. The patentee begs to inform showmen that he has made great improvements in his inside and outside lights over last season. They take up little room, require no glasses, and produce the best and cheapest light yet discovered. They can be extinguished in a second, and will burn either naphtha or kerosine. JOSHUA KIDD,
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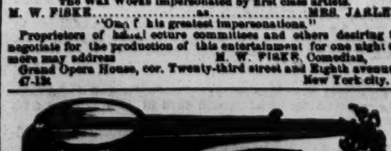

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